

PHILIPS
OZONE
 AN OZONE PRODUCING
 UNIT TO REFRESH AIR
 Sole Agents
GILMANS

CHINA



MAIL

Established 1845

SATURDAY, JULY 9, 1960.

Price 30 Cents

PAN-AM 307 to
ROME
 ITALY

**Comment
Of The
Day**

DARKEST AFRICA

ON the very day that Tunisia sponsors the Congo Republic's admission to the U.N. with the comment that Congolese people are "tolerant" and had "solid traditions of wisdom," mutinous African soldiers are making the Congo a place of terror for European people. Perhaps these soldiers are not typical of their people but if this is so why is it that the "men of responsibility" who are said by Belgium to be directing the affairs of the new state, are not able to uphold law and order in their territory. To fail to meet the minimum requirement of responsible government is to open the doors to anarchy and chaos. Events in the Belgian Congo immediately prior to independence were reminiscent more of comic opera than an orderly and dignified procession towards nationhood. There were widespread reports of politicians promising to hand over to voters the property and wives of European residents. Now it looks as if some of the Congo people are trying to claim what they were promised. The Belgian population are being chased out and it seems pretty clear that Premier Lumumba is incapable of raising a finger to stop it.

It may be regarded as good sport in the Congo to launch a vindictive reign of terror against former colonialists, but isn't it time someone told the Congo Government that their reputation as a nation is at stake? If the events of the last few days are an example of what independence means in Africa, then it is clear that the people are not ready for their freedom. They have apparently persuaded the Belgians that they are fit and civilised to rule their own country. But to the world some of them seem less like politically mature people who have earned independence than a bunch of savages still living in Darkest Africa.

Virtual blacklist for doing business with Russia RED OIL CARRIERS WARNED

Standard Oil's message to tanker owners

New York, July 8.

Standard Oil Co. (New Jersey) and its far-flung world system of affiliates has warned tanker owners and brokers: it will, in effect, place on a blacklist those who do business with the Soviets.

Shell not considering any action

London, July 8.

A Shell Oil Company spokesman said tonight that so far his organisation had not considered taking similar action to the Standard Oil Co. (New Jersey) in warning independent tanker operators against doing business in Russian oil.

While Shell runs one of the world's biggest tanker fleets, in times of heavy demands the company sometimes has had to call upon chartered vessels for hire.

Other oil sources pointed out tonight that Shell, in fact, it does business in Russian oil in Finland. To regain a bigger share of the Finnish market, Shell shares distribution of Russian oil in the country.—UPI.

STOP PRESS

Seaman stabbed

A crew member on board the motor-ship Talbot at Buoy no. A3 was stabbed in the back while drinking in the ship's lounge at 1 a.m. today.

The wounded man, Torleif Kristensen, 31, was sent to hospital, where his condition was reported as "quite good."

The Talbot came in from Japan on Thursday. Police are investigating.

Tension continues to mount in Italy

Truce proposal ignored

Rome, July 8.

The Italian Christian Democrat government led by Signor Fernando Tambroni tonight ignored a proposal for a 15-day political truce presented by the president of the Senate this morning as a means to bring peace to a country shaken by violent demonstrations and strikes.

In a statement following a prolonged Cabinet meeting, the Government announced it had unanimously agreed on the policy statement made last night by the Prime Minister.

Signor Tambroni had warned the Chamber of Deputies that the Government will do its duty to the full and defend "the state and its institution" if a return to law and order was not achieved.

Meanwhile four people were injured by gunfire in Palermo, Sicily, today and much of Italy was strike-bound as hostile right and left-wing factions ignored an appeal for a political truce.

Police hurled teargas and used high-pressure hoses to break up Communist demonstrations in Palermo—the latest in a series of political clashes throughout Italy in the past week.

Police said they had arrested about 100 of the demonstrators who stoned the police, smashed shop windows, and tried to throw up barricades.—Reuters.

Fugitives in Jamaica slaying found

Kingston, July 8.

Two American fugitives wanted in connection with the slaying of three members of the Rastafarian cult in the Jamaican hills were captured today in a house at Maypen, 38 miles from Kingston.

A reward of \$300 had been offered for information leading to the capture of the men—Lawrence Richburg, alias Larry Redberg, and Titus Damons.

A third American, David Ambriester is still sought in the slaying of the cultists on June 25. The three were found buried in a common grave.—AP.

Canary claim

New York, July 8.

A lawyer today filed a \$1,000 notice of claim against the city, contending a municipal fireworks display scared his pet canary, "Nero," into a fatal heart attack.—AP.

Not like Caryl Chessman

San Quentin, July 8. Richard Thomas Cooper, went to his death in the gas chamber Friday—well fed but unhappy about the slumping Giants baseball team.

Cooper, confined stranger of two women, walked quietly into the chamber. For his final breakfast he ordered scrambled eggs, ham,

fried potatoes, fresh chilled peaches, orange juice, bread, milk and coffee. Throughout the night he talked of sports, mostly baseball. He was very unhappy about the San Francisco Giants' said associate Warden Dale today. The 33-year-old Cooper demanded last month he be put to death. Cooper said he feared there might be a petition to

repeal the death penalty after Caryl Chessman was executed on May 2. There was no petition. "I do not wish to have my sentence commuted," Cooper told the Governor. "If it is, I'll do everything possible to show I should be executed." He threatened to fight his way into the gas chamber if necessary.—AP.

Mystery phone call in big Sydney kidnapping case

Sydney, July 8.

A man claiming to be the kidnapper of eight-year-old Graeme Thorne telephoned the Sydney Daily Telegraph today and said he would leave the boy in a church if the hunt—Australia's biggest ever—was called off.

The reporter who took the call said the man spoke with a foreign accent but rang off before he could be asked any questions and without naming a church.

Police were alerted and they began combing churches in the metropolitan area. Graeme, son of a couple who recently won £A100,000 in a lottery, disappeared while on his way from his suburban home at Bondi to a spot 400 yards away where he was usually picked up to be driven to school.

Three rewards

His kidnapper has demanded £A25,000—the first case in Australian history of child kidnapping with a demand for ransom. All available police have been mobilised in the search, and three rewards totalling £A20,000 have been offered by the New South Wales state government, the Sydney Sun newspaper and the Daily Telegraph for information to crack the case. Many people also telephoned Sydney newspapers today to suggest that Graeme's kidnapping was inspired by an English television programme, "Dial 999," now being shown here.

Pools win

Last week's episode involved an Englishman who won a fortune in the football pools. His two daughters were kidnapped and held for ransom. Police today set up roadblocks and cordons round a scrubland area north of here after they found the school case the boy was carrying just before his disappearance.

Church leaders announced they would leave their churches open all night for people who wished to pray for Graeme's safety.

Later, police were still combing the area where the boy's empty school case was found. It bore no fingerprints but police regard it as their best lead yet.—Reuters.

Stole fortune

Christiansburg, July 8.

A 32-year-old unemployed man was charged today with breaking into a concrete vault in the local Government office building and carrying away \$368,000.

Police said the man, Earl Hayes Matthews, 32, said he committed the story-book burglary nearly three weeks ago single-handedly.—AP.

Congo official arrested in French territory

Brazzaville, July 8.

The last large river boat to leave Leopoldville for her this morning with Belgian refugees on board was fired on by Congolese mutineers as it pulled away from the port. No one was hurt.

Since then small speedboats have been plying between the two banks of the river carrying on the exodus. The last one to arrive here disembarked a young Belgian woman with five children under the age of ten, a dog and a suitcase.

She said that she had been stopped and searched three times by mutineers on her way to the river. She seemed dazed.

A senior official of the Congo republic and four soldiers who boarded a refugee-carrying barge, in French territorial waters, were arrested by French officials, and the Congo official, described as Secretary of State in Premier Lumumba's office, was detained for questioning.

OVERWHELMED

Before climbing into the police car, the official said that all the ministers of the new Congolese Government in Leopoldville were trying to restore order but seemed to be overwhelmed by events.

The refugees are being housed in schools and colleges and by the army and private families. The total refugee population in Brazzaville today is about 3,000.

Belgian Sabena aircraft, which can make no contact with Leopoldville airport, are landing at Brazzaville and two took off with full loads of evacuees for Belgium early this afternoon.

Divided families are gradually being brought together but many of the women are alone with their children having nothing but the clothes they are wearing and worried at the thought of their husbands in Leopoldville.—Reuters and AFP.

Exercise success

Last night's combined police and military exercise had to test the reactions of the police and the armed forces to sudden emergency conditions was very successful and provided valuable training.

An official announcement issued this morning states that the authorities wish to thank members of the public for their co-operation with the security forces during the exercise.

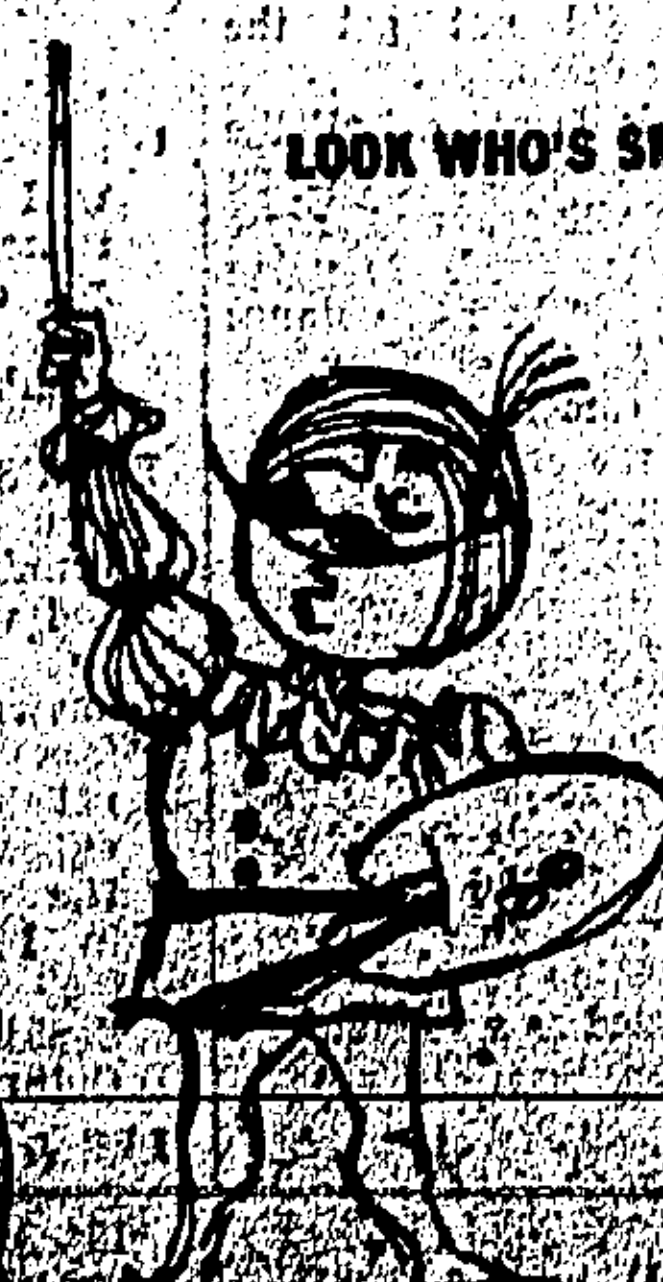
ACME Sun-Breeze
 THE NEW COMPLETE
 AUTOMATIC
 DRYER



Open this window on a new world of washday freedom...



LOOK WHO'S SMILING NOW!

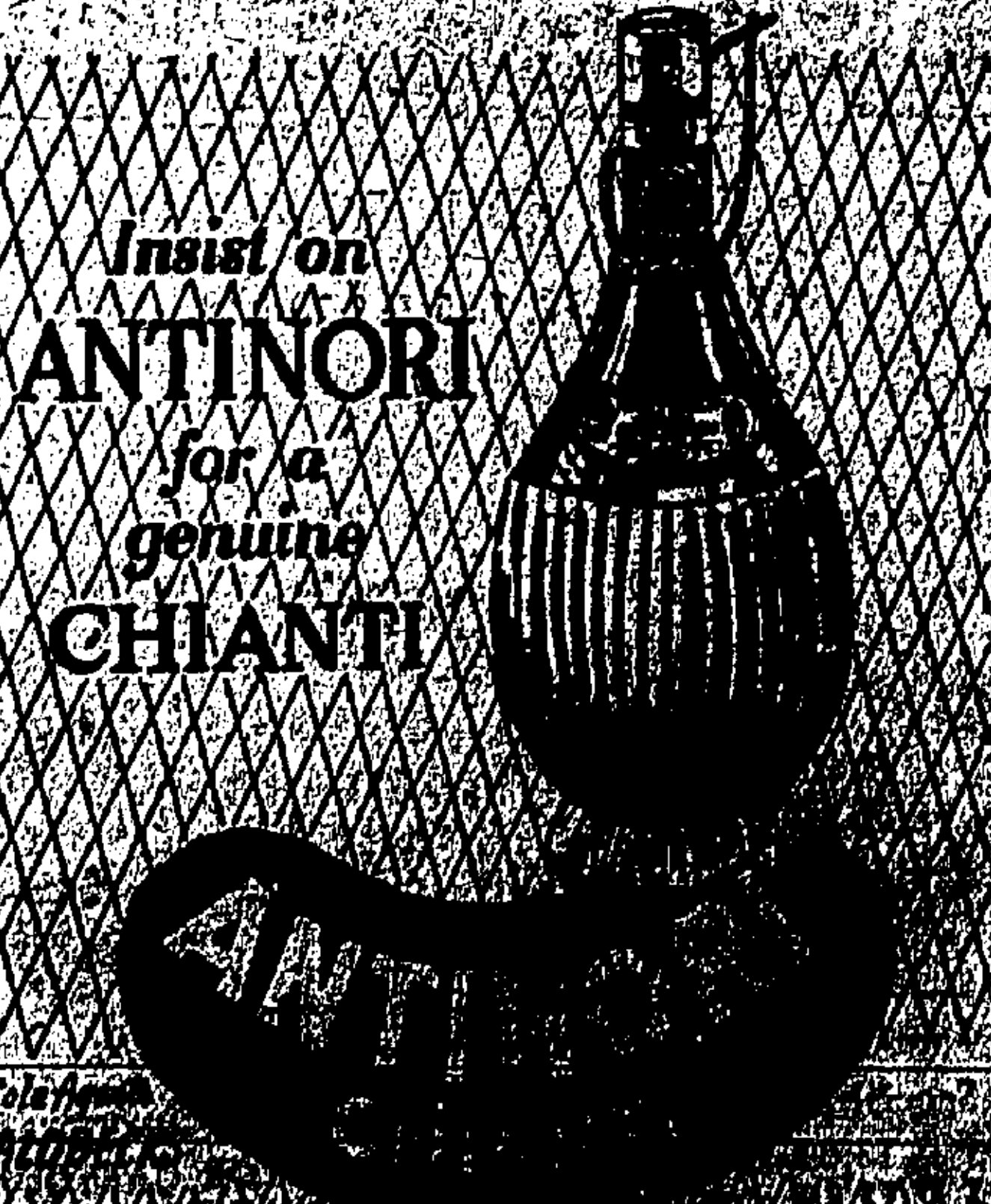


LADY, lady—you had us fooled for years. But we've translated your smile, lady. Knew a thing or two, your painter pal, didn't he? Forecast the future, only he? Told of jet travel, maybe? About cruising at ten miles a minute, 40,000 feet up in that beautiful blue atmosphere?

Did you get the same, lady? Spelling. Boeing 707 Intercontinental, fastest, largest, smoothest, most thoroughly proven jet airliner in commercial service. Piped with Rolls-Royce Conway engines. Now with Air India. Special Indian desert suite, most traditional Indian motifs to charm the eye. Take you, lady. Yes, lady. Everyone's smiling now.

AIR-INDIA
 Phone: 11-2211, 11-2212

RED and WHITE CHIANTI



Insist on
ANTINORI
 for a
 genuine
CHIANTI

KING'S PRINCESS

SHOWING TO-DAY

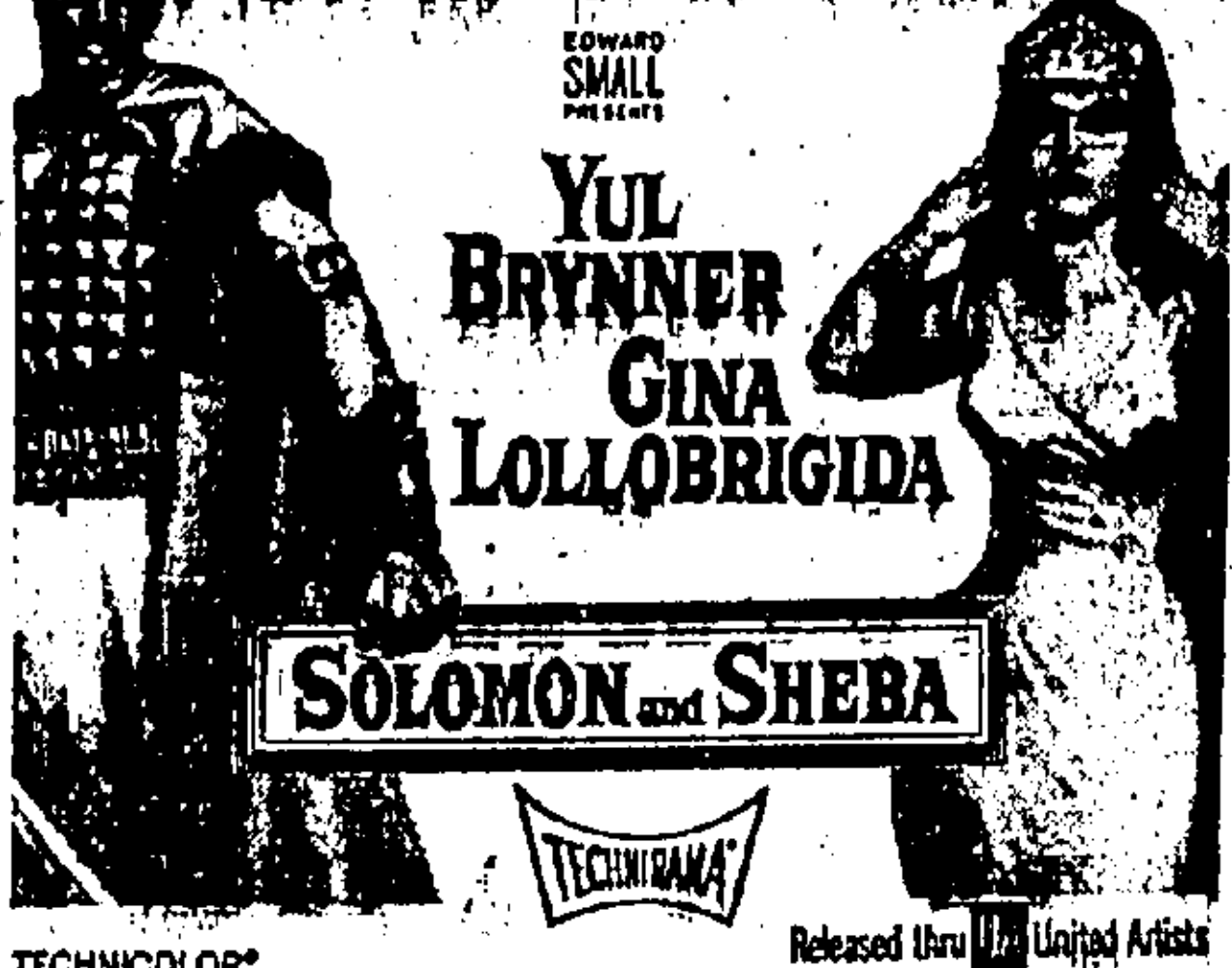
3RD BIG WEEK!

Please note change of times due to length of picture:
At 2.30, 5.30, 7.30 & 9.40 p.m. || At 2.30, 5.15, 7.30 & 9.40 p.m.

ADMISSIONS—

Upstairs: \$4.70 & \$3.50; Downstairs remain unchanged.

THE MIGHTIEST MOTION PICTURE EVER CREATED!



SUNDAY MORNING & MATINEE SHOWS TO-MORROW

KING'S

PRINCESS

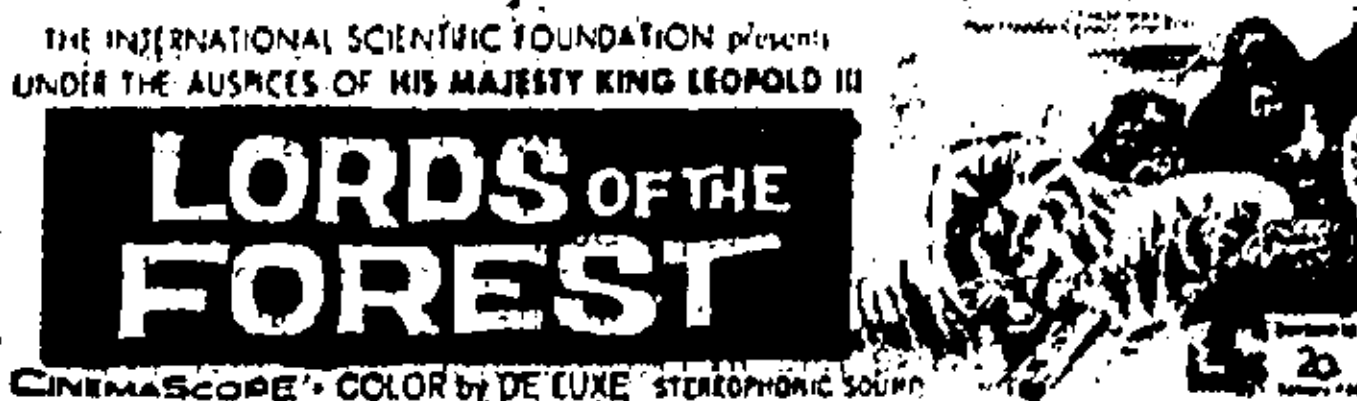
11.00 a.m.
Paramount Color Cartoons11.00 a.m.
Walt Disney Color Cartoon12.00 Noon
Gary Cooper in
"LOVE IN THE AFTERNOON"12.30 p.m.
Robert Taylor in
"ALL THE BROTHERS WERE VALIANT"

Free DOUBLE COLA to patrons for both 2 shows

Added Demonstration of Russel "YO-YO" on stage for both 2 shows

ROXY & BROADWAY

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:
AT 2.30, 5.15, 7.30 & 9.40 P.M.FLASH! FLASH!
SPECIALLY ADDED ATTRACTION!
EXCLUSIVE!!!

WORLD HEAVYWEIGHT BOXING

INGEMAR JOHANSSON

Vs

FLOYD PATTERSON

RETURN MATCH

(Five Terrific Rounds)

See sensational Floyd Patterson create boxing history by regaining his world heavyweight crown in this unprecedented fight, exclusive.

BROADWAY: 5 Shows To-morrow, Extra Performance of "LORDS OF THE FOREST" At 12.00 Noon

To-morrow Morning Show • At Reduced Prices

ROXY: At 12.00 Noon BROADWAY: At 11.00 a.m.

"7 BRIDES FOR 7 BROTHERS" THREE STOOGES COMEDY

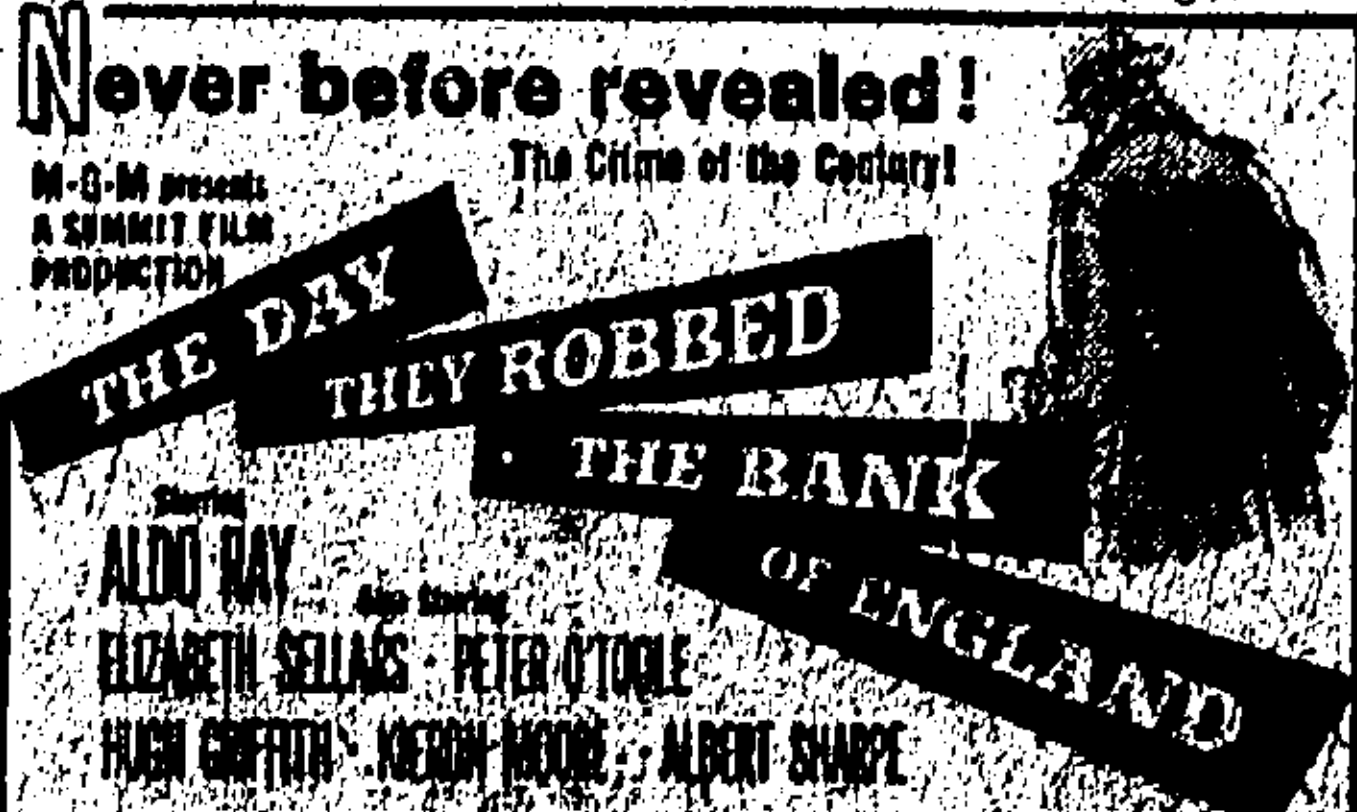
In CinemaScope & Color Starring: Howard Keel & TECHNICOLOR CARTOONS

SHAW CIRCUIT HOOVER GALA

TEL. 72371 TEL. 52979

—NOW PLAYING—

AT 2.30, 5.30, 7.30 & 9.30 P.M.

Special Matinee At Reduced Admission To-morrow
Gala 11.00 a.m. 20th Century-Fox COLOR CARTOONS
12.30 p.m. "THE SECOND GREATEST THING" (A Paramount Picture)
1.00 p.m. Warner Bros. COLOR CARTOONS
12.30 p.m. "DIAL M FOR MURDER"

FILMS CURRENT & COMING by ANTHONY FULLER

"SOLOMON AND SHEBA" is now in its third week at the King's and Princess, proof, if any had doubt about the matter, of the kind of film Hong-kong enjoys. For look at it any way you like, none of the roles demands great histrionic ability, no attempt is made to probe the deeper recesses of the mind.

On the other hand, there is romance, galore, colour, and movement, spectacle, crowd scenes, the scenes are so good, they are simply overwhelmed by the huge vistas, consequently, everyone has a good time.

It is of no use anyone trying to get on a pedestal about it, one can become an arbiter of taste, one can call such epics as "Solomon and Sheba" plebian stuff, of mass appeal, and all the rest of it. But such a voice is one crying in the wilderness.

The public has spoken. The majority has said "keep your psychoanalysis, your corded back alley dramas, your excursions to perversion and sex. What we want is a night out, entertainment, colour, and brightness."

And so your "masterpieces" drop dead at the box-office, the films you "should see," you won't see, and strangely enough, we are left exactly where we started.

The Cinema's first job (tell it not in Greenwich Village, whisper it not in King's Road, Chelsea) is to ENTERTAIN, ENTERTAIN, AND ENTERTAIN.

So "Solomon and Sheba" goes marching ahead its third week's box-office as good as the first.



"And when the Queen of Sheba heard of the fame of Solomon, she came to prove Solomon with hard questions at Jerusalem." Yul Brynner and Gina Lollobrigida in a scene from "Solomon and Sheba," now in its third week at the King's & Princess, United Artists.

score a minor triumph. In the first place, it has an exciting plot; secondly, there is a strong team of competent actors; thirdly, the direction is really something; fourthly, it is nicely spiced with comedy, and fifthly (as the preacher used to say) it has a tip-top smothering finale. And when you get that all in one film, you are getting entertainment.

Pharaoh of 5,000 years ago who spent 30 years building the Great Pyramid, during which he squandered the lives of hundreds of thousands of his subject slaves.

"Land of the Pharaohs" was filmed in Egypt with a cast of 11,500 people, the largest number ever used on an overseas location. Jack Hawkins, Joan Collins, Dewey Martin, and Alexis Minotis are the stars of the film.

The overall design of the film is to impress. It is spectacle on an enormous scale, and such is just the kind of film that Hong-kong welcomes.

Everything about it is on a vast scale; in trying to obtain a pyramid big enough for the film, the difficulty was to get one with a new look. So a vast crowd of workmen were set on scrambling one side of the existing pyramid so that

the camera could play on it, and yet photograph a monument new looking enough to fit into the film.

The film is interesting too, in that it gives us the first glimpse of Joan Collins in a Hollywood film, the actual film that set her feet starward.

Jack Hawkins we know, and he is going from strength to strength. Dimitri Tiomkin was the composer and conductor for this epic spectacle, and he too claims that he composed the music under Egyptian influences.

The film portrays life as was lived in that ancient empire; the story is of a pagan love, and the ruthless disregard for life and property of the submerged classes.

So upon that theme is made "Land of the Pharaohs" and doubtless in a mood for colour and movement, grandeur and sheer proportions, this film will be eminently satisfying.

NEW FILMS AT A GLANCE

SHOWING

STATE & ROYAL: "Land of the Pharaohs." Fabled tale of a barbarous love that left Egypt's greatest pyramid as its wondrous landmark. Unprecedented scenes of natural grandeur captured by CinemaScope and WarnerColor. Jack Hawkins and Joan Collins.

KING'S & PRINCESS: "Solomon and Sheba." Colossal Technicolor and Technicolor religious-sex spectacle, inspired by the brief but epoch-making encounter of Solomon and Sheba. Owing more to imagination than the Scriptures, this film has just about everything, but Gina Lollobrigida shows that Solomon was no wiser than the rest of the boys when it comes to the old stuff. "House Full" film. Also: Yul Brynner and George Sanders.

LEE & ASTOR: "Operation Petticoat." Gary Grant and Tony Curtis in a submarine on as crazy an adventure

as you could imagine. Slick, smooth, polished, this undersea ride has the audience sunk without trace. Big Screen and Eastman Colour.

ROXY & BROADWAY: "Lords of the Forest." CinemaScope and Eastman Colour jungle documentary, made under ex-King Leopold's auspices, covering many aspects of the Belgian Congo animal and native life. Approach new, editing smooth, highlights brilliant, and camera work masterly. Narration by Orson Welles and William Warfield.

HOOVER & GALA: "The Day They Robbed the Bank of England." Story based on John Brophy's novel. Has Irish patriot-comparators planning the pay-off of the century... period 1801. Intriguing plot, sea gripping finale, with outstanding performance from Peter O'Toole and Albert Seargeant.

COMING

STATE & ROYAL: "The Rise and Fall of Legs Diamond." Powerful prohibition period piece, which tells of a hoodlum's rise to notoriety, and his subsequent fall. Characters well drawn, night club scenes vivid, some musical-drama climax absolutely fitting. Attractive box-office number.

KING'S & PRINCESS: "Solomon and Sheba." Will be running for a long time, and will be followed either by "Chance Meeting" known to British movie fans as "Gull's Wing," a polished and workmanlike offset "whodunnit" starring Hardy Kruger, or "Blame It on Pink Tights" starring the now popular team, Sophia Loren and Anthony Quinn.

LEE & ASTOR: "Crazy on a Cruise." New film set in the Caribbean, featuring a spectacular performance by the actress, Joan Collins, in a role of a woman who is seduced by a pirate.

some rookie flatfeet. Gags as usual exuberant, team work enthusiastic, direction sure, heart interest apt, backgrounds varied, dialogue truly. A winner all the way.

ROXY & BROADWAY: "12 Hours to Kill." Modern thriller/melodrama of reasonable entertainment value, followed by "The Story of Ruth," a sensitive, beautifully produced cinema version of the "world's most beautiful love story." CinemaScope and colour by De Luxe. Starring Whitman, Tom Iron, and Perry Wood.

HOOVER & GALA: "The Time Machine." Brilliantly made film version of the time-adapted fiction novel of all time. Follows H.G. Wells' story, featuring a mad scientist who travels back in time to the Victorian era.

LEE & ASTOR

THE 11TH DAY
at 2.30, 5.30, 7.30 & 9.30 p.m.
(Please Note Change of Times)

A GARY GRANT PRODUCTION - A UNITED ARTISTS PRESENTATION

LEE: MORNING SHOW TO-MORROW

12.30 P.M. COLOUR CARTOONS

12.30 P.M. RAISING A RUCK

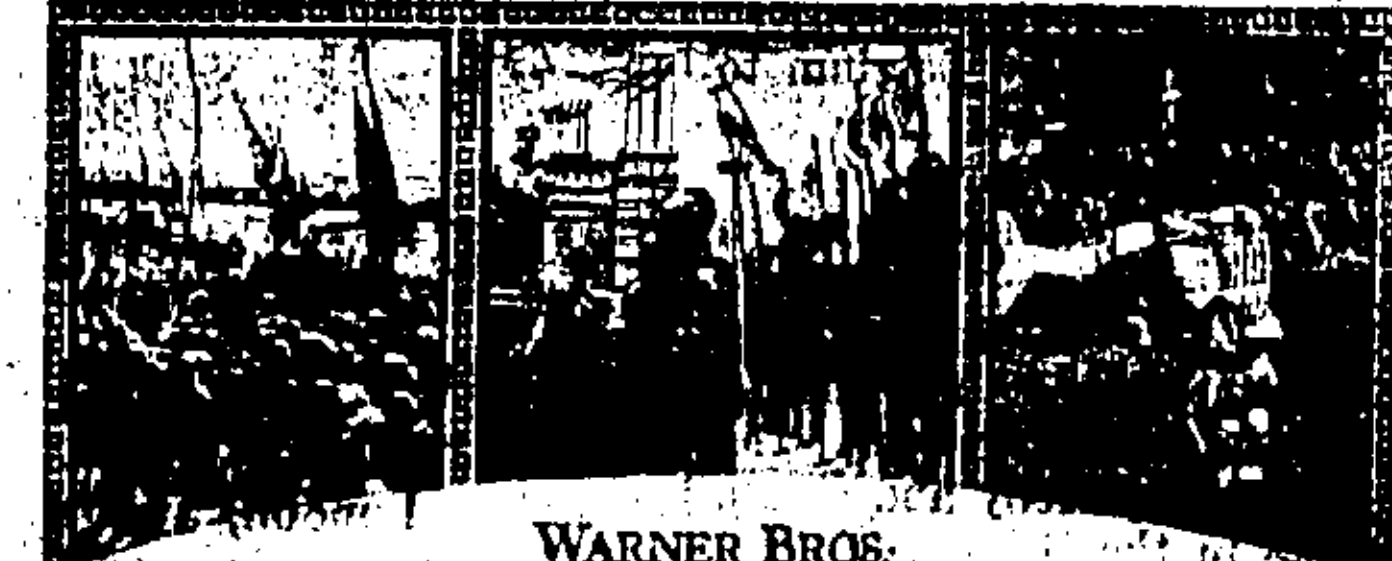
NEXT CHANGE



STATE-ROYAL

King's Rd., N. K. Tel: 77-3948 Nathan Rd., K. Tel: 88-5708

NOW SHOWING AT 2.30, 5.30, 7.30 & 9.30 P.M.



WARNER BROS. HOWARD HAWKS

LAND OF THE PHAROHS

WARNERCOLOR CINEMASCOPE PRESENTING

JACK HAWKINS - JOAN COLLINS - DEWEY MARTIN - ALEXIS MINOTIS

EPIQUE

The film portrays life as was lived in that ancient empire; the story is of a pagan love, and the ruthless disregard for life and property of the submerged classes.

So upon that theme is made "Land of the Pharaohs" and doubtless in a mood for colour and movement, grandeur and sheer proportions, this film will be eminently satisfying.

SUNDAY MORNING SHOWS AT REDUCED PRICE

STATE: 12.30 p.m.

Glenn Ford in

"THE FASTEST GUN ALIVE"

ROYAL: 11.00 a.m.

12.30 p.m.

UNIVERSAL COLOR CARTOONS

Alan Freed & Bill Haley in

"DON'T KNOCK THE ROCK"

CAPITOL

★ SHOWING TO-DAY ★

AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE MIRACLE OF LOVE THAT HAPPENS ONLY ONCE

IN A LIFETIME TO THE TEENAGERS... AT HEART!

"The Capital of Love"

In Technicolor & Color With Supporting Cast

Starring

YOKO TUKASA

AKIRA TAKARADA

MISUKO KUBASU

To-morrow At 11.00 a.m. FOX COLOR CARTOONS

At 12.30 p.m. "MAN HUNT"

In CinemaScope & Color

Talent

To-day 2.30, 5.30, 7.30 & 9.30 p.m.

Story from the hilarious Broadway smash hit!

Love, A Laugh and a Little Bit of Everything

THE 11TH DAY TO-DAY

To-day: 2.30, 5.30, 7.30 & 9.30 P.M.

SUCH POPULARITY MUST BE COMING

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

THE 11TH DAY

Stevenson pledges to campaign with vigour if he's nominated

Los Angeles, July 8.

Mr Adlai Stevenson said in a statement today that if he should be "drafted" as the Democrat's presidential candidate he would campaign with "vigour and a real sense of purpose."

Mr Stevenson's statement was read for him by Lieutenant Governor Glenn Anderson of California, one of his supporters.

It said:

"Under circumstances which were understandably difficult I headed the democratic ticket in two campaigns. I therefore felt it would be presumptuous and arrogant for me to claim squatters' rights or to seek actively a third nomination."

"However, if selected by the convention, I will of course accept the draft and campaign with vigour and a sense of real purpose since the issues we face are of such great importance."

KENNEDY CAMP

As thousands of democrats from all over the United States streamed into this sprawling, sun-drenched city, supporters of Senator John Kennedy of Massachusetts, most active seeker of the nomination, claimed that he now had it within his grasp.

Political observers saw little reason to challenge the Kennedy camp's confidence at this time although they did not by any means discount Senator Lyndon Johnson of Texas, the Senate majority leader, who announced his candidacy earlier this week.

The Kennedy supporters say their man can now count on about 700 of the 761 votes he will need to secure the nomination after the balloting by states starts here on Wednesday.

But an independent poll, not based on candidates' claims, gave him only 540 votes, with 231 for Senator Johnson, 77½ for Senator Stuart Symington of Missouri, 64½ for Senator Hubert Humphrey of Minnesota, 36 for Mr Stevenson and 203 for "favourite sons"—usually state governors who receive the token

tribute of their states' votes on the first ballot.

Supporters of Senator Kennedy, 45-year-old son of Mr Joseph Kennedy, wealthy former ambassador to Britain, were working feverishly to close the gap between the votes he claims and those he needs before Monday, if possible.

UNPREDICTABLE

They were aware of the lessons of history that party conventions are unpredictable affairs and that unforeseen events and deals in smoke-filled rooms can turn almost certain winners into losers.

Despite his lead over Senator Johnson, his closest rival with a claim of 500 pledged votes, the youthful Massachusetts senator could see the nomination slip through his fingers if he failed to forge ahead after the first ballot.

The 52-year-old Texas six-footer, a master political strategist, was due here today to take personal charge of the "stop Kennedy" movement.

It was considered possible that the combined vote for Senator Johnson, Senator Symington and Mr Stevenson would total more than a majority on the first ballot and thus deny Senator Kennedy an immediate victory.

Unless Mr Kennedy broke through on the second or third ballots, when delegations pledged to various "favourite sons" are normally released and permitted to vote for serious contenders, his strength might fade away.

With this in mind, the Kennedy forces today were redoubling their efforts to persuade uncommitted delegates to join the bandwagon and give him a clear-cut triumph at the start.—Reuter.

Lippmann's tribute to Churchill

New York, July 8.

The internationally known American columnist, Walter Lippmann, made his United States television debut with kind words for Sir Winston Churchill and President Charles de Gaulle.

Interviewed on the hour-long programme, on which he talked of leadership, Lippmann said: "Sir Winston is the greatest man of this century, in my view, and one of the great figures in western history."

Lippmann said that he put President de Gaulle "just second to Churchill among the great men of his century—great in quality."—AP.

Alumni meeting

At the annual general meeting of St John's University Alumni Association yesterday the following office bearers and executive committee were elected for the year 1960-61:

President: Mr Tsang Wah-tsun; Vice Presidents: Miss Victoria Yeh and Mr George Chiu; Hon Secretaries: Mrs Julia Wang and Mr Sam Woo; Hon Treasurer: Mr Kenneth Tongson; Executive Committee: Tim Wong, Abraham Wong, Peter Chen, Lin Hsien, Chen Kong, Judy Au, Florence Chen, H. Kan and Vicky Cheng.

Port of Spain, July 8. Hundreds of people abandoned their cars at flying stations here today because of an acute petrol shortage following a strike by thousands of oil workers demanding higher wages.—Reuter.

Youth finally reunited with father in U.S.

San Francisco, July 8.

A 21-year-old Chinese-American youth, who arrived in the United States last March only to learn that his father refused to see him, was finally reunited with his father in Waltham, Massachusetts, it was learned here today.

The youth, Alfred Herbert Jr, was born in Shanghai while his father was on navy duty there before World War II. During the war the father was a prisoner of the Japanese for four years and then returned to the United States without his family.

The youth, living with his mother in China, began a search for his father. When he found him, the elder Herbert refused to see him because he said, "He wasn't born in wedlock."

RAN AWAY

Young Alfred stayed with a great-aunt, Mrs C. C. Anderson, here until the middle of May when a New York businessman offered him a home there.

He ran away from New York on June 21 and had not been heard from until yesterday when Mrs Anderson received a postcard from him in Waltham.

The card, Mrs Anderson disclosed, said only that the youth is living with his father and his father's aunt.—UPI.

Dear Sir

Dog heights

May I point out with regard to recent articles on the subject of the Dog appearing in your Saturday issue that the heights of the Great Dane and the Irish Wolfhound would appear to have been transposed.

The former has a minimum height of 30", and is generally about 32" whereas the Wolfhound is the tallest of all dog breeds and this year's Champion of Crufts stands 35½" at shoulder.

H. M. Howell,
Secretary,
H.K.S.F.C.A.

Replies to Correspondents: Curious: Further answers which were not received in time for the China Mail's third edition were printed in yesterday's South China Morning Post.—Ed.

Man is fined for assaulting woman detective

London, July 8.

Dominic Elwes, whose name with that of heiress Tessa Kennedy made world headlines in 1957, was fined £50 here yesterday for assaulting a woman private detective.

Elwes, a journalist, who denied the assault, was also ordered to pay 50 guineas costs.

The detective, petite Mrs Yvonne Colborne-Malpas, told the court at a previous hearing that she served a witness subpoena on Elwes outside his London home and that he stuffed the document down the front of her dress, breaking her pearl necklace.

He also used "gutter language" and "knocked her down," Mrs Colborne-Malpas said. Her evidence was supported by testimony from a man who accompanied her.

"WITHOUT SHAME" Before passing sentence today, the magistrate, Mr J. C. Phillips told Elwes: "You are a man who seems to be without shame at all... you have got to learn to keep your hands to yourself."

Mrs Elwes, who is expecting her second child, was in court today.

The defence called an American neighbour of Mr Elwes, Mrs Darlene Sngden, who said that Mrs Colborne-Malpas sat on her doorstep and told her of the alleged attack.

There did not seem to be "anything wrong at all" with the woman detective.

The subpoena served on Elwes required him to testify in a slander and libel action brought against the Duchess of Argyll by her former secretary, Mrs Macpherson.

Mr and Mrs Elwes eloped to Cuba in 1957. They married in Cuba and again in New York. China Mail Special.

LOW COMMITTED TO UK JAIL TO AWAIT EXTRADITION ORDER

London, July 8.

Robert Low, a 31-year-old solicitor whose home is at Victoria Road, Hongkong, was at Bow Street Court yesterday committed to Brixton prison to await the order of the Home Secretary for his return to Hongkong.

Low, who was originally arrested on a provisional warrant under the Fugitive Offenders Act, was committed on ten charges alleging that, while servant or agent of Wilkinson and Grist, Hongkong solicitors, he converted a total of HK\$400,000, and ten charges of accepting for himself sums of money as an inducement for witnessing documents.

When presenting the case for the Hongkong Government, Mr John Mathew said Low was a qualified solicitor who, after being employed by Wilkinson and Grist as an assistant, was taken in as a partner. It was alleged that two other men, Lam Chung-kit, an interpreter and Yung Dik were concerned in the matter. These two arranged home mortgages, and Low, it was claimed, endorsed cheques. Lam and Yung had the major part of the money, but Low received what was called "tea-money" for his part.

BANK ACCOUNT

Low's bank account showed a monthly average of HK\$3,326 going in up to the time of the alleged offences, but afterwards the monthly credits went up to just under HK\$30,000.

Mr Mathew said that money was paid into the firm for mortgages, but was, it was alleged, used for other purposes.

Properties were not mortgaged and the owners knew nothing about the matters. In one case the purported mortgage was dead, and in another the client thought he was investing in a mortgage was already mortgaged to the Hongkong Jockey Club.

"We say that Low received some £5,500 as a result of these transactions, and must have known what was going on," said Mr Mathew.

GAVE HIMSELF UP

Mr W. Percy Grieve, for Low, made several submissions and stressed that the cheques in the case were drawn by someone else for Low to endorse, and they were then taken to the bank for cashing by a messenger.

"Low never had the custody of them, and so cannot have been guilty of fraudulent conversion," said Mr Grieve, who also referred to two telegrams which had been sent from Hongkong to Low, who was then on leave in England.

"He had gone to France," said Mr Grieve, "and came back here as soon as he received one of the telegrams which was sent on to him, and then he went straight to Scotland Yard and gave himself up."

Mr R. H. Blundell, the magistrate, said Low would not be extradited for 15 days during which time his counsel could apply for a writ of habeas corpus. Mr Grieve said Low had a complete answer to the charges, would plead not guilty, and would reserve his defence.—Reuter.

Thai King visits his birthplace

Boston, July 7.

Thailand's King Phumibol returned to his birthplace today and saw the hospital room where he was born almost 33 years ago.

The young King and Queen Sirikit received a formal welcome with military honours from the Commonwealth (State) of Massachusetts when he stepped from his plane at Boston airport.

Later he visited Mount Auburn Hospital in nearby Cambridge and on the door of one room saw a newly fixed silver plaque which read: "His Majesty Phumibol Aduladej, King of Thailand, born December, 1927, - Flukes Building, Mount Auburn Hospital, Cambridge, Massachusetts, arrived in commemoration of his visit, July 7, 1960."

And waiting to greet the young King was white haired Dr Stewart Wittemore—the attending physician at the royal birth. The doctor, looked far younger than his years.

At the time of birth, the King's father, Prince Mahidol was in Boston studying medicine at the Harvard University Medical School.—Reuter.

Rising crime rates in Britain

London, July 8.

Lord Parker, the Lord Chief Justice, said here that he saw no sign of crime decreasing in Britain.

Speaking at a banquet given by the Lord Mayor of London, Sir Edmund Stockdale, to Britain's judges, the Lord Chief Justice said that last year at the same banquet he had spoken "with dismay" about rising crime rates.

"I am afraid my forebodings were fully justified," he said. "In the Court of Criminal Appeal in 1959 we had no less than 2,137 applications for appeals—450 more than in 1958."

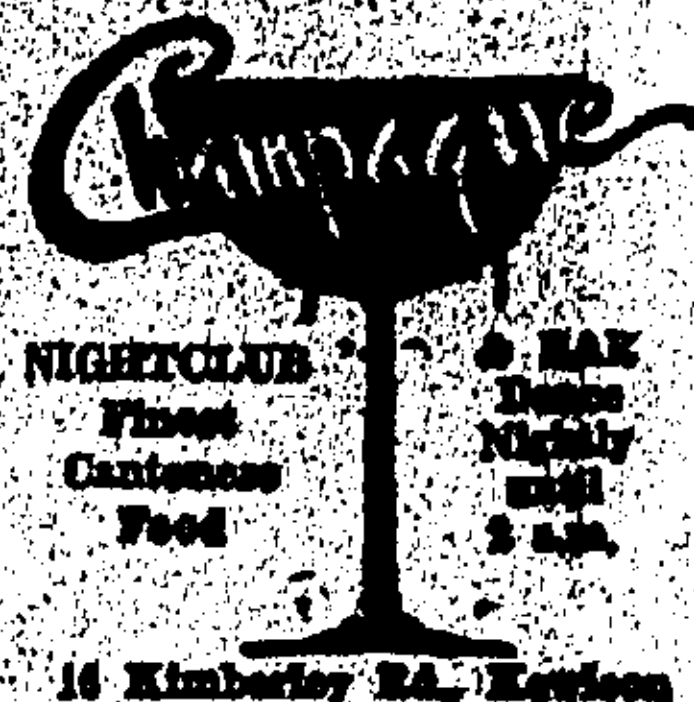
"Such is the pressure of work that a committee is now sitting to consider how far further courts can be constructed."—China Mail Special.



JANE RUSSELL OF JAPAN

MISS RASASAYA

World famous dancing star
First time in Hongkong
After returning from America
MEET HER
10.00 p.m. & 1.00 a.m.
nightly



16 Kowloon Road, Kowloon
Tel. 6461, 6462

RITZ CINEMA

★ SHOWING TO-DAY ★
AT 2.30, 5.20, 7.30 & 9.40 P.M.



TO-MORROW SPECIAL SHOWS — AT REDUCED PRICES
AT 10.45 A.M. Hugh MARLOWE in "EARTH VS. THE FLYING SAUCERS"
AT 12.30 P.M. Jack HAWKINS in "THE TWO-HEADED SPY"

It Will Be WONDERFUL!

"Island Cruises" Advice DANCE PARTY

ABOARD LUXURY LAUNCH

"SUSANNA"

TICKETS HK\$15. EACH (Light Refreshment inclusive)

— TO-NIGHT —

DEPARTS QUEEN'S PIER — 7.30 P.M.
DEPARTS KOWLOON PUBLIC PIER — 7.45 P.M.

TICKETS AVAILABLE ON BOARD, OR
TELEPHONE 61507 FOR RESERVATIONS

THE MASQUERS UNIVERSITY OF HONG KONG

THE DUCHESS OF MALFI (1612)

by JOHN WEBSTER

In the Loke Yaw Hall

LAST PERFORMANCE

TONIGHT AT 8.30 P.M.

Directed by EDMUND BLANDIN

Cost by DOUGLAS BLAND

Dances at the Loke Yaw Hall by CHARLES CHEN

The play directed by ALDO M. HARDIE

\$10 \$4.50 \$4.50

TICKETS AVAILABLE AT THE DOOR

MYZU

JAPANESE RESTAURANT

Featuring a Yachiki Room

The only Japanese restaurant in Hong Kong

Delicious Japanese food

Served by Japanese chefs

and served by Japanese waitresses

Reservations accepted

Address: 100, Queen's Road, Hong Kong

Tel. 61507

Tel. 61507

Tel. 61507

STAR

SHOWING TO-DAY

AT 2.30, 5.30, 7.30 & 9.30 P.M.

KAZUO HASEGAWA

FUJIKO YAMAMOTO

RAIZO KAMO

"THE OCEAN IN THE MOUNTAIN OF"

In English & Color

With a Superimposed

English & Chinese Sub-titles

Tel. 61507

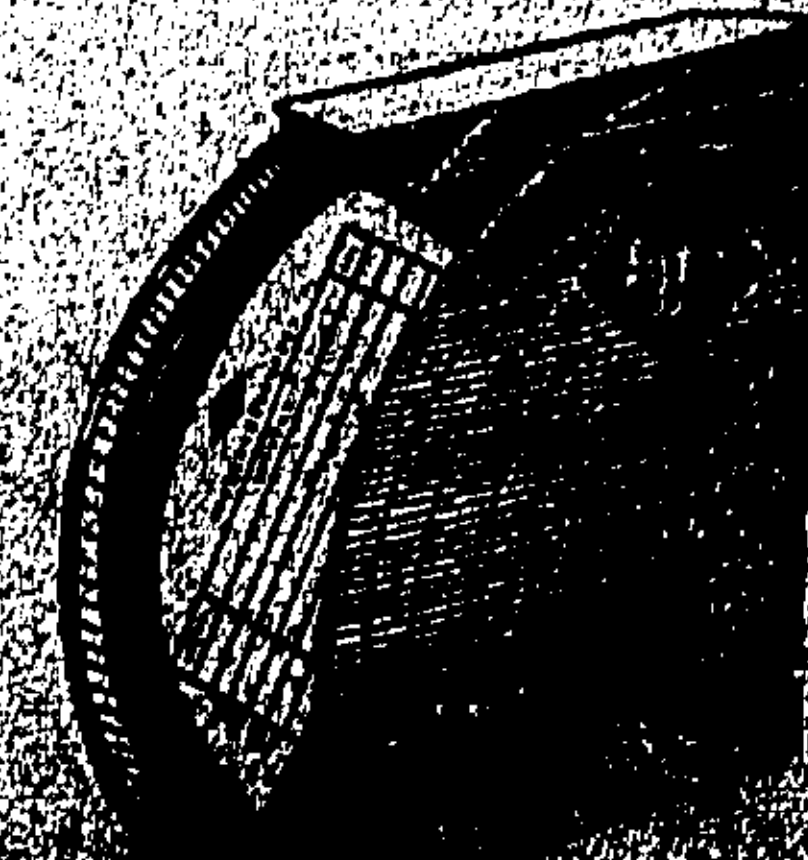
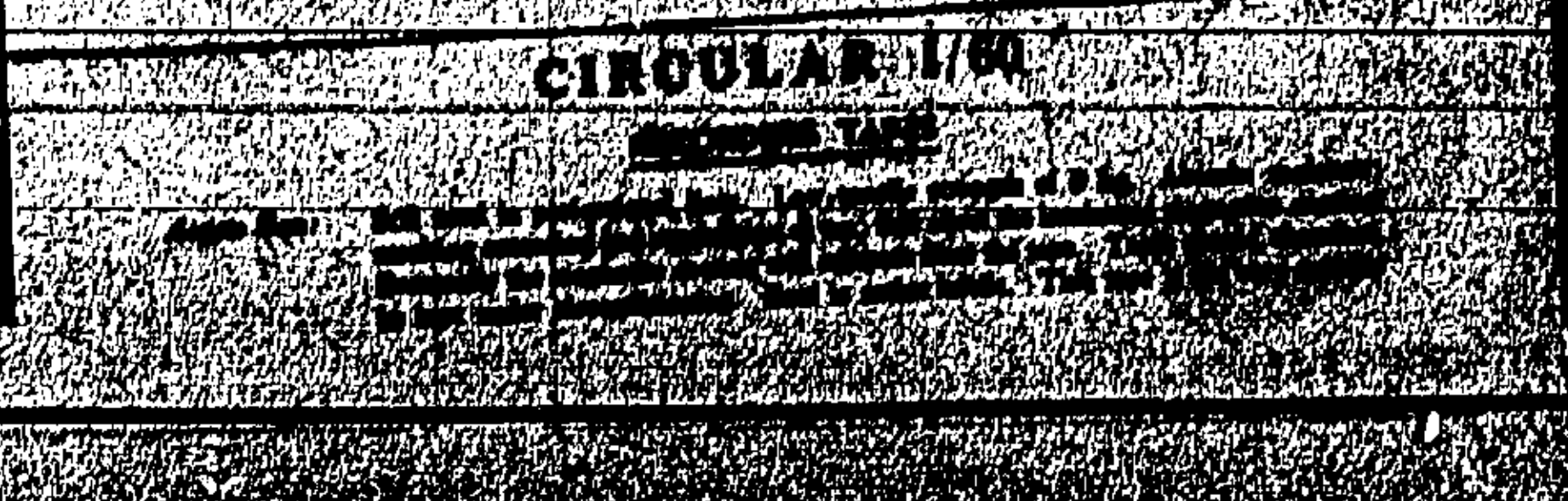
Tel. 61507

Tel. 61507



ASK YOUR DEALER TODAY

For:



HOMESIDE PICTORIAL



★ ★ ★
LEFT: International swimming star Diana Wilkinson, Britain's chief breast-stroke hope for the Olympics (she is 16), looks frustrated (centre, in approved racing swimsuit) as she stands in the open-air swimming pool near her home in Stockport, Cheshire. Surrounded by crowds of children, the most Diana could manage of her record-breaking strokes was about half-a-dozen at a time. "Never mind," said Diana. "I'm having a full training session this afternoon—and at least the water is full of people. Not frogs."



★ ★ ★
ABOVE: Thirty-seven bodies have been discovered in the underground levels of the Six Bells coal mine, Monmouthshire, hit by its first gas explosion in 69 years. Eight more men were known to be trapped in the mine. Altogether 700 men were working underground when the blast took place at noon, 1,000ft underground and a mile and a half from the pit shaft. Handicapping the rescue workers is a thick blanket of gas—the eight still missing are unlikely to be found until it has cleared. Four men were brought out alive but badly burned. Picture shows friends and relatives standing with their anxious eyes fixed on the pithead.

RIGHT: The tough little man with the broken nose and blood-shot eyes said: "I walked three steps yesterday." He said it with the infuriating casualness which characterises the more startling revelations of Stirling Moss. As an afterthought Moss added "By the way, I shall be flying to Silverstone to watch the British Grand Prix there." This from a man who less than a fortnight ago was lying on a Belgian racing circuit with a crushed vertebrae and his nose and both legs broken after a 140-mile-an-hour crash.



★ ★ ★
BELOW: Princess Margaret and her husband Tony Armstrong-Jones arriving at the matinee performance of the Services show, the Royal Tournament, at Earls Court. For their first public appearance together since the honeymoon, Armstrong-Jones wore morning dress—the only man in the 3,000 crowd to do so.



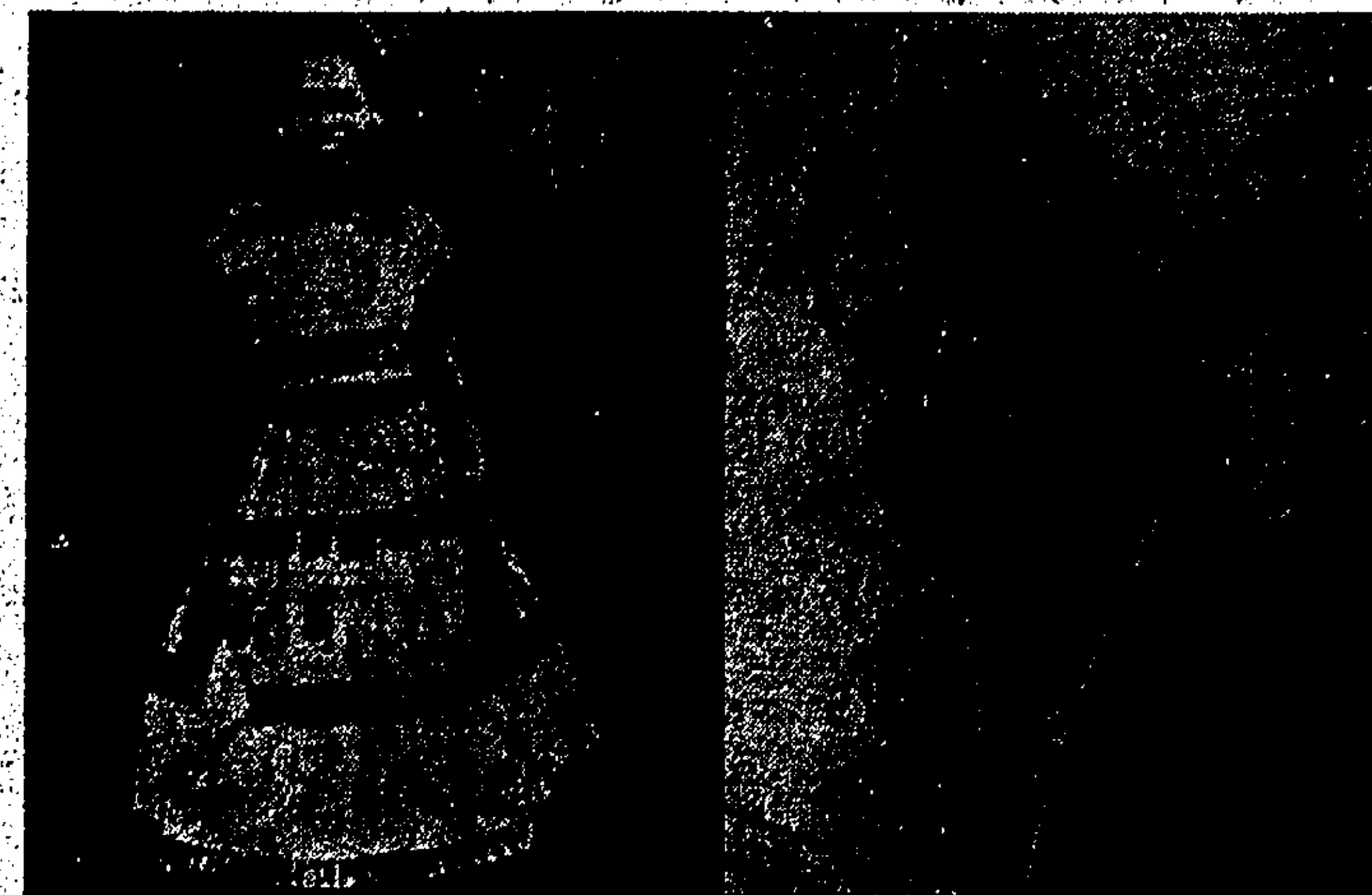
★ ★ ★
ABOVE: When the world's richest man has a ball, he has a ball. Such a ball in fact that even Pravda arranged to send a reporter to the other night's party at Paul Getty's new English country home, Sutton Place in Surrey. To entertain his 1,200 guests, Getty spent £10,000, and engaged 40 workmen to get the house ready in time for the party, which is also in part a coming out ball for Captain Ian Constable Maxwell's daughter, Jeanette. Picture shows Captain Ian Constable Maxwell and Mr Getty looking on as Jeanette gets a kiss of congratulations for her coming out party from her aunt, Mrs David Constable Maxwell.

★ ★ ★
BELOW: Days after his marriage to coloured girl Norah Dube, 28, an ex-RAF pilot flew into London—deported by the Southern Rhodesian government. The former pilot is Frederick Brickell, 30, now an electrician, who emigrated to Southern Rhodesia with his first wife and two daughters in 1957. Last month he was released from prison after serving two months for the theft of some cement. A deportation order was issued, but postponed till after the dissolution of his marriage. Then he married Norah, who was a nanny in his house from January 1958 till the breakup of his marriage. The Southern Rhodesian government paid his fare home, but refused to pay for his wife—now he intends working here to raise enough money to pay her fare himself.



★ ★ ★
ABOVE: School days—say grown-ups who don't have to go—are the happiest days of your life. And helping to prove them right is Liverpool teacher Joyce Kay, elected Britain's "Queen of Beauty" at London's Lyceum Ballroom.

★ ★ ★
BELOW: Prince Philip and Princess Anne flew to Wimbledon from Buckingham Palace and back in a helicopter of the Queen's Flight, which had to come 48 miles from its base in Oxfordshire. The flight took 7 minutes, as against 30 by car. Total cost of the helicopter operation £72. And here are the answers to the picture: FRONT ROW: (left to right) Princess Alexandra, Mr Tony Armstrong-Jones, Princess Margaret, Mr Herman David, the Duchess of Kent, Prince Philip, Princess Anne.



POP By Gog

Drink Carlsberg

THE GLORIOUS BEER OF COPENHAGEN

SOLE AGENTS THE EAST ASIATIC CO. LTD.

NANCY

By Eric Dorman

ROWNTREE'S

CHILDREN'S CORNER

In The Music Shop

—Chris Plays With All The Instruments—

By MAX TRELL

"WELL," said Christopher Cricket, as he crawled under the door and came into the room and sat down next to Knari and Hanid, the Shadow Children with the Turned-About Names. "I went and visited that music shop again."

Knari and Hanid looked at Christopher with puzzled expressions, so Christopher smiled and said: "I guess you don't remember."

Hanid doesn't remember. "No, dear," said Hanid. "At least I don't."

"I don't either," said Knari, "except... except... oh yes, I do!" he exclaimed.

"It happened quite a while ago," said Christopher.

"But I do remember," said Knari again. "You went into a music shop and you heard all the instruments honking and quarrelling—isn't that right?"

Christopher Cricket nodded. "Yes, that's right! But I guess I better tell Hanid what happened the first time so she'll understand what happened this time."

Christopher's story

Hanid agreed that that was a very good idea, so Christopher, after making himself comfortable, began his story.

"Now, as you know, I'm a bit of a musician. I play the guitar. One summer night—think it was a year or so ago, though it may have been longer than that—I walked downtown to look for a music shop. I thought I might like to hear the violin and the flute, and the piccolo, and the other instruments. Yes, I thought we might all be able to play together."

"Well, I found the music shop, all right. It was quite late."

The door was locked. But I managed to crawl under the door. And there, much to my delight, I found all the instruments.

"There was Violin lying in its case."

"There was Cello standing and leaning against the wall."

"There was Trombone and Flute and Piccolo and Oboe and Bassoon and Clarinet and Saxophone all on different shelves."

"There was Piano standing in the corner, and Harp standing next to it."

"Yes," said Christopher, "all the musical instruments were there."

Were quarrelling

"But they weren't playing together!" Knari interrupted. "They were quarrelling!"

"I'm sorry to say that that's exactly what they were doing. You see," said Christopher, "they had started boasting about what beautiful music they made."

"Violin said it was the most beautiful music in the world."

"Cello said no, it made much deeper and sweeter music than squeaky old Violin!"

"Trombone said that when it played, its voice slid up and down like big Birds flying up and down and singing at the same time!"

"Oboe said it sounded like golden raindrops!"

"Then all the other instruments in the shop joined in the fight—screaming and yelling in all their different kinds of voices—with the big Bass Drum finally banging so loud that it sounded like a thunder storm."

Never played

"And, of course," said Christopher Cricket, "I never did play together with those other instruments at all. They all made too much noise..."

"But you went back again," Hanid reminded Christopher.

"Yes, last night," nodded Christopher. "And, oh, how different it was!"



Chris and the instruments make beautiful music together.

fornt it all was! Old Violin said:

"We were wrong to fight with one another, Christopher. Because musical instruments weren't made to fight. They were made to play together and make lovely music. We all have different kinds of voices—mine is high, Cello's is low—"

Kinds of voices

"Mine is deep," said Trombone.

"Mine is lively and jolly," said Piccolo.

"And so," continued Violin, "if we all play together—which is the same as saying if we all sing together—and we all play together beautifully, then we'll make the most beautiful-together-music in the whole world!"

"And you, Christopher Cricket," Violin added, "with your little guitar, you can play with us, too!"

Did he play?

"And did you, Chris?" asked Knari.

"Did I?" repeated Christopher Cricket, grinning. "I'll say I did! I wish you could have heard me playing with all those others. My guitar made the most beautiful—er, I mean, we all made the most beautiful music that anyone has ever heard coming out of a music shop late at night after everybody in the whole city was fast asleep!"

Rupert and the Squire—30

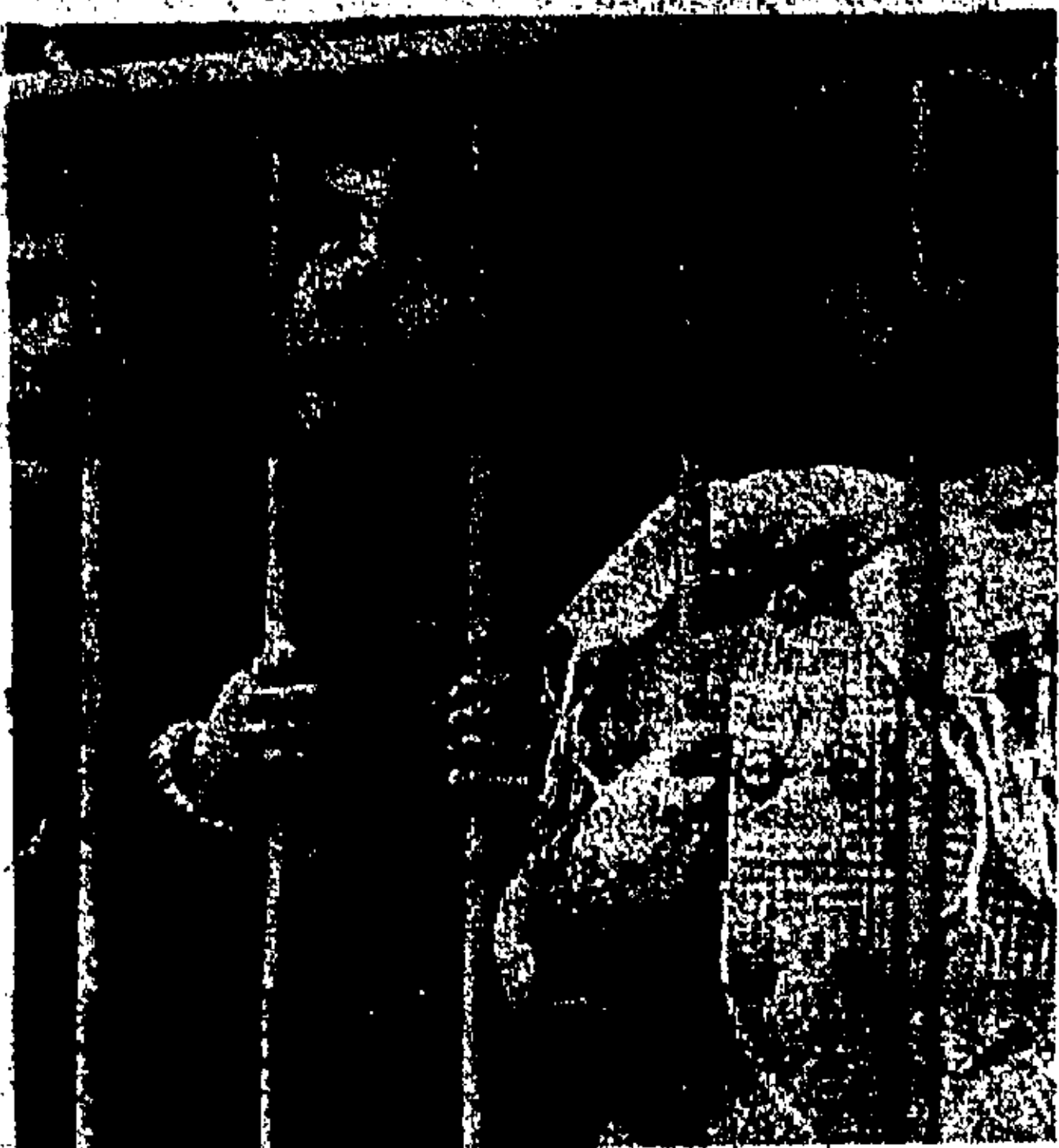


Rupert returns, and to his surprise the Squire has a little frown on his face. "Oh, please, aren't you glad that everything is all right now?" asks Rupert. "No, I'm not," says the Squire unexpectedly, as he sits down. "The constable is satisfied that Beppo stole those things, but are ALL RIGHTS RESERVED

you? Can you remember the beginning of this affair? Mrs. Sheep was hanging out her washing at seven in the morning and lost her jewels as early as that. Beppo's owner had him with her until the postman brought her some letters! Don't you remember that?"

PRACTICAL HOMECRAFT

They belong to the family of man



These French children are not in jail. They are just watching a parade pass by on a street in Paris.

And to any Frenchman, young or old, when a parade goes by, it must be watched, from start to finish.



A small Peruvian boy plays his flute—a flute which he has probably made himself.

And for no better purpose than to amuse himself.

A cute little face that is perfectly symmetrical, and it belongs to a little girl who lives in Tashima.

Macaroni Milanaise

This garnish for veal, another Milanese makes, is itself a very good light meal and is another excellent way of using up the last of the boiled ham or gammon and cooked tongue.

Veal cutlets Milanese are beaten out a little, dipped in egg then. The bread crumbs mixed with an equal amount of grated Parmesan and fried in clarified butter or butter and olive oil.

For four persons, gently cook 1/2 lb. chopped skinned and diced tomatoes and 1/2 lb. sliced unpeeled mushrooms in 1 to 2 oz. butter. Season with salt, freshly milled pepper and a pinch of grated nutmeg. Add and warm through 6 to 8 oz. cooked ham and 3 to 4 oz. cooked tongue, each cut in slices. Then mix in a tablespoon of grated Parmesan or gruyere cheese.

Boil 1/2 lb. cut macaroni in plenty of salted water. Drain well and mix into the other hot ingredients.

I like to sprinkle freshly-chopped parsley on this dish.

THE GAMBOLS . . . by Barry Appleby



GAS IS TOPS



SAYS MR. THERM



Making a wish? Flying JET-POWERED it's bound to come true. For service sublime and food divine are there all the time (especially for you)

Unmistakably
a LACTOGEN
baby!



NAME _____

ADDRESS _____

I expect Baby about / My Baby's Age is _____

Give your Baby at from four months

NESTLE'S LACTOGEN



NESTLE'S LACTOGEN

LADY LUCK

CHINA MAIL

horoscope

SATURDAY, JULY 9

AQUARIUS (January 21-February 19): Show confidence in a superior's desire to help you and approach him with an idea you have worked out for improving your position.

PISCES (February 20-March 20): A person who has so far hesitated to confide in you will do so now that he is convinced of your complete reliability.

ARIES (March 21-April 19): A single item of extravagant expenditure could now be afforded without seriously affecting your financial position.

TAURUS (April 20-May 20): If you have given a younger person a definite promise of a treat, don't try to find excuses to get out of it.

GEMINI (May 21-June 21): If there is a chance of some of your work coming to the attention of a wider public, you must be doubly careful of all details.

CANCER (June 22-July 21): This is a day when you should be able to do pretty much as you please, having caught up with most of your arrears of work.

LEO (July 22-August 21): Beware of an insistent person who, after one meeting, is eager to become your constant companion.

VIRGO (August 22-September 22): Don't get involved in a strenuous piece of work which would take all of your weekend. You need the break for rest and recreation.

LIBRA (September 23-October 22): You will be able to conceal a serious disagreement within your family from a visiting relative.

SCORPIO (October 23-November 21): An interfering friend ought to be told politely but firmly that you are quite capable of looking after your own affairs.

SAGITTARIUS (November 22-December 21): If you want to ensure a carefree holiday, choose your companions from among your own age group.

CAPRICORN (December 22-January 20): A friend's generous offer ought to be accepted if you feel that it is sincerely meant and has no strings attached.

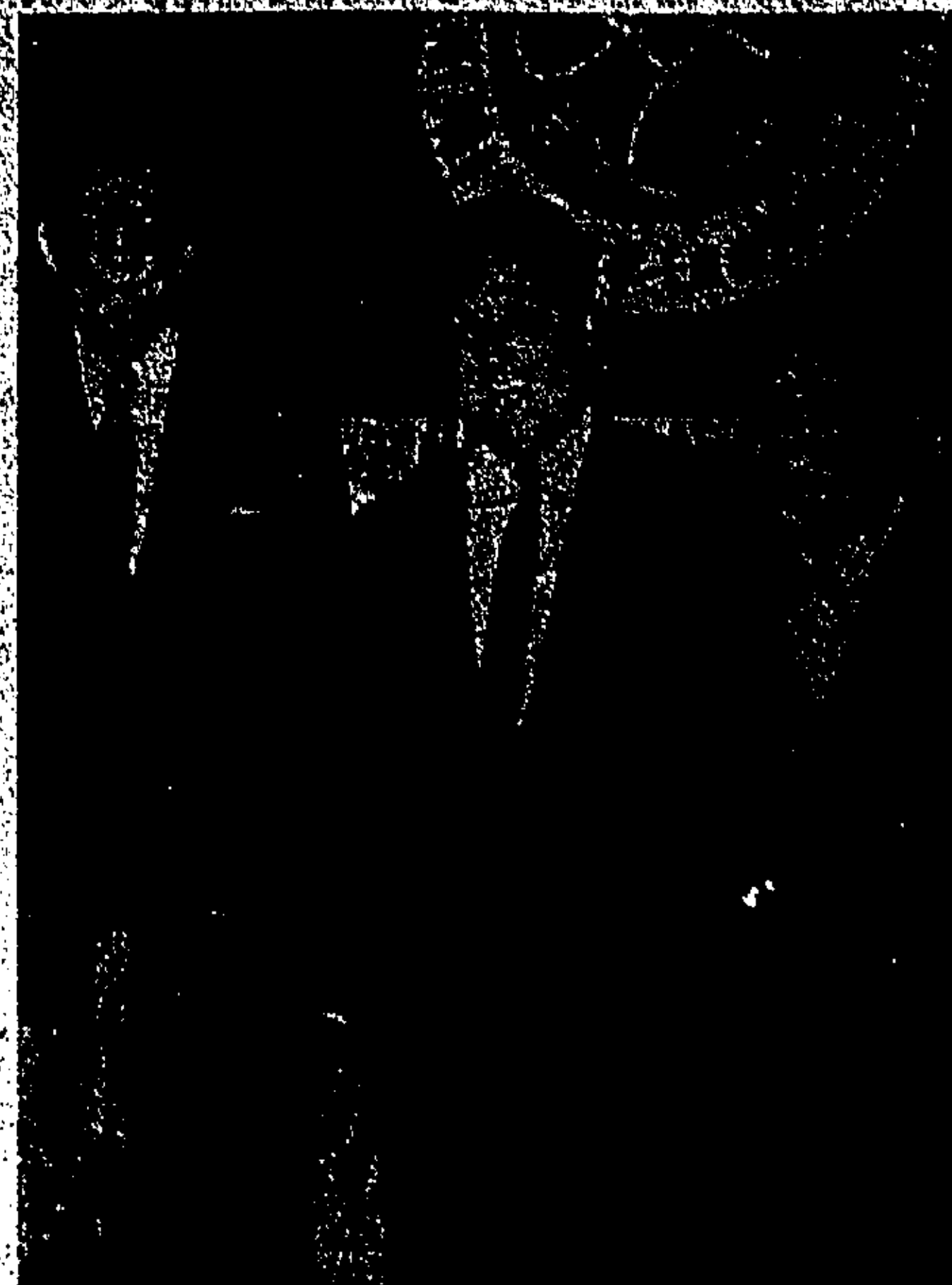
LUCKY ENCOUNTER If today is your birthday, a meeting with a man named ANDREW may have some special significance.



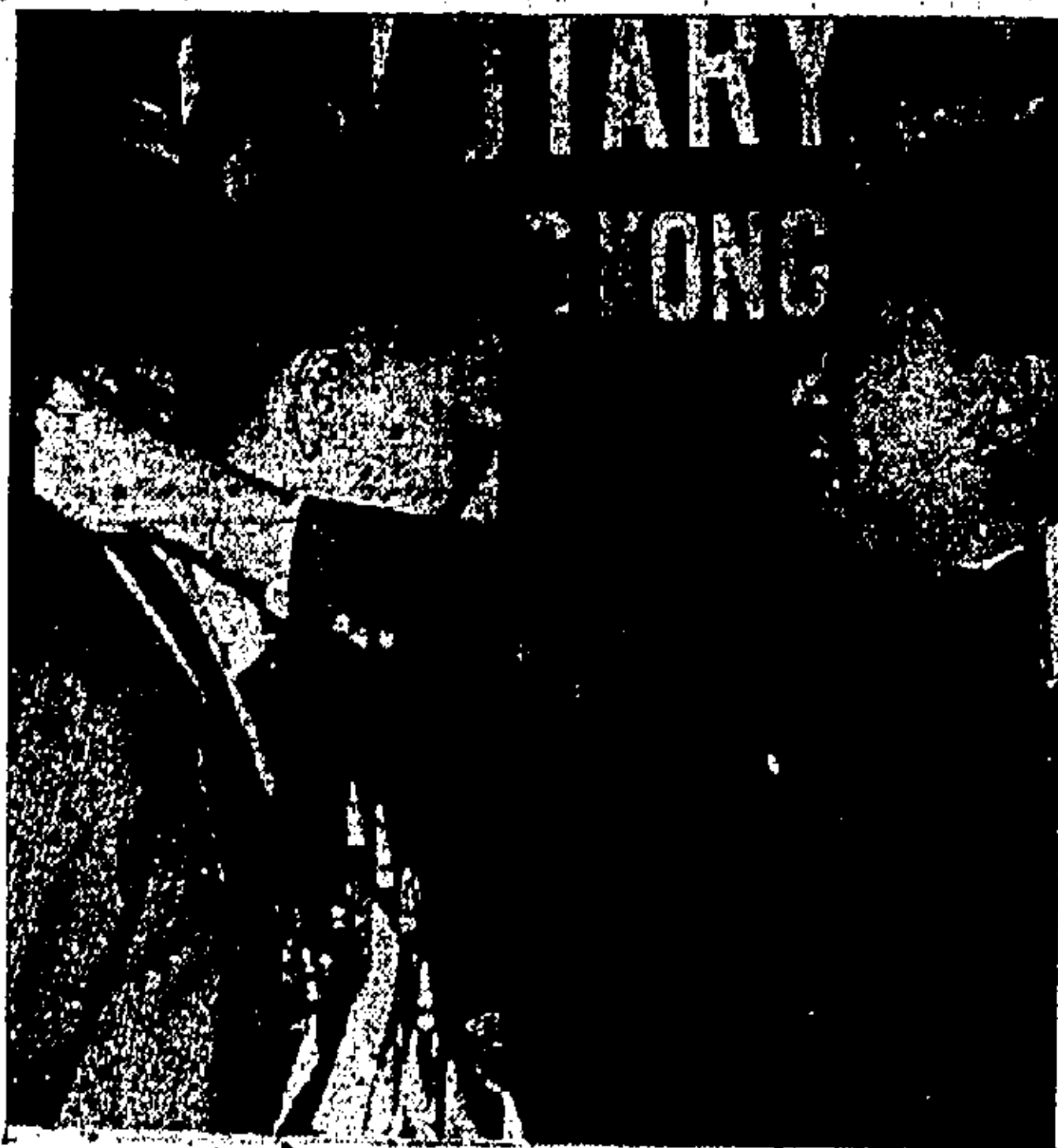
LEFT: Seen at the opening of the American Express new offices recently (l-r) were Sir Tsun-nin Chau, Mr Wong Shiu-chuck and Mr Malcolm G. Thomas.



ABOVE: July 4 was the Independence Day of the Philippines and the Filipino community in Hongkong celebrated the occasion with a tea and dance at the Peninsula Hotel. This picture by a China Mail photographer shows the gay scene in the ballroom.



RIGHT: Pictured at the American University Club of Hongkong's annual party at the Wing On Mess Hall (l-r) were Mr Travis Fletcher, Mr Tom Taylor and Mr Peter H. Sin.



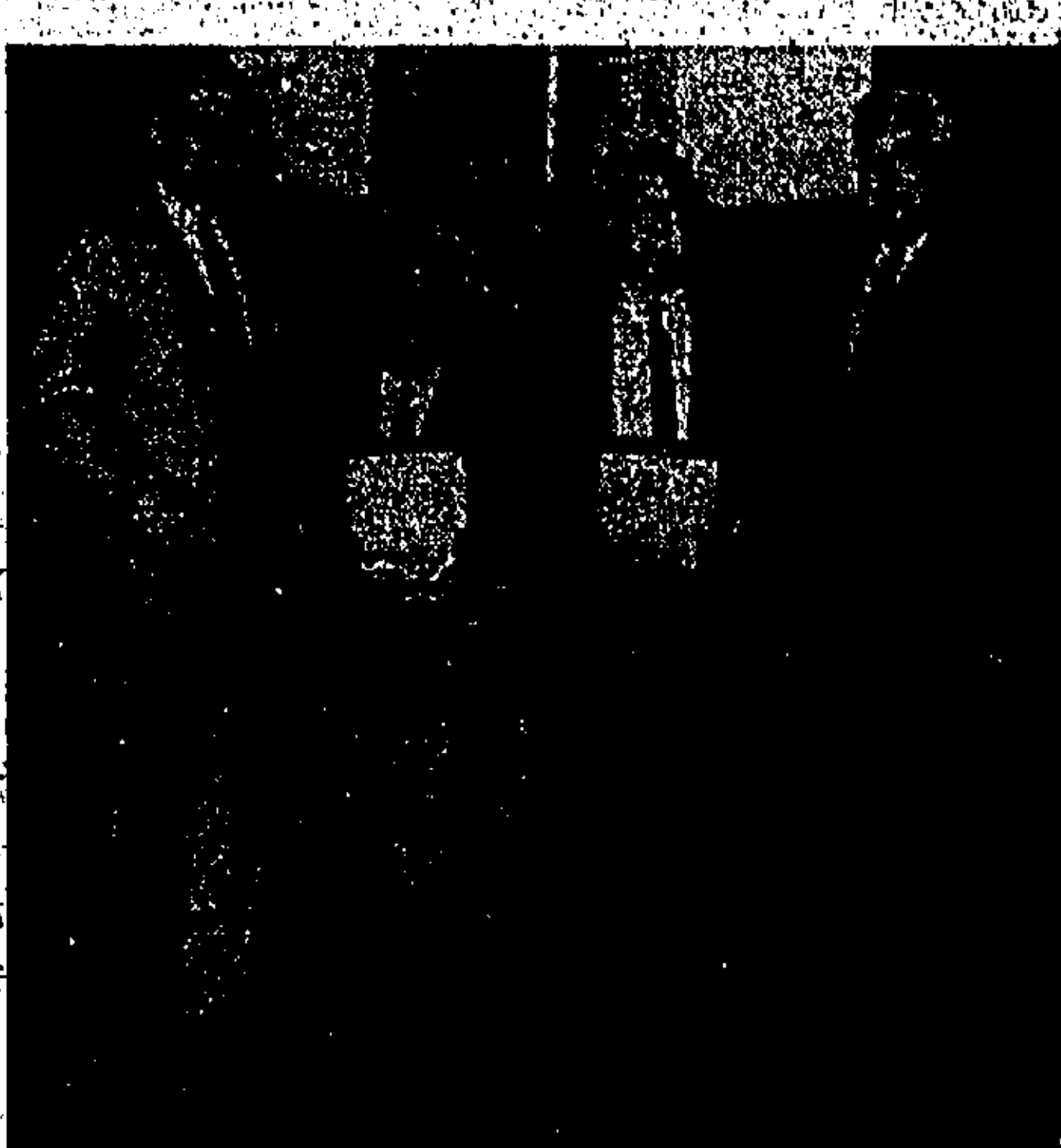
ABOVE: Mr Wilson T. C. Wang (right) out-going President of The Rotary Club, Hongkong Island East, presenting the insignia of office to his successor, Mr Edwin H. C. Tao, during the Club's weekly meeting at Winner House.



ABOVE: Seen at the Korean National Airlines cocktails held at the Miramar Hotel recently (l-r) were Mr Kang Choon-hee, Mr Raymond Choo, Mr Sang Jal-shinn and Mr W. H. Min.



ABOVE: Mrs D. J. M. Mackenzie, wife of the Director of Medical and Health Services, presenting a souvenir to Mr Ho Chal-kuen during the inauguration of the Medical and Health Department Staff Welfare Association held at the Kwong Chau Restaurant.



ABOVE: Presentations on retirement were made to two old employees of the First National City Bank of New York, Mr A. C. Rozario (second from left) and Mr Leung Kit-shing (third from left), pictured here with Mr L. D. Cullings (right) and Mr R. A. Kathe. Mr Rozario joined the bank in 1903 and Mr Leung in 1910.



ABOVE: A scene from the Masquers' presentation of "The Duchess of Malfi," the tragedy by Elizabethan dramatist John Webster, staged at the Loke Yew Hall this week.



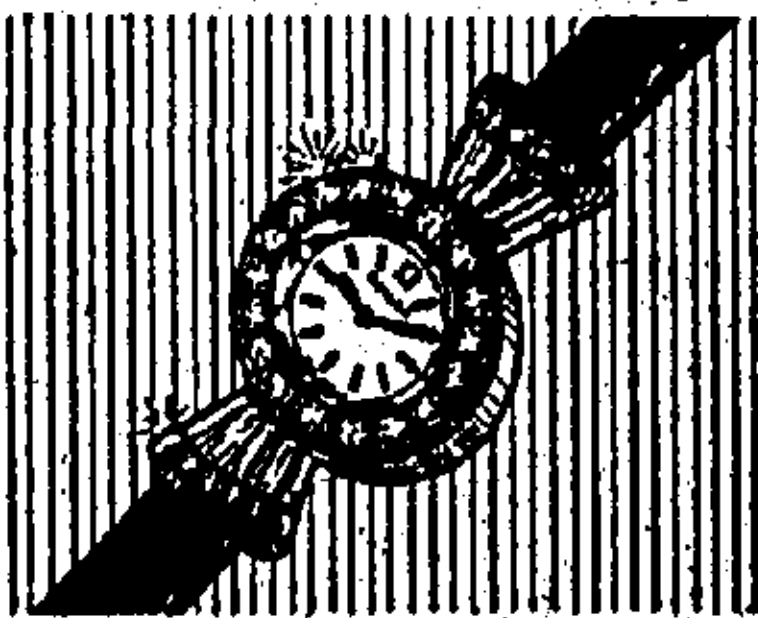
ABOVE: Mr Ray Kathe, Mr Julius C. Holmes and Sir Robert Black seen at the celebration of U.S. Independence Day held at the U.S. Consulate this week.



ABOVE: Lieut. Commander Shaun H. Glenn, RN, and his bride, the former Miss Daphne Megaris, seen after their wedding at St John's Cathedral this week.

Ω OMEGA

There is a wonderful
selection of
Jewelled
Watches
for Ladies



Ranging from HK\$1000.

The Watch the World has Learned to Trust.
Some day you too will own one.

FOR YOUR PROTECTION
Buy only from an Authorized Retailer.

A-114-1

Authorized Omega and Tissot Retailers is available at the office of the

OMEGA *Tissot*

Sole Agents: CHITS LTD., 40, Jordan Road, Hong Kong Tel. 2788

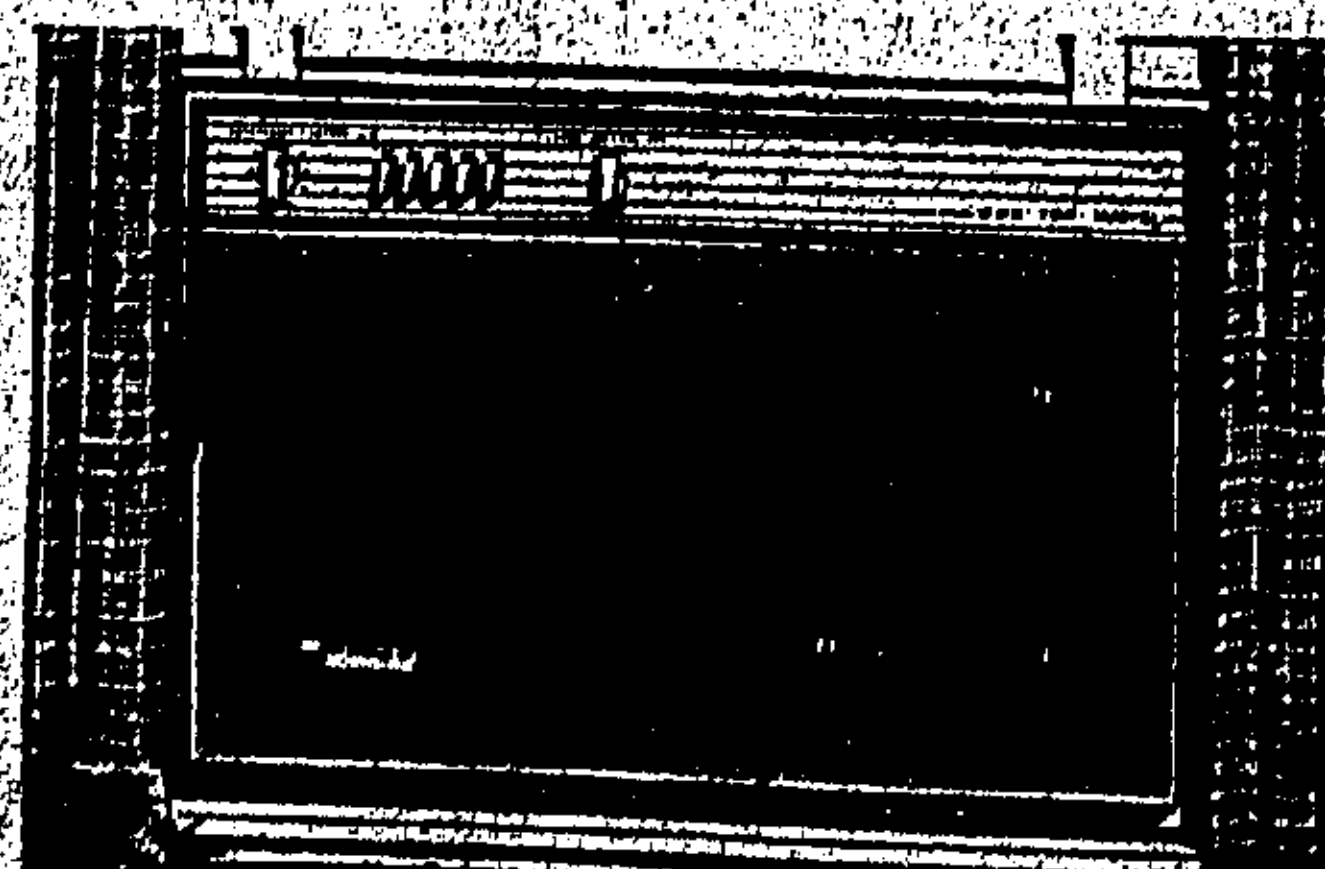


ABOVE: Rev. John Cheng blessing the St. Mary Lawrence Blanch, Roman Catholic Bishop of Hongkong, shortly after the former was ordained a priest at the Catholic Cathedral last week.



ABOVE: The St. Mary Lawrence Blanch, Roman Catholic Bishop of Hongkong, seen blessing on the occasion of his ordination as priest at the Catholic Cathedral last week.

PHILCO LEADS THEM ALL



ONE Horse power!
A true 50-CYCLE Air-Conditioner
with
12,000 BTU's

GUARANTEED COOLING CAPACITY

PHILCO'S NEW 50-CYCLE AIR-CONDITIONER

CHITS LTD.

7.00 p.m. TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES.
7.45 WEATHIEK REPORT.
7.47 RISING NOTES (Cont'd).
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 MID WEEK MELODIES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN.
10.00 RADIO NEWSREEL. Repeat.
10.15 VICTOR YOUNG AND HIS SINGING STRINGS.
10.30 THE WORLD AROUND US — "Ideas and the Theatre."
11.00 HIGHLIGHTS FROM OPERA.
11.45 THE TRIAL OF MADAME BOVARY.
12.45 p.m. CANADIAN SHOW CASE.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.50 MUSIC FROM THE FILMS.
2.00 TIME SIGNAL, THE REITH LECTURES — Final Part "The Future of Man."
2.30 AT THE THEATRE ORGAN.
3.00 TIME SIGNAL, "WE LIVE AND LEARN."
3.30 THE C. P. MACGREGOR SHOW.
4.00 FOOTLIGHT FAVOURITES.
4.30 THE YOUNG IDEA.
5.00 HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 EVENING STAR—Ezio Pinza.
6.30 S P E A K I N G G E N E R A L L Y — Students Guide Series. (British Council programme).
6.45 THE ARCHERS.
7.00 JAZZ — HALF HOUR — With Robert Acheson.
7.30 LETTER FROM AMERICA — by Alistair Cooke.
7.45 TYPHONS — A talk by the Director of the Royal Observatory Dr. I. F. M. Watts.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
8.15 TODAY.
8.30 FROM THE CONCERT HALL — Dr. Sikl (piano).
9.00 HOLIDAY MAGAZINE.
9.30 BEYOND OUR KEN.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
10.15 WEDNESDAY PROM — Concerto No. 5 in E-Flat Major ("Empire") Op. 73 (Beethoven) — Emil Gilels (piano).
10.55 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 AROUND THE WORLD IN MUSIC—Rumania.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight — TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

7.00 a.m. TIME SIGNAL. MORN-
ING MUSIC.
7.15 NEWS SUMMARY.
7.20 MORNING MUSIC.
7.45 WEATHER REPORT.
7.47 MORNING MUSIC.
7.53 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.20 DIARY FOR TODAY.
8.25 RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEAD-
LINES.
9.42 HOME TILL TEN.
10.00 RADIO NEWSREEL.
10.15 TRJO LOS PANCHOS.
10.30 THE WORLD AROUND US.
11.00 VANITY FAIR. Repeat.
11.30 MORNING CONCERT—Over-
ture: La Cimbale di Matri-
monio (Rossini); Introduction
and Allegro appassionato for
piano & Orchestra, Op. 82
(Schumann); "Hansel and
Gretel"—Sulte (Humperdinck).
12.15 p.m. MID DAY PRAYERS—
By The Rev Father. R. W.
Gallagher S. J.
12.30 BANDBOX.
1.00 TIME SIGNAL, DIARY FOR
TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.40 CENTURY OF SONG. Repeat.
2.00 TIME SIGNAL, WOMAN'S
WORLD.
2.40 ENCORE.
3.00 TIME SIGNAL, WE LIVE AND
LEARN.
3.30 TEA DANCE.
4.00 FILM FOCUS. Repeat.
4.30 THE YOUNG IDEA — With
Mavis.
5.00 HOMEWARD BOUND.
5.00 TIME SIGNAL, NEWS FROM
RADIO AUSTRALIA.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR—
With Lois Nery.
6.45 THE ARCHERS.
7.00 HONGKONG HIT PARADE —
With Ted Thomas.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS &
COMMENTARY.
8.15 TODAY.
8.30 THE NAVY LARK.
9.00 MUSIC LOVERS HOUR —
Presented by Irene Yuen.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS &
NEWS ABOUT BRITAIN.

10.15 PEOPLE TALKING. Repeat.
10.45 COOL AND QUIET.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS-
EEK.
11.15 DANCE MUSIC FROM THE
MIRAMAR HOTEL — The
Band of the 17/21st Lancers.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM
RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL
CLOSE DOWN — GOD SAVE
THE QUEEN.

7.00	TIME SIGNAL, MORNING MELODY.
7.15	NEWS SUMMARY.
7.20	MORNING MELODY.
7.45	WEATHER REPORT.
7.47	MORNING MELODY.
7.58	WEATHER REPORT.
8.00	TIME SIGNAL, THE NEWS.
8.10	PROGRAMME PARADE.
8.20	DIARY FOR TODAY.
8.25	FRIDAY FAVOURITES.
9.00	TIME SIGNAL, NEWS HEADLINES.
9.02	HOMEP. TILL TEN.
10.00	RADIO NEWS REEL (repeat).
10.15	THE RAY ELLINGTON QUARTET.
10.30	THE WORLD AROUND US.
11.00	AMERICA'S COMPOSERS.
11.30	SHOW BUSINESS.
12.00	NOON CONCERTO — Variations and Fugue on a Theme by Mozart (M. Reger); Concerto in C Sharp Minor, Op 30 (Rimsky-Korsakov); Totentanz (Paraphrase on the "Dies Irae") (Liszt).
1.00	P.M. TIME SIGNAL, DIARY

NEW ADVENTURE STORY AND A COMEDY

On Thursday at 9.35 p.m. Rediffusion presents "Kiap O'Kane," a brand new serial in half-hour episodes by Oscar White.

"Klap" the native word for "Government Man," is more than thrilling entertainment: It is authentic to the last beat of the jungle drums that constantly hint in the background at the lurking menace of this savage land.

The writer, an adventure-loving journalist who spent years in the New Guinea jungles, has been technical adviser in the production to ensure that all sound and "atmospheric" effects are genuine reproductions of actual conditions in the jungle.

Tense, chilling realism is a feature of Klap O'Kane realism not only in the background, but in the vigorous drawing of characters, who come to life in a series of adventures which are based in some cases on actual experiences of the writer.

On Monday at 10.15 p.m. CBC Playhouse presents a comedy by Mordecai Richler entitled "You Wouldn't Talk Like That If You Were Dead."

The Panofskys are a Montreal family, large, widespread, and as the play begins, mutually devoted. But when Uncle Sol launches his wonderful scheme, family unity vanishes. His purpose is simply to provide a plot of ground in which Panofskys can be buried cheaply, privately and in comfort. But the dark suspicion arises that he is much too interested in who is to be the first customer. Each Panofsky quietly determines not to oblige him. This cuts them off not only from Uncle Sol but from each other; and things get so bad that a casual "How are you feeling?" comes to be taken as an insult. It takes all Uncle Sol's ingenuity to undo the trouble he has stirred up.

Rediffusion listeners are invited to air their views through "Listeners' Letterbox" every Friday at 7.30 p.m.

11.30 a.m. BRITANNIA MEWS -
By Margery Sharp, starring
Eggy Cameron as Adelaide
Hulver and Denis Goacher as
Henry Lambert.

12.00 MORN. GEORGE WRIGHT AT
THE CONSOLE.

12.15 p.m. BBC BANDSTAND.

12.45 INTERLUDE FOR MUSIC -
BECTS

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER RE-
PORT.

1.30 AFTERNOON CONCERT.

2.00 SATURDAY REQUESTS -
Presented by Ron Ross.

3.00 WEEKEND POT POURRI.

3.30 OFFICIAL DETECTIVE -
Episode 49, starring Crai-
MacDonald as detective I-
Dan Britt.

4.00 MUSIC FROM THE MOVIES.

4.30 TEA DANCE.

5.00 HILLBILLY HAYRIDE.

5.30 DELTA CITY JAZZ - Present-
ed by Victor Nicholson.

6.00 TEN - TO - TWENTY CLUB-
SHOW - A request program-
me with interviews with club
members. Host: Ron Ross.

FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LETTER FROM AMERICA.
1.45 JOHNNY DANKWORTH AND HIS ORCHESTRA.
2.00 TIME SIGNAL.
2.15 LONDON CALLING (repeat)
2.45 ECHOES OF HARLEM.
3.00 TIME SIGNAL, WE LIVE AND LEARN.
3.30 MUSIC AT TEA TIME.
4.00 GOING PLACES.
4.30 THE YOUNG IDEA—with Mavis.
5.00 TIME SIGNAL, HOMEWARD BOUND.
6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA (repeat).
6.10 INTERLUDE.
6.15 THE ROOTS OF JAZZ.
6.45 THE ARCHERS.
7.00 MUSIC FROM HOLLAND.
7.15 TRIBUTE TO VALOUR.
7.45 FAVORITE ENCORES.
7.55 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS AND COMMENTARY.
8.15 TODAY.
8.30 AT THE OPERA—"Carmen" (Bizet) Act 1 Act 2 With Victoria de los Angeles, Nicolai Gedda, Jemine Micheau, and Ernest Blanc Direction: Sir Thomas Beecham. Bart. C.H.
10.30 PIANO RECITAL BY MOISEWITSCH.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 REPORT FARNON AND HIS ORCHESTRA.
11.45 POEMS OF JOHN KEATS—Read by Margaret Rawlings.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
12.00 Midnight. TIME SIGNAL CLOSE DOWN — GOD SAVE THE QUEEN.

6.30 CENTURY OF SONG—BBCTS.
 7.00 WORDS AND MUSIC —
 Presented by John Grant.
 7.30 MUSICAL FOLK WAYS —
 Presented by Marc Miller.
 8.00 BBC NEWS.
 8.05 WEATHER FORECAST.
 8.10 ENTERTAINMENT ROUND
 UP.
 8.15 MUSIC IN THE AIR —
 Presented by C.A.T.
 8.30 TED HEATH AND HIS MUSIC
 —BBCTS.
 9.00 SHIRO HIT PARADE — The
 top tunes of the week.
 9.30 RED ADAM BIRTHDAYS AND
 ANNIVERSARIES.
 9.35 BBC JAZZ CLUB — BBCTS.
 10.00 MYSTERY IS MY HOBBY —
 Starring Glenn Langen, as
 Barton Drake.
 10.30 REDIFFUSION'S DANCE
 PARTY—Popular dance music.
 11.00 STOP PRESS.
 11.05 DANCE PARTY—Continued.
 12.00 Midnight. "GOD SAVE THE
 QUEEN"—Close Down.

7.00 a.m. SUNDAY SERENADE —
A programme of light music.

7.30 THE SUNSHINE BOYS —
Gospel songs and spirituals.

7.45 KEYBOARD RHYTHM.

8.00 HOLIDAY MUSICALS.

8.30 HAWAIIAN MUSIC.

9.00 NEWS AND WEATHER FORECAST.

9.15 STRINGS ON PARADE — A
programme of light music.

9.30 FORCES' FAVOURITES —
Request show for the forces'

10.00 MARCHING AND WALTZING.

10.00 MOVIE MAGAZINE (repeat)
— The prize to be won.

11.30 VICTOR LILVESTER AND HIS
ORCHESTRA.

12.00 Noon. MY WORD—A BBC
Panel Game.

12.30 p.m. BOX OFFICE DRAW —
Selections from musical shows.

1.13 WEATHER REPORT, NEWS
AND SPECIAL ANNOUNCEMENTS.

1.30 FAMILY FORUM—Presented
by Tony Mynn.

2.30 SUNDAY CONCERT.

3.30 YOU'VE ASKED FOR IT —
Mike Ellery answers your
requests.

4.30 HEAR RHAPSODY.

5.00 TEA DANCE.

5.30 THE GUITAR CLUB — A
meeting of Hongkong's leading
guitarists.

6.00 MUSIC BY ROTH — Featuring
Allen Roth's Orchestra and
Chorus with guest stars.

6.30 PENNSON Church Service.

7.00 MUSIC FOR YOUNG PEOPLE
— Presented by Fr T. F. Ryan
S.J.

7.30 PEPSI COLA'S RUMPUS
TIME — The Ten-To-Twenty
Club Rock Show featuring
Barry Venezia's Combo with
guest stars. Host: Ron Ross.

8.00 BBC NEWS.

8.05 WEATHER FORECAST.

8.10 ANNOUNCEMENTS AND
INTERLUDE.

8.15 PUZZLE CORNER—Presented
by John Grant.

8.30 RENDEZVOUS WITH RAY —
Host: Ray Cordelro.

9.00 LORNA DOONE — By R. D.
Blackmore. Episode 3: "The
Royal invitation," starring Pat
Pleasance, Tony Britton and
Carleton Hobbs.

9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.

9.35 SONGS OF THE FABULOUS
FIFTIES — Featuring Roger
Williams' Orchestra.

10.00 RAY'S A LAUGH—Starring
Ted Ray, Kitty Bluett, and
Kenneth Connor.

10.30 SENTIMENTAL JOURNEY.

11.00 STOP PRESS.

11.05 A DATE IN DREAMLAND.
Midnight. "GOD SAVE THE
QUEEN"—Close Down.

7.00 a.m. **MUSICAL CLOCK** — Popular variety with Time Checks.

7.15 **NEWS SUMMARY.**

7.20 **MUSICAL CLOCK**—Continued.

7.30 **TOP OF THE MORNING** — Presented by Mike Ellery and Ron Ross.

8.00 **N E W S AND WEATHER FORECAST.**

8.10 **TOP OF THE MORNING** — Continued.

9.00 **NEWS HEADLINES.**

9.02 **KEEP MOVING**

10.00 **REMEMBER THESE?**

10.30 **SECOND SPRING** — True life story Christine Harding.

10.45 **THE KINGSSON TRIO.**

11.00 **COFFEE BREAK.**

11.30 **RECITAL**

11.45 **MOVIE TOWN THEATRE**—40 "The Cheque." starring Lela Rogers

12.15 p.m. **LOCAL GOLD RATE.**

ACCENT ON THE ACCORDION.

12.30 **G R E E T M U S I C AND MUSICIANS.**

1.00 **DIARY FOR TODAY.**

1.15 **NEWS AND WEATHER REPORT.**

1.30 **TED HEATH AND HIS MUSIC REBCTS.**

2.00 **MELODY TIME.**

4.00 **DOROTHY CARLESS SHOW** — With Wally Slott's Orchestra and the Dennis Wilson Trio.

4.15 **TEA DANCE**—Popular dance music.

4.45 **LONE STAR LANIGAN**—The scourge of the lawless.

5.00 **CHILDREN'S CORNER** — "Stories Of The Kingdom" — Presented by Auntie Mary.

5.30 **LAWRENCE WELK SHOW** — With guest stars.

6.00 **M O N D A Y REQUESTS** — Presented by Ron Ross.

6.30 **PIANO PLAYTIME** — With Dennis Wilson.

6.45 **THE ARCHERS**—An everyday story of country life in England.

7.00 **VOICE OF SPORT**—News and views of the Colony's sports and sportsmen.

7.15 **THE LIBERACE SHOW** — Featuring the greatest showman—musician of the day, presented by Schweppes.

7.45 **HERE COMES O'MALLEY**—A private investigator who conducts his own private war on crime and criminals.

8.00 **BBC NEWS.**

8.05 **WEATHER FORECAST.**

8.10 **ANNOUNCEMENTS A N D INTERLUDE**

8.15 **THIRTY TO ONE**—Family requests, presented by Mike Ellery.

8.45 **HONGKONG BYLINE**—News, views and interviews

9.00 **SPANISH SPECTACULAR** — Presented by Gela Bond.

9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**

9.35 **JUKE BOX** — Presented by Mike Ellery.

10.00 **C.L.C. PLAYHOUSE PRESENTS** — "You Wouldn't Talk Like That If You Were Dead."

10.45 **INTERLUDE FOR MUSIC** — With Alistair McHarg.

11.00 **STOP PRESS.**

11.05 **A DATE IN DREAMLAND.**

12.00 **Midnight. "GOD SAVE THE QUEEN"**—Close Down.

7.00 a.m. **MUSICAL CLOCK** —
Popular variety with Time
Checks.

7.15 **NEWS SUMMARY.**

7.20 **MUSICAL CLOCK**—Continued.

7.30 **TOP OF THE MORNING** —
Presented by Mike Ellery and
Ron Ross.

8.00 **NEWS AND WEATHER FORE-
CAST.**

8.10 **TOP OF THE MORNING** —
Continued.

9.00 **NEWS HEADLINES.**

9.02 **KEEP MOVING.**

10.00 **ANNOUNCER'S CHOICE.**

10.30 **SECOND SPRING** — Tri. life
story of Christine Harding.

10.45 **DEAN MARTIN.**

11.00 **COFFEE BREAK.**

11.30 **RECITAL.**

11.45 **PROGRESSIVE J A Z Z** —
Presented by Ray Cordeiro.

12.15 p.m. **MARKET REPORT.**

HARMONICA HIGHLIGHTS.

12.30 **APERITIF.**

1.00 **DIARY FOR TODAY.**

1.15 **NEWS AND WEATHER RE-
PORT.**

1.30 **AUSTRALIAN LIGHT MUSIC
MAKERS.**

2.00 **MELODY TIME.**

4.00 **FELIX KING ORCHESTRA** —
With Ronnie Harris and Patti
Lewis.

4.15 **TEA DANCE**—Popular dance
music.

4.45 **ONE STAR LANIGAN** —
Adapted from the exciting
novels of Tex Riley.

5.00 **CHILDREN'S CORNER** —
Presented by Auntie Mary.

5.30 **SERENATA** — Sweet music
played by Reginald Leopold
with the Sidney Torch String
band.

6.00 **TUESDAY REQUESTS** —
Presented by Ron Ross.

6.30 **SMALL AND SWEET.**

6.45 **THE ARCHERS**—An everyday
story of Country life in Eng-
land.

7.00 **BUSMAN'S HOLIDAY** — To
entertainers spin their
favourite tunes.

7.30 **EVENING STAR.**

7.45 **HERE COMES O'MALLEY** —
A detective who gives a novel
twist to the battle against
crime.

8.00 **HBC NEWS.**

8.09 **WEATHER FORECAST.**

8.10 **ANNOUNCEMENTS** — A N
INTERLUDE.

8.15 **RHYTHM RENDEZVOUS** —
Starring Patti Page and Ray
Anthony and his Orchestra.

8.30 **M O V I E** —
Presented by Mike Ellery.

9.00 **STARS ON WINGS**—Com-
pere: Neville Powley.

9.30 **TODAY'S JURY TRIALS** —
Fictional Dramatisation of
cases typical of many taken
from Actual Court History.

7.00 a.m. MUSICAL CLOCK —
Popular variety with Time
Checks.

7.15 NEWS SUMMARY.

7.20 MUSICAL CLOCK—Continued.

7.30 TOP OF THE MORNING —
Presented by Mike Ellery and
Ron Ross.

8.00 N E W S AND WEATHER
FORECAST.

8.10 TOP OF THE MORNING —
Continued.

9.00 NEWS HEADLINES.

9.02 KEEP MOVING.

10.00 THE TROUBADOURS.

10.30 SECOND SPRING — True life
story of Christine Harding.

10.45 BING SINGS.

11.00 COFFEE BREAK.

11.30 SING IT AGAIN (repeat).

12.15 p.m. MARKET REPORT.
TWO GUITARS.

12.30 RAGTIME PIANO.

12.45 CANADIAN SHOW CASE.

1.00 DIARY FOR TODAY.

1.15 NEWS AND WEATHER FORE-
CAST.

1.30 MUSIC FROM THE FILMS.

2.00 MELODY TIME.

4.00 TED HEATH AND HIS MUSIC.

4.30 TEA DANCE—Popular dance
music.

4.45 LONE STAR LANIGAN — The
Source of the lawless.

5.00 CHILDREN'S CORNER —
Presented by Auntie Mary.

6.00 WEDNESDAY REQUESTS —
by Ron Ross.

6.30 THE ANNE DE NYS TRIO.

6.45 THE ARCHERS—An everyday
story of country life in Eng-
land.

7.00 THE BILLY VAUGHN SHOW
—With guest star Pat Boone.

7.30 JAZZ AT THE PHILHAR-
MONIC—Introduced by Norman
Gran.

7.45 HERE COMES O'MALLEY —
A Two-Fisted Crusader against
crime and criminals.

8.00 BBC NEWS.

8.09 WEATHER FORECAST.

8.15 MUSIC IN THE AIR —
Presented by C.A.T.

8.30 DIAMOND MUSIC SHOW —
Featuring the latest Mercury,
Echo, Coral, Dot, Imperial,
and ABC Paramount Best
Sellers. Host: Ray Cordello.

9.00 GUILTY PARTY — A problem
in crime detective by Edward
J. Mason.

9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.

9.35 MUSIC BY GIANCARLO — A
programme of show tunes.

10.05 SWEET WITH A BEAT —
Presented by Tony Myatt.

11.00 STOP PRESS.

11.05 A DATE IN DREAMLAND.

12.00 MIDNIGHT. "GOD SAVE THE
QUEEN"—Close Down.

7.00 a.m. **MUSICAL CLOCK** — Popular variety with Time Checks.

7.15 **NEWS SUMMARY.**

7.20 **MUSICAL CLOCK—Continued.**

7.30 **TOP OF THE MORNING** — Presented by Mike Ellery and Ross.

8.00 **NEWS AND WEATHER FORECAST.**

8.10 **TOP OF THE MORNING** — Continued.

9.00 **NEWS HEADLINES.**

9.02 **KEEP MOVING.**

10.00 **ANNOUNCER'S CHOICE.**

10.30 **SECOND SPRING** — True life story of Christine Harding.

10.45 **THE MILLS BROTHERS.**

11.00 **COFFEE BREAK.**

11.30 **RECITAL.**

11.45 **I REMEMBER WHEN**—Starring Paul Whiteman.

12.15 **MARKET REPORT.**

VIOLIN VIRTUOSO.

12.30 **BANDBOX.**

1.00 **DIARY FOR TODAY.**

1.15 **NEWS AND WEATHER REPORT.**

1.30 **CENTURY OF SONG.**

2.00 **MELODY TIME.**

4.00 **LAWRENCE WELK SHOW**— With guest stars.

1.15 **TEA DANCE**—Popular dance music.

4.45 **LONE STAR LANIGAN** — Adapted from the exciting novel of Tex Riley.

5.00 **CHILDREN'S CORNER** — Presented by Auntie Mary.

5.30 **SONS OF THE ISLANDS.** — Hawaiian music.

6.00 **THURSDAY REQUESTS** — Presented by Ron Ross.

6.30 **POLKA PARTY.**

6.45 **THE ARCHERS**—An everyday story of country life in England.

7.00 **VOICE OF SPORT.** — News and views of the Colony's sports, and sportsmen.

7.15 **Y O U R HONGKONG HIT PARADE**—An accurate Tabulation of the top tunes in Hong-kong with a cash prize of \$100.

7.45 **HERE COMES O'MALLEY** — A private investigator who conducts his own private war on crime and criminals.

8.00 **BBC NEWS.**

8.09 **WEATHER FORECAST.**

8.10 **ANNOUNCEMENTS A N D INTERLUDE.**

8.15 **MUSIC TIME**—A programme of classical music, prepared and presented by Charles Harvey.

9.00 **HONGKONG BYLINE** — News views and interviews.

9.15 **FILM TIME** From Pinewood studios in London.

9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**

9.35 **KIAF O'KANE** — Romance and Adventure against Authentic Backgrounds of the New Guinea Jungle.

10.00 **STRIKE UP THE BAND** — Presented by Disc Jockey Gary Stewart.

11.00 **STOP PRESS.**

11.05 **A DATE IN DREAMLAND.**

12.00 **MIDNIGHT. "GOD SAVE THE QUEEN"** — Close Down.

Friday

- 7.00 a.m. **MUSICAL CLOCK** — Popular variety with Time Checks.
- 7.15 **NEWS SUMMARY.**
- 7.20 **MUSICAL CLOCK**—Continued.
- 7.30 **TOP OF THE MORNING** — Presented by Mike Ellery and Ron Ross.
- 8.00 **NEWS AND WEATHER FORECAST.**
- 8.10 **TOP OF THE MORNING** — Continued.
- 9.00 **NEWS HEADLINES.**
- 9.02 **KEEP MOVING.**
- 10.00 **STAR ON WINGS** (repeat). — True life story of Christine Harding.
- 10.30 **SECOND SPRING**—True life story of Christine Harding.
- 10.45 **NAT KING COLE.**
- 11.00 **COFFEE BREAK.**
- 11.30 **RECITAL.**
- 11.45 **FRED HARTLEY AT THE PIANO.**
- 11.55 **MARKET REPORT.**
- 12.00 **NOON CONCERTO.**
- 1.00 **NEWS DIARY FOR TODAY.**
- 1.15 **NEWS AND WEATHER REPORT.**
- 1.30 **LETTER FROM AMERICA.**
- 1.45 **JOHNNY DANKWORTH AND HIS ORCHESTRA.**
- 2.15 **MELODY TIME.**
- 4.00 **EDMUNDO ROS AND HIS LATIN AMERICAN ORCHESTRA.**
- 4.15 **TEA DANCE**—Popular dance music.
- 4.45 **LOVE STAR LANIGAN** — Adapted from the exciting novels of Tex Riley.

TELEVISION

'ON SAFARI', AN EXCITING NEW FILM SERIES

On Saturday evening, at 7.30, a fascinating new series can be seen on television when Armand and Michaela Denis go "On Safari."

This is a show with something for everyone, from the thrill of the big game hunt, to the charm of the pets which Michaela collects and tames. The entire series was shot on actual location, which adds to the excitement of an already exciting subject.

This is followed at 8.30 by "Rumpus Time," when Ron Ross will be back to keep the Ten-To-Twenty Club happy, assisted by Thelma Toledo, that bubbly vocalist, and Larry Allen with his individual style of song—and of course the Berry Yaneza Group.

On Sunday evening at 8.00 viewers can see a 15 minute filmed report of "The Walkathon" Hongkong's spectacular sporting event, and at 9.30 Sunday Showtime presents "Men of Two Worlds" starring Eric Portman and Phyllis Calvert. This is a very gripping story of the conflict between the new and the old in Africa, the struggle of the educated African musician to prove to his native village that the power wielded by the local witch doctor is mere superstition.

On Monday at 9.00 a new series starring Louis Jourdain and Claude Dauphin begins called "Paris Precinct."

Screen Directors Playhouse on Tuesday presents "Lincoln's Doctor's Dog" and leading the cast are those two distinguished actors, Robert Ryan and Charles Bickford.

Today

- 2.00 p.m. **"IF YOU HAD A MILLION"**—The Story Of Harvey Blake. Introduced By Marvin Miller.
- 2.25 **"HOLLYWOOD STAR PLAYHOUSE"** — Proudly Presents John Russell And Adele Mara In "Senorita And The Texan."
- 2.50 **CANTONESE FEATURE.**
- 4.30 **"THE BOB CUMMINGS SHOW"**—Starring Robert Cummings, Rosemary De Camp And Dwayne Hickman And Ann B. Davis.
- 5.00 **CHILDREN'S HOUR "FURY"**—Starring Bobby Diamond And Furry The Wonder Horse.
- 5.25 **CARTOONS.**
- 5.30 **"CALVIN'S CORNER"** — A Programme For The Children Presented By Calvin Wong And Produced By Peter Pun.
- 6.00 **CLOSE DOWN.**
- 7.30 **"ON SAFARI"**—The Travels Of Armand And Michaela Denis In Africa.
- 7.55 **PEPSI - COLA PRESENTS "RUMPUS TIME"**—Featuring Ron Ross With The Berry Yaneza Group. Produced By John Bow.
- 8.30 **ANN SOTHERN AS "SUSIE"**—A Most Unusual But Loveable Secretary "Candy."
- 8.55 **"BOLD VENTURE"**—Starring Dane Clark.
- 9.20 **"TV READER'S DIGEST"**—From The Story "Britain's Most Baffling Murder Case."
- 9.45 **LATE NIGHT MATINEE PRESENTS CHARLES ARNT AND VEDA ANN BORG IN "DANGEROUS INTRUDER"**—With

- 5.00 **CHILDREN'S CORNER** — Let's Join In — "The Big Cat and the Little Cat", presented by Auntie Mary.
- 5.30 **THE PALAIS ROYALE ORCHESTRA** — A programme of show tunes.
- 6.00 **FRIDAY REQUESTS** — Presented by Ron Ross.
- 6.30 **SONS OF THE PIONEERS.**
- 6.45 **THE ARCHERS**—An everyday story of country life in England.
- 7.00 **REMEMBERS** — Reminiscing through the years.
- 7.30 **LISTENERS' LETTER BOX** — Mike Ellery answers letters on Rediffusion topics.
- 7.45 **HERE COMES O'MALLEY** — A private investigator who conducts his own private war on crime and criminals.
- 8.00 **BBC NEWS.**
- 8.09 **WEATHER FORECAST.**
- 8.10 **ANNOUNCEMENTS AND INTERLUDE.**
- 8.15 **MUSICAL PUZZLES**—presented by John Grant.
- 8.30 **DIAMOND MUSIC SHOW** — Featuring the latest Mercury, Echo, Dot, Coral, Imperial and ABC Paramount Best Sellers. Host: Ron Ross.
- 9.00 **HONGKONG CALLING HOLLYWOOD** — Presented by Disc Jockey Danny Mesina of the Philippines.
- 9.30 **TODAY'S BIRTHDAYS AND ANNIVERSARIES.**
- 9.35 **SING IT AGAIN** — A song-a-minute show with Julie Dawn and Benny Lee.
- 10.00 **LATE DATE**—With Ron Ross.
- 11.00 **STOP PRESS.**
- 11.05 **A DATE IN DREAMLAND.**
- 12.00 **Midnight. "GOD SAVE THE QUEEN"**—Close Down.

- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.
- 2.00 p.m. **"THE RAY MILLAND SHOW"**—Starring Ray Milland And Phyllis Avery.
- 2.25 **"THE JANE WYMAN SHOW"**—Presents "Hide And Seek."
- 2.50 **CANTONESE FEATURE.**
- 4.20 **"THE AIR FORCE STORY"**—Episode 16 "Maximum Effort October 1943."
- 4.35 **"THE GUY LOMBARD SHOW"**—Featuring Guy Lombardo And His Royal Canadians With Guest Artists.
- 5.00 **CHILDREN'S HOUR "SEA HUNT"**—Starring Lloyd Bridges.
- 5.30 **CARTOONS.**
- 6.00 **CLOSE DOWN.**
- 7.30 **ANOTHER FEATURE FROM THE LIBRARY OF THE NATIONAL FILM BOARD OF CANADA.**
- 8.00 **"THE WALKATHON"**—A filmed report of Hongkong's spectacular sporting event.
- 8.15 **"MEN INTO SPACE"**—Starring William Lundigan As Col. Edward McCauley.
- 8.40 **"MY HERO"** — Starring Robert Cummings, Julie Bishop And John Littel.
- 9.05 **"THE MAN AND THE CHALLENGE"** — Starring George Nader As Dr Glenn Barton.
- 9.30 **SUNDAY SHOWTIME PRESENTS "MEN OF TWO WORLDS"**—With Eric Portman And Phyllis Calvert.
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Monday

- 5.00 p.m. **CHILDREN'S HOUR JUNIOR SPORT TIME**—Specially Prepared And Presented For The Younger Viewers. By Pat Lytle.
- 5.15 **"THE CISCO KID"**—Starring Duncan Renaldo And Leo Carrillo.
- 5.45 **"THE ADVENTURES OF TWIZZLE."**
- 6.00 **CLOSE DOWN.**
- 7.30 **RICHARD GREENE**—In "The Adventures Of Robin Hood."
- 7.55 **"MOVIE MAGAZINE"**—Current And Forthcoming Films Reviewed By Ron Ross.
- 8.20 **"TOPPER"**—Starring Leo G. Carroll, Anne Jefferys And Robert Sterling.
- 8.45 **"CALLING CARD."** — With Louis Jourdain And Claude Dauphin.
- 9.25 **CANTONESE FEATURE.**
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Tuesday

- 5.00 p.m. **"THE JOE PALOOKA STORY"**—Starring Joe Kirkwood As Joe Palooka.
- 5.25 **CARTOONS.**
- 5.35 **"TOMBSTONES TERRITORY"** — Starring Richard Eastman And Pat Conway.
- 6.00 **CLOSE DOWN.**
- 7.30 **"KINGDOM OF THE SEA"**—A Thrilling Series Of Marine Tales With Col John B. Craig As Your Guide And Bob Stevenson As Your Host. Follow Adventure.

- 7.55 **TELEVISION CONCERT MINATURE**—A Piano Recital By Ruby Woo.
- 8.10 **"HIGHWAY PATROL"**—Starring Broderick Crawford. As Dan Matthews.
- 8.35 **"OH SUSANNA"** — Starring Gale Storm, Zasu Pitts And Roy Roberts In "Bye, Bye Banshee."
- 9.00 **"THIS MAN DAWSON"**—Starring Keith Andes.
- 9.25 **CHINESE CALLING CARD.**
- 9.40 **"SCREEN DIRECTOR'S PLAYHOUSE"**—Presents "Lincoln's Doctor's Dog."
- 10.10 **"NEW YORK CONFIDENTIAL"**—Starring Lee Tracy As Lee Cochran.
- 10.35 **"JANET DEAN-REGISTERED NURSE"**—Starring Ella Raines.
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Wednesday

- 5.00 **CHILDREN'S HOUR "CARTOONS."**
- 5.15 **A PROGRAMME FOR CHILDREN**—Produced By John Bow.
- 5.30 **"THE ADVENTURES OF WILLIAM TELL"**—Starring Conrad Phillips.
- 6.00 **CLOSE DOWN.**
- 7.30 **"THE ROUGH RIDERS"**—Starring Kent Taylor, Jan Merlin And Peter Whitney.
- 7.55 **BRITISH TELEVISION NEWS.**
- 8.05 **"THE JACK BENNY PROGRAMME"** — Starring Jack Benny.
- 8.30 **"RESCUE 8"**—Starring Jim Davis And Lang Jeffries.
- 9.00 **THE MUSIC MAKERS.**
- 9.15 **BEVERLY GARLAND IN "DECOY"**—Episode 11 "Queen Of Diamonds."
- 9.40 **CHINESE FEATURE.**
- 11.00 **LATE NIGHT FINAL**—News Headlines, Weather Report And Announcements.

Thursday

- 5.00 p.m. **RICHARD CARLSON IN "MACKENZIE'S RAIDERS."**
- 5.25 **A STORY FOR THE CHINESE CHILDREN**—(In Cantonese).

COMMERCIAL RADIO 1530 kcs 196 mtrs MUSIC TO CELEBRATE BASTILLE DAY

Bastille Day on Thursday is celebrated by a concert from 2—3 p.m. of music by French composers. Works by Debussy, Ravel, Saint Saens and Bizet will be included.

From 5.30 there will be a short concert of French string music composed during the reigns of Louis XIII, XIV & XV played by Thurston Dart (Harpischoed) and the Philomusica of London.

From 6—7 p.m. Douglas Fairbanks Jr. can be heard as D'Artagnan in a radio dramatization of "The Three Musketeers" by the prince of story-tellers, Alexandre Dumas.

Lydia St. Clair has prepared a special Bastille Day edition of La Ronde Continentale which will be broadcast from 9.30—10 p.m.

Lovers of French music can hear Gabriel Faure's Trio in D minor opus 20 played by the Beaux Arts Trio in Late Night Symphony (11.30—midnight) on Tuesday.

Col. F. T. Harrington, I.M.S., tells us of the most embarrassing moment in his life on Friday at 8.15 p.m. This took place in Afghanistan.

The Junior S.P.C.A. Club now has fifty members and H. M. Howell, secretary of the Hongkong S.P.C.A., will be in the studio on Tuesday during Children's Corner with another talk on looking after pets. (4.30—5 p.m.).

Progress reports on the Walkathon will be broadcast throughout Saturday afternoon and evening.

Nick Demuth is your host on this week's Lunchtime Rendezvous, and he can be heard presenting some light music to suit the cocktail hour in Martini Time (Tuesday & Thursday 7.15 p.m.) as well as his weekly Saturday afternoon chore in the Square Room (Open House presented by Bireley's California Orange (H.K.) Ltd., 2—4 p.m.).

Today

- 11.30 a.m. **SOUTH OF THE BORDER.**
- 12.00 **NOON LUNCHTIME RENDEZVOUS**—John Gunstone is your host in a programme that includes music, reminders and information of interest about current happenings in Hongkong. At 1.00 p.m. Airline Schedules for the day.
- 1.15 p.m. **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**
- 1.30 **THE MUSIC OF LONDON.**
- 2.00 **OPEN HOUSE**—Presented by Bireley's California Orange

- 6.30 **CONCERT FOR PEOPLE WHO DON'T LIKE CLASSICAL MUSIC.**
- 7.00 **THE HI-FI CLUB BIRTHDAY PARTY**—With an audience sponsored by the Hongkong Bottlers Fed., Inc., presented by Nick Kendall.
- 8.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**
- 8.15 **SPORTS RESULTS.**
- 8.17 **APPROX. MUSICAL INTERLUDE.**
- 8.30 **SATURDAY THEATRE**—"The Bride Wore Black" starring Lacey Pope & Anna Gordon.
- 9.00 **STRING SERENADE.**
- 9.15 **THE NORMAN PETTY TRIO.**
- 9.30 **SELECTION FROM CARMEN & CARMEN JONES.**
- 10.00 **NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT.**
- 10.15 **JOS CLEBER & HIS STRINGS.**
- 10.30 **3 WAY HOOK UP**—A special Saturday Night Show, presented by Bob Williams, Nick Demuth and John Gunstone.
- 11.00 **BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG & WEATHER REPORT.**
- 11.15 **3 WAY HOOK UP CONT.**
- 12.00 **WEATHER REPORT**—Close Down.

Sunday

- 7.00 **24 H. START THE DAY RIGHT WITH DAVID WHITE.**
- 9.00 **NEWS RELAY FROM RADIO HONGKONG**—Weather Report airline schedules for the day.
- 9.15 **FOLK SONGS FROM THE OLD WORLD**—Sung By the Roger Wagner Chorus.
- 9.30 **SUNDAY VARIETY**—Music and song for your after breakfast listening.
- 10.00 **MUSIC FOR THE SABBATH**—A programme of serious music. Concerts for Viola & Orch. by William Walton. William Primrose Viola with Royal Philharmonic Orch. Conducted by Sir Malcolm Sargent.
- 10.00 **Symphony Serenade for Orchestra by Hindemith, the Philharmonia Orchestra Conducted by the composer.**
- 11.00 **PIANO INTERLUDE.**
- 11.15 **RICHARD TAUBER SINGS.**
- 11.30 **SUNDAY STRINGS.**
- 12.00 **NOON THE SUNDAY SUNKIST SERENADE**—Sponsored by the Hongkong Bottlers Fed., Inc., presented by John Wallace.
- 1.15 **P.M. NEWS RELAY FROM RADIO HONGKONG & WEATHER REPORT**—The Sunday Sunkist Serenade cont.
- 3.00 **AIRLINE SCHEDULES FOR THE DAY.**
- 3.04 **APPROX. PROMENADE**—A programme of light orchestral music and popular classics.
- 4.00 **WEATHER REPORT.**
- 4.01 **SERVICES SPECIAL**—A request programme for members and families of Her Majesty's Forces in Hongkong, presented by David White.
- 5.00 **SUMMER EVENING SERENADE**—Music in a Restful Mood.
- 5.30 **TRIBUTE TO TATUM.**
- 5.45 **OPERATIC ARIA RECITAL.**
- 6.00 **AIRLINE SCHEDULES FOR TOMORROW.**
- 6.04 **APPROX. THE RAY CHARLES SINGERS & DANIEL DE CARLOS ORCHESTRA.**
- 6.30 **OPERA HIGHLIGHTS**—The Birdcatcher. Karl Zeller. Hilde Zadek Julius Patzak. Vienna Symphony Orchestra. Rudolf Moralt.
- 7.00 **TO YOU, ALOHA**—Bob Williams presents music from Hawaii.
- 7.30 **SUNDAY CONCERT**—Partita No. 2 in D Minor for Unaccompanied Violin by J. S.

REDIFFUSION

For your perfect listening pleasure!

TEL: 72211



FREE LIFT-OUT RADIO, TV SUPPLEMENT

The Week's Programmes

A Special Saturday China Mail Feature



TODAY TO FRIDAY, JULY 15

Page 1

RADIO HONGKONG

860 kcs 370m and FM 91 m/cs

'THE UNCIVIL SERVANT' AND A MAHLER CONCERT

THE WALKATHON—This afternoon and evening: Over 500 walking enthusiasts will be setting off in waves from the Government Stadium at 2.45 this afternoon on the Colony's gruelling annual round-the-island race. Listeners to Radio Hongkong will again get continuous coverage of the event from various points on the 43½ mile route, at 2.35 (the start of the race) 3.00, 4.00, 5.00, 6.10, 7.00, 8.15, 9.45, and the finish at 10.40 p.m.

MAHLER CONCERT—Sunday, 8.45 p.m.: This Week's Sunday Concert is devoted to the music of Gustav Mahler, the Austrian composer who was born 150 years ago. The two works are the very popular Fourth Symphony (conducted by that close friend of and authority on Mahler, Bruno Walter) and the famous Songs of the Wayfarer.

SECLUSION—Sunday, 10.15 p.m.:... gives the hearer the astonishing experience and privilege of entering for a short time behind the walls of a convent and learning a little about the hardship, sacrifice, serenity and joy in the life of an enclosed nun. This is an English reproduction of the Italian documentary "Clausura" which won the writer Sergio Zavoli the coveted Italia Prize in 1958.

THE UNCIVIL SERVANT—Monday, 9 a.m.: A light comedy by Rodney Quest about a Whitehall civil servant who attempts to put into practice what he reads in a book on "How to Win Friends," and becomes in the process an insufferable bore. The new John Frensham exasperates in turn his friends, his colleagues, his wife and his boss until, before the play comes to an end, he has to do something about it. In this Garrison Players production Philip Mansley and Shirley Bloom head a large cast as Frensham and his wife Anne.

A PROGRAMME FOR ULSTERMEN—Tuesday, 9.15 p.m.: The occasion is, of course, Orange Day—the most important holiday of the year for Ulster.

BELA SIKI—A BROADCAST RECITAL—Wednesday, 8.30 p.m.: The well-known Hungarian pianist broadcasts from the Concert Hall of Radio Hongkong.

WEDNESDAY PROM—Wednesday, 10.15 p.m.: Irene Yuen's weekly Promenade Concert of well-loved orchestral music moved from Thursday night.

MUSIC LOVERS' HOUR—Thursday, 9.00 p.m.: A revival of the very popular classical request programme which has lived through several reigns in the past—and always comes back for more. You want the best music: we've got it; if we haven't we'll find it. Write to Irene Yuen, Music Lovers' Hour, P.O. Box 200, Hongkong.

DANCING FOR DOLLARS—Thursday, 11.15 p.m.: The 17th/21st Lancers stationed in Hongkong have organised a Charity Ball in aid of the Community Typhoon Relief Fund and it's their band who play music for the dancers at the Miramar Hotel on Thursday. Listeners to Radio Hongkong will be able to join in the fun from 11.15 to midnight when Michael Bulmer will be introducing some of the dance numbers.

BEECHAM'S CARMEN—Friday, 8.30 p.m.: One of the most sensational sets of records released this year has been Sir Thomas Beecham's interpretation of his favourite opera "Carmen." The role of Bizet's wild gypsy is traditionally sung by a mezzo-soprano, but Sir Thomas sees her as a soprano, and the natural choice is the great Spanish soprano Victoria de los Angeles.

One of the amazing things about this recording is the fact that at the ripe old age of 81, Sir Thomas has been able to conjure up all the fiery passion, romance and colour of this popular opera—a thing a lesser musician half his age would be incapable of doing.

Today

- 12.15 p.m. BANDSTAND.
- 12.45 THE THREE SUNS.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON CONCERT — Entr'acte No. 3 from "Rosamunde" (Schubert); Walzer-Serenade for String Orchestra, Op. 48 (Tchaikovsky); Adagio for Strings, Op. 11 (Barber); St. Paul's Suite (Holst).
- 2.00 TIME SIGNAL, TAKE IT FROM HERE (Repeat Series).
- 2.30 INTERLUDE.
- 2.35 WALKATHON 1960.
- 2.50 LAWRENCE WELK AND HIS MUSIC.
- 3.00 TIME SIGNAL, WALKATHON 1960—A report.
- 3.05 MUSIC FROM HAVANA—Rene Tootz and his Orchestra.
- 3.30 PLAYHOUSE — "The Night I Killed George Small" by M. Charles Cohen (CBC).
- 4.00 HOLIDAY MAGAZINE — Repeat.
- 4.30 DISK JOCKEY—With Joe Yue.
- 5.00 TIME SIGNAL, WALKATHON 1960.
- 5.10 UNDER WESTERN SKIES.
- 5.30 THE NAVY LARK.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 MARTIN DENNY AND HIS NEW SOUNDS IN MUSIC.
- 6.30 CENTURY OF SONG—"Ballads"—Part 2.
- 7.00 WALKATHON 1960.
- 7.10 PEOPLE TALKING.
- 7.40 BLACK AND WHITE NOTES.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 THIS WEEK.
- 8.45 FIRST BEARING—With Derek Hogg.
- 9.15 HANCOCK'S HALF HOUR.
- 9.45 WALKATHON 1960.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, HOME NEWS FROM BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING — With Michael Bulmer.
- 10.40 WALKATHON 1960.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET — England v South Africa. The Third Test Match.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Sunday

- 7.00 a.m. TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.20 FIRST DAY FAVOURITES — Cont'd.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.58 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS & SPORTS RESULTS.
- 9.15 PROGRAMME PARADE.
- 9.30 FORCES FAVOURITES—With Elizabeth Kirkman.
- 10.30 MID MORNING MUSIC — Prelude (de Vissee), Gagliarda (Gallilei), Gigue (Bach), Sonata No. 3 in D Minor Op. 108 (Brahms).
- 11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: The Very Rev. Barry Till, Dean of Hongkong.
- 12.15 p.m. SONGS OF BRAZIL — Bachianas Brasileiras No. 5 pour soprano et Orch &

- Violoncelles, Aria (Cantilena) Poeme de Ruth V. Correa, Danse (Martelo) Poeme de Manoel Bandeira; Chanson's Populaires Bresiliennes. Voce (Jose Siqueira — A. Linhares); Asulao (Z. Ovalle—M. Bandeira)—Allice Ribeiro (soprano) with orch. cond. by Jose Siqueira.
- 12.30 MUSIC IS FOR EVERYONE—The Rev. Father T. F. Ryan S.J. talks on music for the ordinary listener. No. 22 "Interpretation"—1.
- 1.00 TIME SIGNAL, GOING TO THE PICTURES.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS & SPECIAL ANNOUNCEMENTS.
- 1.30 AFTERNOON CONCERT — The Marriage of Figaro — Overture. (Mozart); Concerto No. 2 in D Minor, Op. 22 (Wienlawski) — Jascha Heifetz (Violin); Die Fledermaus — Overture Op. 352 (Strauss).
- 2.00 TIME SIGNAL, THE ARCHERS — Omnibus edition.
- 2.45 MARY MARTIN SING S RICHARD RODGERS PLAYS.
- 3.00 TIME SIGNAL, HOME AND HOSPITAL REQUESTS — With Jennifer.
- 4.00 FOR YOUR DELIGHT—Polydora Orchestra.
- 4.30 BRAT FARRAR — Part 2: "Return to Latchett".
- 5.00 TIME SIGNAL, WALTZ TIME.
- 5.30 GUITAR CLUB.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVEN SONG — Conducted by the Rev. P. Scott, C.F.
- 7.00 BOOKSHOP.
- 7.15 STRICTLY INSTRUMENTAL.
- 7.30 THE ENGLISH TONGUE No. 5 "English as a Second Language".
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & HOME NEWS FROM BRITAIN.
- 8.15 VANITY FAIR—Part 7.
- 8.45 THE SUNDAY CONCERT — Symphony No. 4 in G Major (Mahler) — D e s i Halban (Soprano); Songs of the Wayfarer (Gustave Mahler)—Die-rich Fischer-Dieskau (baritone).
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 10.15 SECLUSION — By Sergio Zavoli, with Flora Robson. A programme giving an English reproduction of the Italian documentary "Clausura" which won the Italia Prize in 1958.
- 10.45 RECITAL FOR LEFT HAND ONLY BY COR DE GROOT.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 THE EPILOGUE — Fourth Sunday after Trinity from St. John's College, Cambridge.
- 11.30 ORGAN INTERLUDE.
- 11.35 RECITAL OF MUSIC BY NIELS VEGGO RENTZON NIELS ARNOLD COOKE.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Monday

- 7.00 a.m. TIME SIGNAL, MORNING PRELUDE.
- 7.15 NEWS SUMMARY.
- 7.20 MORNING PRELUDE. — Cont'd.
- 7.45 WEATHER REPORT.
- 7.47 MORNING PRELUDE. (Cont'd).
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 MONDAY'S MELODIES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN.
- 10.00 RADIO NEWS-REEL.
- 10.15 LAWRENCE WELK AND HIS SPARKLING STRINGS.
- 10.30 THE WORLD AROUND US—Music of Peru.
- 11.00 THE THREE MUSKETEERS.
- 11.00 NOON. ROOTS OF JAZZ — Repeat.
- 12.30 D.E. THE MID DAY CONCERT — The Hebrides (Final's Cave)—Overture (Mendelssohn); Le Carnaval d'Alx (Milhaud).
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 HANCOCK'S HALF HOUR — Repeat.
- 2.00 TIME SIGNAL, MARCHING WITH THE GUARDS — The Band of H. M. Life Guards.
- 2.30 BBC CONCERT ORCHESTRA.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 MODERN TRENDS — With Colin Stuart.
- 4.00 MONDAY MATINEE—"Stroke of Fate", by M. B. Kingsland.
- 4.30 THE YOUNG IDEA — With Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIME SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 EDMUNDO ROS AND HIS ORCHESTRA.
- 6.45 THE ARCHERS.

- 7.00 FILM FOCUS.
- 7.30 COCKTAIL TIME.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY.
- 8.30 THE THIRTY FIFTH HASLEMERE FESTIVAL—A concert by the Dolmetsch Children.
- 9.00 THE UNCIVIL SERVANT — By Rodney Quest, produced for the Garrison Players by Murray Leavitt.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 NIGHTCAP — With Ted Thomas.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.
- 11.15 INTERLUDE.
- 11.25 CRICKET — England v South Africa. The Third Test Match. Commentaries by Rex Alston, John Arlott, F. R. Brown, Charles Fortune and Norman Yardley on the fourth day's play at Trent Bridge, Nottingham.
- 11.57 WEATHER REPORT.
- 11.59 NEWS HEADLINES FROM RADIO AUSTRALIA.
- 12.00 Midnight, TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

Tuesday

- 7.00 a.m. TIME SIGNAL, BRIGHT AND EARLY.
- 7.15 NEWS SUMMARY.
- 7.20 BRIGHT AND EARLY.
- 7.45 WEATHER REPORT.
- 7.47 BRIGHT & EARLY (Cont'd).
- 8.00 TIME SIGNAL, THE NEWS.
- 8.10 PROGRAMME PARADE.
- 8.20 DIARY FOR TODAY.
- 8.25 TUESDAY'S TUNES.
- 9.00 TIME SIGNAL, NEWS HEADLINES.
- 9.02 HOME TILL TEN — With Timothy Birch.
- 10.00 TIME SIGNAL, RADIO NEWS-REEL. Repeat.

- 10.15 CARMEN CAVALLARO AT THE PIANO.
- 10.30 THE WORLD AROUND US — "Searching Mind."
- 11.00 YOUR RADIO CONCERT HALL.
- 11.30 TALKS FROM THE WESTERN PACIFIC — By D. C. Horton, District Officer in the British Solomon Islands, No. 1 "Trial by Ordeal".
- 11.45 MUSIC FROM THE BALLET—"Orfeo" Minuet and Dance of the Blessed Spirits (Chab); Dance Variations (Gould); p.m. MID DAY PRAYERS — By Rev. John Foster.
- 12.30 APERTIF.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.13 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AUSTRALIAN LIGHT MUSIC MAKERS.
- 2.00 TIME SIGNAL, WOMAN'S WORLD.
- 2.30 ARTISTRY IN RHYTHM.
- 3.00 TIME SIGNAL, WE LIVE AND LEARN.
- 3.30 THE BBC CONCERT HALL.
- 4.30 THE YOUNG IDEA — With Mavis.
- 5.00 TIME SIGNAL, HOMEWARD BOUND.
- 6.00 TIMES SIGNAL, NEWS FROM RADIO AUSTRALIA.
- 6.10 INTERLUDE.
- 6.15 LA DEMI — HEURE FRAN-CAISE.
- 6.45 THE ARCHERS.
- 7.00 LUCKY DIP — With Mary.
- 7.58 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 TODAY.
- 8.30 TALKING ABOUT MUSIC.
- 9.00 BRIGIT NILSSON SINGS.
- 9.15 LUSTER MAGAZINE — A special programme on the Occasion of Orange Day.
- 9.45 HARRIS SARDER AND HIS ORCHESTRA.
- 9.58 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 STRING ALONG WITH BILL — With Bill Dordard.
- 10.58 WEATHER REPORT.
- 11.00 TIME SIGNAL, RADIO NEWS-REEL.

Classical Music For People Who Like Classical Music

These very latest ENGLISH DECCA Stereo/Mono releases represent all that is best in recorded music. Available only at MOUTRIES.

- BEETHOVEN Symphony No. 6 (Pastoral) and Overture 'Prometheus' L'Orchestre de la Suisse Romande conducted by Ansermet.
- BEETHOVEN Concerto No. 3 in C Minor and the 'Moonlight Sonata' Backhaus with the Vienna Philharmonic Orchestra.
- BRITTEN Nocturne Op. 60 for Tenor. Solo, Seven obligato instruments and string orchestra and Four Sea Interludes. Passacaglia Royal Opera House Orchestra conducted by the composer.
- HANDEL Organ Concertos No. 5 in F major, No. 6 in B Flat major, No. 7 in B Flat major, No. 8 in A major. Karl Richter, Organ with Chamber Orchestra.
- RECITAL OF LUTE SONGS including—Have you seen but a white lily grow; I saw a lady weeping; Fine knacks for ladies; Come let us round with melody; Sweet come again. Peter Pears (Tenor) and Julian Bream (Lute).
- COUPERIN Les Nations: Troisième Orde-'L'Imperiale' Quatrième Orde-'La Piemontaise' The Jacobean Ensemble directed by Thurston Dart.
- MUSIC OF WOLF-FERRARI including—Orchestral Suite from 'Jewels of the Madonna' Prelude to 'The School for Fathers' Overture to 'Suzanna's Secret' Nello Santi conducting the Paris Conservatoire Orchestra.
- PAGLIACCI—Leoncavallo (complete) with Del Monaco, Cornel McNeil, De Palma, Gabriella Tucci, Renato Capocchi, Chorus and Orchestra conducted by Molinari-Pradelli.

Stop Press

FOR VIOLINISTS TO PONDER ON!—AN AMAZING NEW RECORDING OF THE 24 PAGANINI CAPRICES BY RUGGERO RUCCI—ONE OF THE FEW VIOLINISTS LIVING WHO DARE PLAY THESE DIABOLICALLY DIFFICULT PIECES AS THE COMPOSER WROTE THEM. THE PROFESSIONAL VIOLINIST AND ADVANCED STUDENT WILL REALISE THAT IN THE STUDY OF THIS RECORD, HE MAY GLEAN MUCH THAT CAN ADD TO HIS OWN VIOLIN TECHNIQUE. AVAILABLE STEREO SXL 2194 AND MONO LXT 5569.

MOUTRIES

Alexandra House, Hong Kong.
Miramar Arcade, Kowloon.

Tel. 20527.
Tel. 63019.

((Commercial cont'd))

Bach, J. S. Hefetz Violin.
 Concerto in D Minor by J. S.
 Bach played by E. Power
 Biggs at the organ of the Royal
 Festival Hall.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 8.15 MAY I HAVE THIS WALTZ?
 8.30 PHILIPS MUSIC BOX.
 9.00 DEAN MARTIN SINGS.
 9.15 CONCERT MINATURES—
 A V.O.A. Presentation.
 9.30 THEATRE TIME WITH
 SOMERSET MAUGHAM—"The
 Luncheon" a Grace Gibson
 Production.
 10.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 10.15 THE LATE SHOW WITH BOB
 WILLIAMS.
 11.00 BBC RADIO NEWSREEL RE-
 LAYED FROM RADIO HONG-
 KONG & WEATHER REPORT.
 11.15 SOFTLY WITH STRINGS.
 12.00 WEATHER REPORT—Close
 Down.

Monday

7.00 a.m. LET'S FACE IT—An early
 morning programme of music.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG—Weather Report
 & Airline Schedules for the
 day.
 8.15 LET'S FACE IT CONT.
 9.00 HOUSEWIVES' CHOICE—A re-
 quest programme for the ladies
 presented by Bob Williams.
 10.00 BEOWOLF AROUND.
 10.30 DAVID & BARBARA CAR-
 BOLL.
 11.00 FRANK CHACKSFIELD IN
 THE SOUTH SEAS.
 11.15 RAY COLGONON IN BRUS-
 SELS.
 11.30 MUSIC FROM THE SHOWS—
 A selection of music and song
 from London and New York.
 12.00 Noon. Lunchtime Rendezvous
 —Nick Demuth is your host in
 a programme that includes
 music, reminders and informa-
 tion of interest about current
 happenings in Hongkong. At
 12.15 p.m. Hongkong Stock
 Exchange Noon Closing Rates
 & at 1.00 p.m. Airline Schedules
 for the day.
 1.15 p.m. NEWS RELAY FROM
 RADIO HONGKONG & WEATHER
 REPORT.
 1.30 THE GIRL IN PINK TIGHTS
 BY BRUMUND ROMBERG.
 2.00 COMPOSER OF THE DAY—
 Delibes, Sylvia, Pierre Montoux
 & Boston Sym. Orch.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRE-
 SENTED BY MOYNA TOWN-
 SEND.
 4.00 WEATHER REPORT.
 4.01 MISS ME KATE PLAYED BY
 FEMMEBOKE DAVENPORT.
 4.30 CHILDREN'S CORNER—FUN
 FOR THE YOUNGSTERS WITH
 AUNTIE MOYNA.

5.00 CLASSICAL CONCERT—Bee-
 thoven, Piano Concerto No. 2
 in B Flat Major, Opus 19.
 5.30 MUSIC FROM BENEATH
 BLUE SKIES.
 6.00 HONGKONG STOCK EX-
 CHANGE CLOSING RATES &
 AIRLINE SCHEDULES FOR
 TOMORROW.
 6.04 Approx. COMBO TIME.
 6.30 REPEAT OF SATURDAY'S
 PROGRAMME—"Around the
 Cracker Barrel with Slim
 Pickings & Shorty Zilch".
 7.00 WHEN WE WERE YOUNG—
 Some pre-war memories by
 Mary Honri.
 7.30 THE HI-FI CLUB—Sponsored
 by the Hongkong Bottlers Fed.,
 Inc., presented by Nick
 Kendall.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 8.15 MUSIC IN THE AIR PRE-
 SENTED BY C.A.T.
 8.30 DIAMOND TIME—John Wallace
 introduces the latest hits on
 Diamond, Wing and Mercury
 Discs.
 9.00 JULIE ANDREWS SINGS.
 9.15 RADIO REPORT—A review of
 events and people in Hongkong
 produced by John Wallace.
 9.30 NICK TO NICK—Demuth in-
 vades Kendall's Corner.
 10.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 10.15 PIANO PLAYTIME.
 10.30 MONDAY CONCERT OF
 MUSIC BY SCHUBERT.
 11.00 BBC RADIO NEWSREEL RE-
 LAYED FROM RADIO HONG-
 KONG & WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 WEATHER REPORT—Close
 Down.

Tuesday

7.00 a.m. LET'S FACE IT—An early
 morning programme of music.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG—Weather Report
 & Airline Schedules for the
 day.
 8.15 LET'S FACE IT CONT.
 9.00 HOUSEWIVES' CHOICE—A
 request programme for the
 ladies presented by Bob
 Williams.
 10.00 MUSIC FROM THE BALLET.
 10.30 THE ORIGINAL CAST OF
 "THE BOY FRIEND" BY SANDY
 WILSON.
 11.00 DROP ME OFF UP TOWN—
 Music from the Harlem Dis-
 trict of New York.
 11.30 REPEAT OF TO YOU, ALOHA;
 SUNDAY EVENING'S PRO-
 GRAMME.
 12.00 Noon. LUNCHTIME REN-
 DEZVOUS—Nick Demuth is
 your host in a programme that
 includes music, reminders and
 information of interest about
 current happenings in Hong-
 kong. At 12.15 p.m. Hongkong
 Stock Exchange Noon Closing
 Rates & at 1.00 p.m. Airline
 Schedules for the day.
 1.15 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.

1.30 SYMPHONIC SUITE OF MUSIC
 BY RICHARD ROGERS PLAYED
 BY STANLEY BLACK.
 2.00 COMPOSER OF THE DAY—
 Tchaikovsky Violin Concerto
 in D Major Opus 35.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRE-
 SENTED BY MOYNA TOWN-
 SEND.
 4.00 WEATHER REPORT.
 4.01 STRINGS FOR TEA TIME.
 4.30 CHILDREN'S CORNER—Fun
 for the youngsters with Auntie
 Moyna.
 5.00 THAT LATIN BEAT—South
 American music by well-known
 orchestras and groups.
 5.30 MARY OHARA SINGS SONGS
 FROM IRELAND.
 5.45 GUITAR RECITAL BY
 LAURINDO ALMEIDA.
 6.00 HONGKONG STOCK EX-
 CHANGE CLOSING RATES &
 AIRLINE SCHEDULES FOR
 TOMORROW.
 6.04 Approx. BIG BAND BASH.
 6.30 POPULAR CLASSICS CON-
 DUCTED BY CARMEN
 DRAGON.
 7.00 MARCH WITH THE BANDS.
 7.15 MARTINI TIME PRESENTED
 BY PENNELL & CO. LTD.
 7.30 THE HI-FI CLUB—Sponsored
 by the Hongkong Bottlers Fed.,
 Inc., presented by Nick
 Kendall.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 8.15 EARLY HITS FROM THE
 NAT KING COLE TRIO.
 8.30 BOSTON POP CONCERT.
 9.00 PEARL BAILEY ABROAD.
 9.15 RADIO REPORT—A review of
 events and people in Hongkong
 produced by John Wallace.
 9.30 MUSIC HALL FEATURING
 THE 3 STOOGES, CAESAR
 ROMERO, JERI ADAMS &
 FRANKIE CARLE.
 10.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 10.15 THE VOICES OF WALTER
 SCHUMANN.
 10.30 BOB WILLIAMS IN TOP HAT.
 11.00 BBC RADIO NEWSREEL RE-
 LAYED FROM RADIO HONG-
 KONG & WEATHER REPORT.
 11.15 RECITAL BY ROBERT
 CADESUS.
 11.30 LATE NIGHT SYMPHONY—
 Including Trio in D Minor Op.
 20 Faure Beaux Arts Trio.
 12.00 WEATHER REPORT—Close
 Down.

Wednesday

7.00 a.m. RISE AND SHINE WITH
 KENDALL—The Tired Tiger.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG—Weather Report
 & Airline Schedules for the
 day.
 8.15 RISE AND SHINE CONT.
 9.00 HOUSEWIVES' CHOICE—A
 request programme for the
 ladies presented by Bob
 Williams.
 10.00 CONCERT FOR PEOPLE WHO
 DON'T LIKE CLASSICAL
 MUSIC, A REPEAT OF SAT'S
 BROADCAST.
 10.30 KENTON, KOSTALANETZ &
 TEDDI KING.
 11.00 MUSIC FROM THE FILMS—
 All time hits from your film
 favourites.
 11.30 ON THE SERIOUS SIDE.
 12.00 Noon. LUNCHTIME REN-
 DEZVOUS—Nick Demuth is
 your host in a programme that
 includes music, reminders and
 information of interest about
 current happenings in Hong-
 kong. At 12.15 p.m. Hongkong
 Stock Exchange Noon Closing
 Rates & at 1.00 p.m. Airline
 Schedules for the day.
 1.15 p.m. NEWS RELAY FROM
 RADIO HONGKONG & WEATHER
 REPORT.
 1.30 ELISE RUBIN & THE MIT-
 CHELL-RUFF DUO WITH
 STRINGS.
 2.00 COMPOSER OF THE DAY—
 Fachelbel Organ Music, E.
 Power Biggs.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRE-
 SENTED BY MOYNA TOWN-
 SEND.
 4.00 WEATHER REPORT.
 4.01 TEA DANCE.
 4.30 CHILDREN'S CORNER—Fun
 for the youngsters with Auntie
 Moyna.
 5.00 ARTISTS OF DISTINCTION—
 Half an hour with the world's
 greatest concert and opera
 artists.
 5.30 THE STRINGS OF DORIAN &
 HERMAN CLEBANOFF.
 6.00 AIRLINE SCHEDULES FOR
 TOMORROW.
 6.04 Approx. ON WINGS OF SONG.

6.30 JOIN JOHN GUNSTONE AT
 THE JAZZ BAND BALL, A
 PROGRAMME OF DIXIELAND
 JAZZ.
 7.00 "YOURS FOR THE ASKING"—
 Listeners serious music re-
 quest programme.
 7.30 THE HI-FI CLUB—Sponsored
 by the Hongkong Bottlers Fed.,
 Inc., presented by Nick Ken-
 dall.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 8.15 VIOLIN RECITAL BY
 LEONARD MILSTEIN.
 8.30 MID-WEEK PLAYHOUSE
 "THE SOUND OF HER
 VOICE" STARRING OWEN
 AINLEY.
 9.00 JO STAFFORD, THE VOICE
 OF YOUR CHOICE.
 9.15 RADIO REPORT—A review of
 events and people in Hong-
 kong produced by John
 Wallace.
 9.30 KENDALL'S CORNER—Our
 popular disc jockey keeps you
 well entertained till 10.00 p.m.
 10.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 10.15 JAZZ PIANO—Villegas.
 10.30 CHAMBER MUSIC—Reger
 Sonatinas, Cor De Groot.
 11.00 BBC RADIO NEWSREEL RE-
 LAYED FROM RADIO HONG-
 KONG & WEATHER REPORT.
 12.00 WEATHER REPORT—Close
 Down.

Thursday

7.00 LET'S FACE IT—An early
 morning programme of music.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG—Weather Report
 & Airline Schedules for the
 day.
 8.15 LET'S FACE IT CONT.
 9.00 HOUSEWIVES' CHOICE—A
 request programme for the
 ladies presented by Bob
 Williams.
 10.00 NICK TO NICK—A repeat of
 Monday Night's Programme.
 10.30 PETE FOUNTAIN & DISK
 KASSNER WITH LAWRENCE
 WELK'S ORCHESTRA.
 11.00 HIGHLIGHTS FROM THE
 WORLD'S MOST POPULAR
 OPERAS.
 11.30 CHA CHA WITH ROS, WALTZ
 WITH STOLZ.
 12.00 Noon. LUNCHTIME REN-
 DEZVOUS—Nick Demuth is
 your host in a programme that
 includes music, reminders and
 information of interest about
 current happenings in Hong-
 kong. At 12.15 p.m. Hongkong
 Stock Exchange Noon Closing
 Rates & at 1.00 p.m. Airline
 Schedules for the day.
 1.15 p.m. NEWS RELAY FROM
 RADIO HONGKONG & WEATHER
 REPORT.
 1.30 MUSIC FROM THE SOUND-
 TRACK OF A TOUCH OF
 EVIL STARRING & DIRECTED
 BY ORSON WELLES.
 2.00 COMPOSER OF THE DAY—
 Bastille Day Concert.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRE-
 SENTED BY MOYNA TOWN-
 SEND.
 4.00 WEATHER REPORT.
 4.01 ONE HUNDRED VIOLINS.
 4.30 CHILDREN'S CORNER—Fun
 for the youngsters with Auntie
 Moyna.
 5.00 TANGO TIME.
 5.15 PATTI PAGE SINGS.
 5.30 CLASSICAL CONCERT,
 FRENCH STRING MUSIC,
 LOUIS XIII TO LOUIS XV,
 THURSTON DART (HARPSI-
 CHORD), PHILOMUSICA OF
 LONDON.
 5.55 Approx. HONGKONG STOCK
 EXCHANGE CLOSING RATES
 & AIRLINE SCHEDULES FOR
 TOMORROW.
 6.00 DOUGLAS FAIRBANKS JR.
 AS D'ARTAGNAN IN "THE
 THREE MUSKETEERS"
 RADIO DRAMATIZATION OF
 A NOVEL BY ALEXANDRE
 DUMAS.
 7.00 RECITAL BY RICHARD
 TUCKER.
 7.15 MARTINI TIME—PRESENTED
 BY PENNELL & CO. LTD.
 7.30 THE HI-FI CLUB—Sponsored
 by the Hongkong Bottlers Fed.,
 Inc., presented by Nick
 Kendall.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 8.15 MUSIC IN THE AIR PRE-
 SENTED BY C.A.T.
 8.30 THE NATIONAL HALF HOUR
 COMPILED AND PRESENTED
 BY JOHN GUNSTONE.
 9.00 CLASSICAL RECITAL.
 9.15 RADIO REPORT—A review of
 events and people in Hong-

kong produced by John
 Wallace.
 9.30 LA RONDE CONTINENTALE
 WITH LYDIA ST. CLAIR.
 10.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 10.15 INSTREL DAYS.
 10.30 OPERA HIGHLIGHTS—La
 Forza Del Destino, Zinka
 Milanov, Jan Pearce, Leonard
 Warren.
 11.00 BBC RADIO NEWSREEL RE-
 LAYED FROM RADIO HONG-
 KONG & WEATHER REPORT.
 11.15 MUSIC TILL MIDNIGHT.
 12.00 WEATHER REPORT—Close
 Down.

Friday

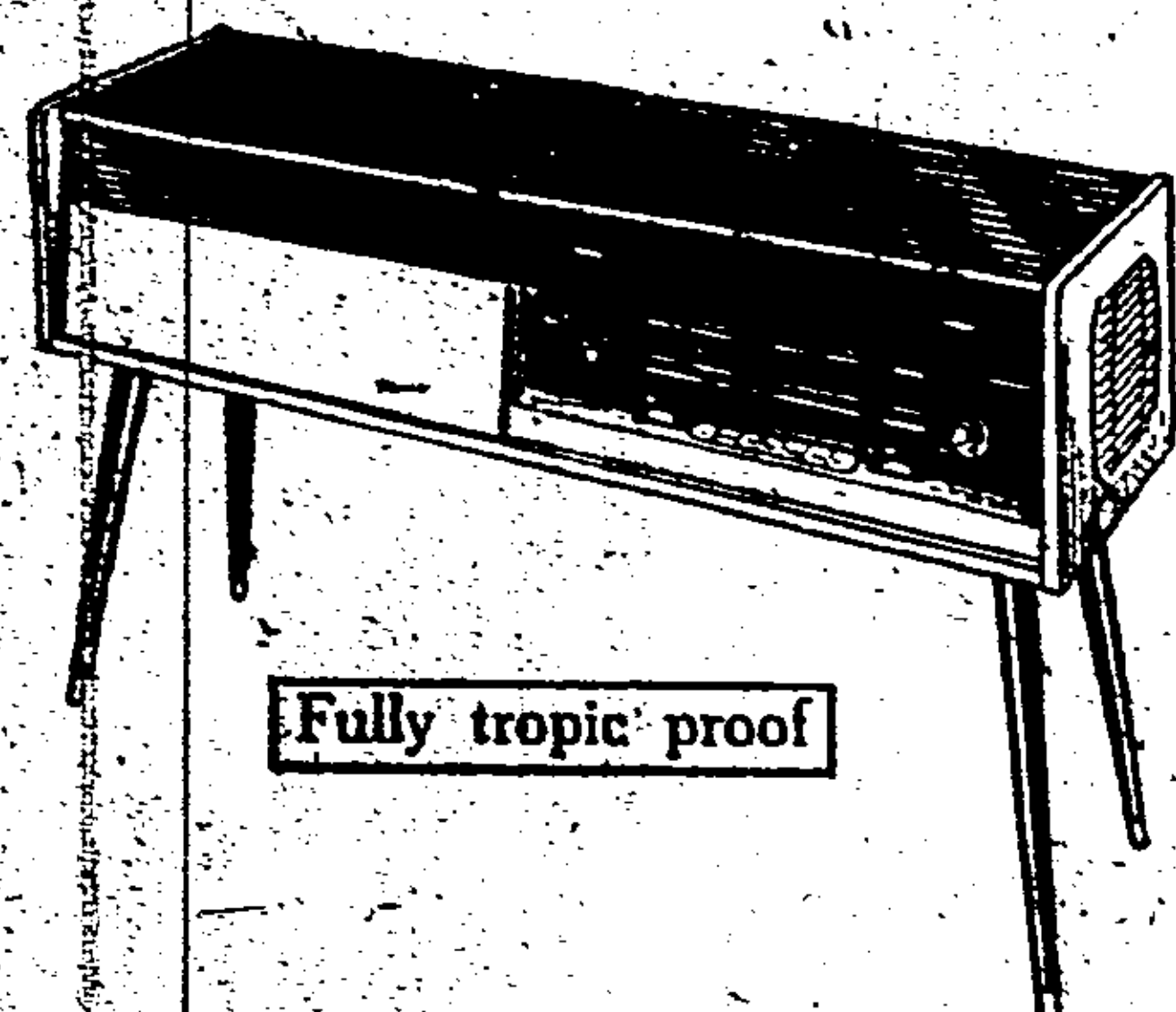
7.00 a.m. LET'S FACE IT—An early
 morning programme of music.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG—Weather Report
 & Airline Schedules for the
 day.
 8.15 LET'S FACE IT CONT.
 9.00 HOUSEWIVES' CHOICE—A re-
 quest programme for the ladies
 presented by Bob Williams.
 10.00 MUSIC FROM SPAIN, POR-
 TUGAL, CUBA, PARAGUAY
 & MEXICO.
 10.30 DANCE DATE WITH VICTOR
 SYLVESTER & CHRIS BAR-
 BER.
 11.00 MUSIC FOR THE MILLIONS.
 11.30 MUSIC AROUND THE WORLD
 —Accompany us on a fantasy
 journey in music and song.
 12.00 Noon. LUNCHTIME REN-
 DEZVOUS—Nick Demuth is
 your host in a programme
 that includes music, reminders
 and information of interest
 about current happenings in
 Hongkong. At 12.15 p.m. Hong-
 Kong Stock Exchange Noon
 Closing Rates & at 1.00 p.m.
 Airline Schedules for the day.
 1.15 p.m. NEWS RELAY FROM
 RADIO HONGKONG & WEATHER
 REPORT.
 1.30 STANLEY BLACK WITH A
 CONTINENTAL COCKTAIL.
 2.00 COMPOSER OF THE DAY—
 Brahms, Concerto for Piano &
 Orchestra No. 2 in F Major, Op.
 83, Alexander Uninsky Piano,
 with the Hague Philharmonic
 Orch. Conducted by Willem
 Van Otterloo.
 2.45 Approx. INTERLUDE.
 3.00 FOR THE LADIES—PRE-
 SENTED BY MOYNA TOWN-
 SEND.
 4.00 WEATHER REPORT.
 4.01 MUSIC FROM SUNNY ITALY.
 4.30 CHILDREN'S CORNER—Fun
 for the youngsters with Auntie
 Moyna.
 5.00 THE VOICE OF AFRICA.
 5.15 BEATRICE LILLIE ENTER-
 TAINS.
 5.30 THE ART OF ITURBI.
 5.45 HERE ARE THE PEANUTS.
 6.00 HONGKONG STOCK EX-
 CHANGE CLOSING RATES &
 AIRLINE SCHEDULES FOR
 TOMORROW.
 6.04 Approx. POPULAR CLASSICS.
 6.30 JAZZ TRAIN WITH NICK
 DEMUTH.
 7.00 AMERICA ON STAGE, PART
 5, THE STORY OF THE
 AMERICAN THEATRE. A
 V.O.A. PRESENTATION.
 7.30 THE HI-FI CLUB—Sponsored
 by the Hongkong Bottlers Fed.,
 Inc., presented by Nick
 Kendall.
 8.00 NEWS RELAY FROM RADIO
 HONGKONG & WEATHER
 REPORT.
 8.15 FURTHER INTERESTING
 EPISODES Recounted by Col.
 F. T. Harrington, I.M.S. "The
 Most Embarrassing Moment in
 My Life" an experience in
 Afghanistan, related by Col.
 F. T. Harrington, I.M.S.
 8.30 IT'S SO PEACEFUL IN THE
 COUNTRY—Light music in a
 rural mood.
 9.00 TIME OUT WITH FRANCES—
 Some interesting popular new
 records introduced by Frances
 De Silva.
 9.15 RADIO REPORT—A review of
 events and people in Hongkong
 produced by John Wallace.
 9.30 BRIC-A-BRAC, PRESENTED
 BY MARY HONRI.
 10.00 A SCOTTISH INTERLUDE.
 10.15 ONCE UPON A TURN TABLE,
 PRESENTED BY JOHN
 WALLACE.
 11.00 BBC RADIO NEWSREEL RE-
 LAYED FROM RADIO HONG-
 KONG & WEATHER REPORT.
 11.30 LATE NIGHT SYMPHONY
 CONCERT—Including Haydn
 Symphony No. 96 "Militare"
 Bruno Walter & New York
 Philharmonic-Sym. Orchestra.
 12.00 WEATHER REPORT—Close
 Down.

Span the world of sound
 with a new

PHILIPS Stereo
RADIOGRAM

F6X98A

\$1,135.-



Fully tropic proof

11 valves. L.W., M.W., S.W. & F.M.
 bands. 7 push buttons. Automatic 4
 speed stereo recordchanger. Bi-Hi-Z
 and stereo sound technique. 2 loudspeakers.
 Socket for tape recorder. High gloss
 wooden cabinet.

Available At
 Lane Crawford Ltd.
 & All Leading Radio Dealers
 Sole Distributors:
 Central Radio & Electric Co., Ltd.
 68A Nathan Road, Kowloon. Tel. C0674

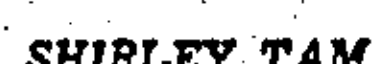
BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, JULY 9
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 SPORTS ROUND-UP.
 8.30 FROM THE WEEKLIES.
 8.45 BETWEEN TIMES.
 9.00 THE THIRD TEST MATCH—
 ENGLAND v. SOUTH AFRICA.
 9.35 FORCES' FAVOURITES.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN & THE WORLD TO-
 DAY.
 10.30 THE WEEK IN PARLIAMENT.
 10.45 LISTENERS' CHOICE.
 11.00 Big Ben. RADIO NEWSREEL.
SUNDAY, JULY 10
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 SPORTS ROUND-UP.
 8.30 LISTENERS' CHOICE.
 8.45 THE TRUTHFUL WITNESS—
 by Elizabeth Ferrar.
 9.30 FRANKIE'S HANDBOX.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.15 THE ROYAL AGRICULTURAL
 SHOW.
 10.30 INTERNATIONAL PRESS
 CONFERENCE.
 10.45 FIVE'S COMPANY—Music in a
 modern manner.
 11.00 Big Ben. RADIO NEWSREEL.
MONDAY, JULY 11
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 REVIEW OF THE SPORTING
 PRESS.

8.30 MASTERPIECES OF THE
 PIANO.
 9.00 THE THIRD TEST MATCH—
 England v. South Africa.
 9.45 MAINLY FOR WOMEN.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.15 ASIAN CLUB.
 10.45 MARCEL GARDNER AND
 HIS ORCHESTRA.
 11.00 Big Ben. RADIO NEWSREEL.
TUESDAY, JULY 12
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 SPORTS ROUND-UP.
 8.30 ULSTER MAGAZINE.
 8.45 THE THIRD TEST MATCH—
 England v. South Africa.
 9.45 SERENADE FOR THREE.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 LETTER FROM AMERICA—by
 Alistair Cooke.
 10.45 LOVE SONGS OF MANY
 LANDS.
 11.00 Big Ben. RADIO NEWSREEL.
WEDNESDAY, JULY 13
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 SPORTS ROUND-UP.
 8.30 MAN'S INGRATITUDE—A
 play for radio by David Scott
 Mitchell.
 9.30 MY KIND OF MUSIC.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN.

10.15 THE WORLD TODAY.
 10.30 POVERTY TO PLENTY—
 The Task for our Generation, 2:
 Beating the Clock.
 10.45 SONG AND DANCE.
 11.00 Big Ben. RADIO NEWSREEL.
THURSDAY, JULY 14
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 SPORTS ROUND-UP.
 8.30 WELSH MAGAZINE.
 8.45 COMPOSERS OF THE WEEK
 —Borodin and Mussorgsky.
 9.15 EDMUNDO ROS AND HIS
 LATIN-AMERICAN ORCHES-
 TRA.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 NEW IDEAS.
 10.45 FOR THE VERY YOUNG.
 11.00 Big Ben. RADIO NEWSREEL.
FRIDAY, JULY 15
 8.00 p.m. THE NEWS, COMMENT-
 ARY.
 8.15 SPORTS ROUND-UP.
 8.30 THE CHURCH IN ACTION.
 8.45 A BOX AT THE OPERA.
 9.15 DANCE MUSIC.
 9.30 MERCHANT NAVY PRO-
 GRAMME.
 10.00 THE NEWS, NEWS ABOUT
 BRITAIN.
 10.15 THE WORLD TODAY.
 10.30 LIFE AND LETTERS.
 10.45 RECITAL.
 11.00 Big Ben. RADIO NEWSREEL.



MAREL WOOD

CECILIA WANG

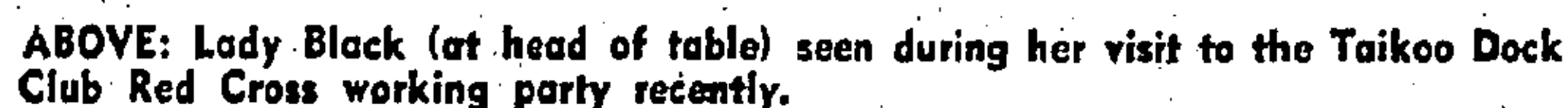
**JANET YVONNE
JOHNSTONE**

MAY YEE-MUI LLANG

LENA WOO


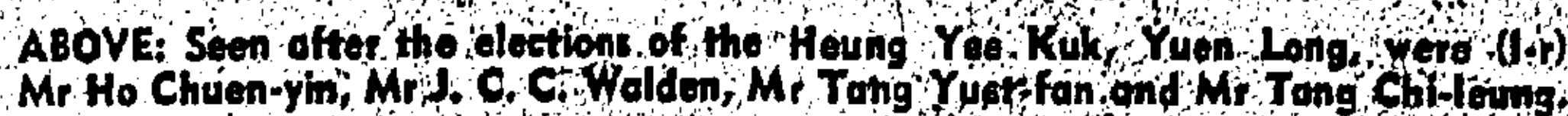
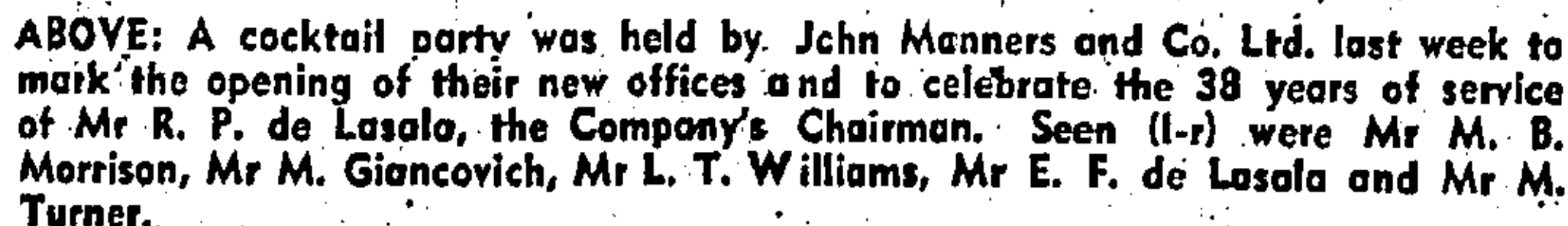
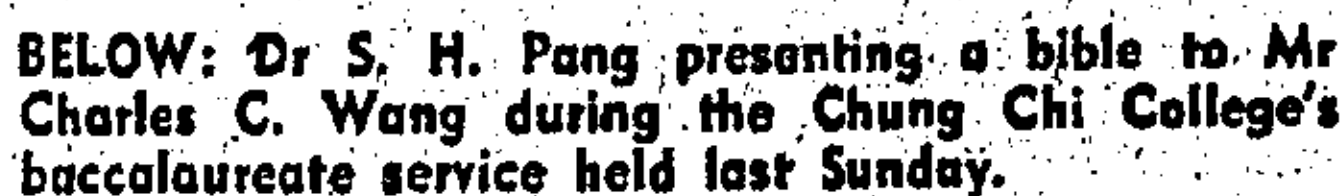
IRENE ZEE

JANET LEE



ABOVE: Twelve finalists were selected from 28 candidates for the "Miss International Beauty" of Hongkong during the preliminary round of the contest held at the Miramor Hotel this week. Some of the lucky ladies are pictured here.

BELOW: Mr. C. N. Li
greeting Sir Selwyn
Sylwyn-Clarke,
former Director of
Medical and Health
Services in Hong-
kong, when the lat-
ter arrived in the
Colony for a short
visit.



ABOVE: Miss Doreen Ling (centre), daughter of Mr. C. B. Ling, of Hongkong, left for the U.S. under the Aid Refugee Chinese Intellectuals Inc. scheme. She will take up a secretarial job in New York.

★

LEFT: Pictured at the Chinese Gold and Silver Exchange Society, an actual dinner held at the China Restaurant last week (1951) where Mr. C. B. Ling, N. Y. Chinese Times

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT

1st Fl., Manson House, Nathan Road, Kowloon

Presents Two Outstanding Floorshows

The Dalroys
Acromaniacs!
Comedy in Balance!

The Sherry Roses
Direct from open churning
abroad with a difference!

Bookings
Phone 232-2222

THE GOLDEN PHOENIX
NIGHTCLUB AND RESTAURANT

1st Fl., Manson House, Nathan Road, Kowloon

Open 7 days a week
10.00 p.m. - 2.00 a.m.

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

A London editor and a thirsty American in search of black

WITH the weather continuing blissfully warm, I sort out last summer's swimwear from their polythene bags—remembering how, when I stowed them away, my thoughts had leaped to wood fires and Christmas, and then on to "What in the world will have happened by the time we need these again?"

One thing that has happened is that my taste in swimwear has changed.

I want a black one. I will go to a gorgeous caramel brown and wear masses of heavy gold bracelets. Sleek as a seal, I will be different in my plain black suit.

Excited by this vision of my backless black self, aided and abetted by a winning week at Ascot, I cannot wait. The stores with their splendid sun and sea departments beckon me.

"Black?" says the cosy-looking assistant in the first store. "Plain black? I should try 'Schools.' More of a regulation costume you wanted, was it?"

"Black?" says the duchess in the second store. "For the beach? I'm afraid we cater for the Continental taste here."

"Black?" cries the carefree teenager presiding over the play shop in the third store. "We did have a black thing with sleeves last March, but I don't suppose it was what you wanted, and anyway we sold it ages ago."

The fourth store has black with tartan trimmings and the fifth has a black bikini each section of which is no bigger than an eye patch.

Hopeful...

The swimwear centre at the sixth store is a scene of mad abandon.

Great cartwheel hats and outsize beach baskets are flung in carefully contrived disarray against curious towelling tabards.

Even the sun glasses have run riot with plastic eyelashes.

I sit and wait—reveling in anticipatory delight at the thought of the backless black elegance they MUST have tucked away somewhere.

"Actually," says the goddess who spares me a couple of seconds in passing, "we do have something in black, but it's in a cubicle with a cushion."

A stout man in a silk suit occupies the opposite chair.

He gives me a conspiratorial smile and I pine for a pair of plastic-eyelashed glasses through which to discourage him.

"Kinda hot," he says, as with a swift upward flick he sends a cigarette leaping from his pocket.

"Hey, Honey," comes a cry from behind the curtain. And Honey, in his silk suit, disappears into a cubicle.

"Take the lot," he says expansively as he ducks back again through the curtains. "My tongue's hanging out for a drink."

Thankful...

Languidly the assistant collects an armful of swimwear from the cubicle, spreads them across the counter, and starts packing.

There is a green, a rose-patterned, a polka-dotted and MY BLACK.

I lift it to see if I would have liked it.

"Excuse me," says the assistant in quelling tones, "but madam is taking that one."

"And will you have any more like it?"

"Definitely not," she tells me, smiling for the first time. "No, absolutely nothing more for this summer."

I catch sight of the price tag. "Honey," in his generosity has saved me 18 guineas. Feeling incredibly thrifty and virtuous, I descend to "Provisions" and squander a little of the money I have saved on salmon trout and strawberries for supper.

VERONICA PAPWORTH



Simpler, and a dramatic change from all the flowers and frou frou we have seen at this year's big outdoor occasions are these two hats by Otto Lucas. The one on the left is in matt surfaced stitched white duchess satin. The one on the right is in black wild silk—also available in velvet.

THIS IS THE YEAR OF THE HIGH HAT

—But to be really up-to-the-minute your choice should be bold, stark

A SCOT 1960 will surely go down in fashion history as the year when the women—vying with the men—added inches to their height with stupendously spiralling, big-headed, bouffant, bewildering HATS.

To discover why they switched from the almost traditional wide hat (for

years we have seen cartwheels) I called on Otto Lucas—the man who made more than 200 hats for guests at Princess Margaret's wedding... the man who, to quote one buyer, "must be responsible for half the millinery in the Royal Enclosure."

Such a fearful responsibility sits lightly on the shoulders of Mr. Lucas—a tall, greying man with a Charles Boyer accent.

"There is positively nothing psychological about the Big Headed Look," he told me firmly. "It has nothing to do with the rise of the Dominant Female. Let us not waste time looking for deep-seated significances."

"Simply look at yourself. Sweetie pie. Your neckline well away from the shoulders, your loose jumper top and your slim straight skirt."

"This is the modern outline, and with it there must be a high, important hat."

"It is only a question of balance—of science, if you like. For fashion is a science—and one for which there are very few text books."

"Only the history books," I suggested.

"No. Fashion never repeats itself."

"All this nonsense that crops up from time to time—those cries of 'Back to the Naughty Nineties' or the 'Turbulent Twenties' or something. 'Stun! Just stun! Fashion goes forward with the times. It is vivid, vital, ever-changing."

"We milliners are not concerned with anything that happened yesterday."

"This week's hats are very nearly history already."

"We have had a fabulous showing of flowers and flower petals, but the pendulum swings and the silhouette is changing."

"The most elegant hat I can show you now is bold, stark and utterly untrimmed."

"This is the hat for THE WEEK-AFTER-NEXT."

"I sent two to Ascot and they were sensational."

They were too. In a crowd of whipped-up, chiffon, dotted net, flower petals and white roses—packed like patisseries on a café counter—they were masterpieces of carefully contrived simplicity. I photographed them before they left—one black and one white.

For all who contrive to keep a jump ahead of the fad by trying your next week's hats this week—and a splendid excuse for a new one?

Foundations of fortune

HE was young, dark, and singularly good looking. Over his Savile-row suiting he held for my approval a white lace brassiere with rosebud trimming.

"The support is entirely from beneath," he said, "with elastic side panels, foam rubber inter-lined half-wedges, double cross-over boost, front hooked facings with plush bindings, nylon insets, plastic stiffeners... and all this in A, B, or C cup sizes."

He was one of the many men who are fast discovering the immense amount of money that flows from what was the corset market. (These days the very word corset is deplored. "Foundations" we may have...

"pull-ons," "pantie belts," "roll-ons" too. But never corsets!)

And the only reason I do not mention him by name is that I have nothing but admiration for any man so dedicated to his work that he can hold his firm's latest model to his non-existent bust and not feel a bit of a clot.

Of course it can be said there is no need for him to suffer the slightest embarrassment, when last year's turnover amounted to £260,000,000 and next year's is already guaranteed to exceed it.

Never before in the history of man and woman has such money been invested in the hope of turning so little woman into so much and so much into so little.

★ ★ ★

"All that we really aim to do," says an older and wiser foundation king, "is to spread the slack to the right places."

Yet "Catch 'em young and corral 'em with corsets" could be today's cry. Sub-teenage brassieres offer yet another new market.

"It is not so much the existing shape as the potential," says a third-stout business man. "To this end, one brassiere company is distributing teen-form-toplits packaged in what look like gramophone record sleeves."

With perfumed jockeys, inflatable sub-sections, scalloped edges and lace overlaps, they tempt us.

The most surprising thing I learned last week about this big and booming business is that they can no longer sell plain pink corsets.

"The women of this country," said my first tall, dark, and handsome informant, "have HAD pink."

—(London Express Service).

Good cooking begins with
McDougall's
SELF-RAISING FLOUR



Packed in a tin to keep it safe and fresh

McDougall's is the most popular Self-Raising flour in the world, and no wonder. For with McDougall's, your cakes rise perfectly—your pastry is just right every time! And McDougall's is always

perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store and see for yourself what a difference it makes to your baking.

BLAIR & CO., LTD. UNION HOUSE, HONG KONG.

SIGNPOSTING FIVE SURE WAYS TO FASHION DISASTER

WITH several sunshine occasions behind us, I report that not for years have so many women been bending over backwards in their efforts to achieve a gigantic fashion success and finished up a FASHION HOWLER.

In a spirit of helpfulness, therefore, I pinpoint five fashion howlers.

HOWLER No. 1: Pick beige accessories for all your occasions. Buy them at different times under different lighting conditions and don't worry about too close a match because, after all, "beige is beige."

WARNING: There are roughly 500 shades of beige.

MORAL: A sharp contrast is better than a "near miss."

HOWLER No. 2: Choose a wide-brimmed top, and a wide skirt for a three-tiered pagoda effect.

WARNING: Width at only one level spells successful dressing. Wide hats need narrow skirts and vice versa.

MORAL: Three widths on one woman don't go—not surprise, falls, trousers.

HOWLER No. 3: Order a plain suit with a flowered silk blouse and certain the jacket is black or white and one splash of colour only.

WARNING: Width at only one level spells successful dressing. Wide hats need narrow skirts and vice versa.



DON'T—mix a suit with flowered accessories.

DON'T—use a wide-brimmed hat with a wide skirt.

DON'T—order a plain suit with a flowered silk blouse.

WARNING: Your formal occasion must look with the rest of your outfit and the plainest the better.

MORAL: It is wise by far to stick to white. The clever ones at Ascot wore those who tucked away their transparent muslin dresses in their handbags. The result was a Calypso-swinging, hand-bag face that was certainly not unpleasant.

HOWLER No. 4: Go all out for some striking colour combination, such as poison-green and purple. Play it up hard.

WARNING: All that is purple must have "bubbles" of poison-green and all that is poison-green must be liberally sprinkled with purple.

WARNING: Colour, like strong drink, goes to the head with many results.

HOWLER No. 5: Be an optimist.

WARNING: When in doubt, it is better by far to pick a wide-brimmed hat or a wide skirt and one splash of colour only.

are beloved by all model girls—cut them for me.

She wears they will grow longer and thicker in consequence—"Do not be alarmed, I have done it many, many times before."

If it works I'll let you know.

JACOBY on BRIDGE

If you want to overbid, go ahead! It's lots of fun. On the other hand, an overbidder had best play his cards mighty well. South's opening two spade bid was definitely on the weak side, but there was no reason why he should not have picked up the rubber with it.

What should South have done? He should have trumped that third heart with either the jack or ten. Then when he led the nine of spades from dummy he could play his eight and dummy would retain the lead. Another spade lead would take care of East's queen and the hand would make.

Any expert would ruff with the ten or jack automatically. Experts get in the habit of allowing for bad breaks and keeping potential entries in both hands. Any careful player would also ruff with the ten or jack, but probably after a little thought. Only the careless man would go down.

♥-CARD Sense

Q—The bidding has been: West North East South 1♥ 1♠ Pass 2♠ 3♥ Pass 4♥ Pass 5♥ Pass 6♥ Pass 7♥ Pass 8♥ Pass 9♥ Pass 10♥ Pass 11♥ Pass 12♥ Pass 13♥ Pass 14♥ Pass 15♥ Pass 16♥ Pass 17♥ Pass 18♥ Pass 19♥ Pass 20♥ Pass 21♥ Pass 22♥ Pass 23♥ Pass 24♥ Pass 25♥ Pass 26♥ Pass 27♥ Pass 28♥ Pass 29♥ Pass 30♥ Pass 31♥ Pass 32♥ Pass 33♥ Pass 34♥ Pass 35♥ Pass 36♥ Pass 37♥ Pass 38♥ Pass 39♥ Pass 40♥ Pass 41♥ Pass 42♥ Pass 43♥ Pass 44♥ Pass 45♥ Pass 46♥ Pass 47♥ Pass 48♥ Pass 49♥ Pass 50♥ Pass 51♥ Pass 52♥ Pass 53♥ Pass 54♥ Pass 55♥ Pass 56♥ Pass 57♥ Pass 58♥ Pass 59♥ Pass 60♥ Pass 61♥ Pass 62♥ Pass 63♥ Pass 64♥ Pass 65♥ Pass 66♥ Pass 67♥ Pass 68♥ Pass 69♥ Pass 70♥ Pass 71♥ Pass 72♥ Pass 73♥ Pass 74♥ Pass 75♥ Pass 76♥ Pass 77♥ Pass 78♥ Pass 79♥ Pass 80♥ Pass 81♥ Pass 82♥ Pass 83♥ Pass 84♥ Pass 85♥ Pass 86♥ Pass 87♥ Pass 88♥ Pass 89♥ Pass 90♥ Pass 91♥ Pass 92♥ Pass 93♥ Pass 94♥ Pass 95♥ Pass 96♥ Pass 97♥ Pass 98♥ Pass 99♥ Pass 100♥ Pass 101♥ Pass 102♥ Pass 103♥ Pass 104♥ Pass 105♥ Pass 106♥ Pass 107♥ Pass 108♥ Pass 109♥ Pass 110♥ Pass 111♥ Pass 112♥ Pass 113♥ Pass 114♥ Pass 115♥ Pass 116♥ Pass 117♥ Pass 118♥ Pass 119♥ Pass 120♥ Pass 121♥ Pass 122♥ Pass 123♥ Pass 124♥ Pass 125♥ Pass 126♥ Pass 127♥ Pass 128♥ Pass 129♥ Pass 130♥ Pass 131♥ Pass 132♥ Pass 133♥ Pass 134♥ Pass 135♥ Pass 136♥ Pass 137♥ Pass 138♥ Pass 139♥ Pass 140♥ Pass 141♥ Pass 142♥ Pass 143♥ Pass 144♥ Pass 145♥ Pass 146♥ Pass 147♥ Pass 148♥ Pass 149♥ Pass 150♥ Pass 151♥ Pass 152♥ Pass 153♥ Pass 154♥ Pass 155♥ Pass 156♥ Pass 157♥ Pass 158♥ Pass 159♥ Pass 160♥ Pass 161♥ Pass 162♥ Pass 163♥ Pass 164♥ Pass 165♥ Pass 166♥ Pass 167♥ Pass 168♥ Pass 169♥ Pass 170♥ Pass 171♥ Pass 172♥ Pass 173♥ Pass 174♥ Pass 175♥ Pass 176♥ Pass 177♥ Pass 178♥ Pass 179♥ Pass 180♥ Pass 181♥ Pass 182♥ Pass 183♥ Pass 184♥ Pass 185♥ Pass 186♥ Pass 187♥ Pass 188♥ Pass 189♥ Pass 190♥ Pass 191♥ Pass 192♥ Pass 193♥ Pass 194♥ Pass 195♥ Pass 196♥ Pass 197♥ Pass 198♥ Pass 199♥ Pass 200♥ Pass 201♥ Pass 202♥ Pass 203♥ Pass 204♥ Pass 205♥ Pass 206♥ Pass 207♥ Pass 208♥ Pass 209♥ Pass 210♥ Pass 211♥ Pass 212♥ Pass 213♥ Pass 214♥ Pass 215♥ Pass 216♥ Pass 217♥ Pass 218♥ Pass 219♥ Pass 220♥ Pass 221♥ Pass 222♥ Pass 223♥ Pass 224♥ Pass 225♥ Pass 226♥ Pass 227♥ Pass 228♥ Pass 229♥ Pass 230♥ Pass 231♥ Pass 232♥ Pass 233♥ Pass 234♥ Pass 235♥ Pass 236♥ Pass 237♥ Pass 238♥ Pass 239♥ Pass 240♥ Pass 241♥ Pass 242♥ Pass 243♥ Pass 244♥ Pass 245♥ Pass 246♥ Pass 247♥ Pass 248♥ Pass 249♥ Pass 250♥ Pass 251♥ Pass 252♥ Pass 253♥ Pass 254♥ Pass 255♥ Pass 256♥ Pass 257♥ Pass 258♥ Pass 259♥ Pass 260♥ Pass 261♥ Pass 262♥ Pass 263♥ Pass 264♥ Pass 265♥ Pass 266♥ Pass 267♥ Pass 268♥ Pass 269♥ Pass 270♥ Pass 271♥ Pass 272♥ Pass 273♥ Pass 274♥ Pass 275♥ Pass 276♥ Pass 277♥ Pass 278♥ Pass 279♥ Pass 280♥ Pass 281♥ Pass 282♥ Pass 283♥ Pass 284♥ Pass 285♥ Pass 286♥ Pass 287♥ Pass 288♥ Pass 289♥ Pass 290♥ Pass 291♥ Pass 292♥ Pass 293♥ Pass 294♥ Pass 295♥ Pass 296♥ Pass 297♥ Pass 298♥ Pass 299♥ Pass 300♥ Pass 301♥ Pass 302♥ Pass 303♥ Pass 304♥ Pass 305♥ Pass 306♥ Pass 307♥ Pass 308♥ Pass 309♥ Pass 310♥ Pass 311♥ Pass 312♥ Pass 313♥ Pass 314♥ Pass 315♥ Pass 316♥ Pass 317♥ Pass 318♥ Pass 319♥ Pass 320♥ Pass 321♥ Pass 322♥ Pass 323♥ Pass 324♥ Pass 325♥ Pass 326♥ Pass 327♥ Pass 328♥ Pass 329♥ Pass 330♥ Pass 331♥ Pass 332♥ Pass 333♥ Pass 334♥ Pass 335♥ Pass 336♥ Pass 337♥ Pass 338♥ Pass 339♥ Pass 340♥ Pass 341♥ Pass 342♥ Pass 343♥ Pass 344♥ Pass 345♥ Pass 346♥ Pass 347♥ Pass 348♥ Pass 349♥ Pass 350♥ Pass 351♥ Pass 352♥ Pass 353♥ Pass 354♥ Pass 355♥ Pass 356♥ Pass 357♥ Pass 358♥ Pass 359♥ Pass 360♥ Pass 361♥ Pass 362♥ Pass 363♥ Pass 364♥ Pass 365♥ Pass 366♥ Pass 367♥ Pass 368♥ Pass 369♥ Pass 370♥ Pass 371♥ Pass 372♥ Pass 373♥ Pass 374♥ Pass 375♥ Pass 376♥ Pass 377♥ Pass 378♥ Pass 379♥ Pass 380♥ Pass 381♥ Pass 382♥ Pass 383♥ Pass 384♥ Pass 385♥ Pass 386♥ Pass 387♥ Pass 388♥ Pass 389♥ Pass 390♥ Pass 391♥ Pass 392♥ Pass 393♥ Pass 394♥ Pass 395♥ Pass 396♥ Pass 397♥ Pass 398♥ Pass 399♥ Pass 400♥ Pass 401♥ Pass 402♥ Pass 403♥ Pass 404♥ Pass 405♥ Pass 406♥ Pass 407♥ Pass 408♥ Pass 409♥ Pass 410♥ Pass 411♥ Pass 412♥ Pass 413♥ Pass 414♥ Pass 415♥ Pass 416♥ Pass 417♥ Pass 418♥ Pass 419♥ Pass 420♥ Pass 421♥ Pass 422♥ Pass 423♥ Pass 424♥ Pass 425♥ Pass 426♥ Pass 427♥ Pass 428♥ Pass 429♥ Pass 430♥ Pass 431♥ Pass 432♥ Pass 433♥ Pass 434♥ Pass 435♥ Pass 436♥ Pass 437♥ Pass 438♥ Pass 439♥ Pass 440♥ Pass 441♥ Pass 442♥ Pass 443♥ Pass 444♥ Pass 445♥ Pass 446♥ Pass 447♥ Pass 448♥ Pass 449♥ Pass 450♥ Pass 451♥ Pass 452♥ Pass 453♥ Pass 454♥ Pass 455♥ Pass 456♥ Pass 457♥ Pass 458♥ Pass 459♥ Pass 460♥ Pass 461♥ Pass 462♥ Pass 463♥ Pass 464♥ Pass 465♥ Pass 466♥ Pass 467♥ Pass 468♥ Pass 469♥ Pass 470♥ Pass 471♥ Pass 472♥ Pass 473♥ Pass 474♥ Pass 475♥ Pass 476♥ Pass 477♥ Pass 478♥ Pass 479♥ Pass 480♥ Pass 481♥ Pass 482♥ Pass 483♥ Pass 484♥ Pass 485♥ Pass 486♥ Pass 487♥ Pass 488♥ Pass 489♥ Pass 490♥ Pass 491♥ Pass 492♥ Pass 493♥ Pass 494♥ Pass 495♥ Pass 496♥ Pass 497♥ Pass 498♥ Pass 499♥ Pass 500♥ Pass 501♥ Pass 502♥ Pass 503♥ Pass 504♥ Pass 505♥ Pass 506♥ Pass 507♥ Pass 508♥ Pass 509♥ Pass 510♥ Pass 511♥ Pass 512♥ Pass 513♥ Pass 514♥ Pass 515♥ Pass 516♥ Pass 517♥ Pass 518♥ Pass 519♥ Pass 520♥ Pass 521♥ Pass 522♥ Pass 523♥ Pass 524♥ Pass 525♥ Pass 526♥ Pass 527♥ Pass 528♥ Pass 529♥ Pass 530♥ Pass 531♥ Pass 532♥ Pass 533♥ Pass 534♥ Pass 535♥ Pass 536♥ Pass 537♥ Pass 538♥ Pass 539♥ Pass 540♥ Pass 541♥ Pass 542♥ Pass 543♥ Pass 544♥ Pass 545♥ Pass 546♥ Pass 547♥ Pass 548♥ Pass 549♥ Pass 550♥ Pass 551♥ Pass 552♥ Pass 553♥ Pass 554♥ Pass 555♥ Pass 556♥ Pass 557♥ Pass 558♥ Pass 559♥ Pass 560♥ Pass 561♥ Pass 562♥ Pass 563♥ Pass 564♥ Pass 565♥ Pass 566♥ Pass 567♥ Pass 568♥ Pass 569♥ Pass 570♥ Pass 571♥ Pass 572♥ Pass 573♥ Pass 574♥ Pass 575♥ Pass 576♥ Pass 577♥ Pass 578♥ Pass 579♥ Pass 580♥ Pass 581♥ Pass 582♥ Pass 583♥ Pass 584♥ Pass 585♥ Pass 586♥ Pass 587♥ Pass 588♥ Pass 589♥ Pass 590♥ Pass 591♥ Pass 592♥ Pass 593♥ Pass 594♥ Pass 595♥ Pass 596♥ Pass 597♥ Pass 598♥ Pass 599♥ Pass 600♥ Pass 601♥ Pass 602♥ Pass 603♥ Pass 604♥ Pass 605♥ Pass 606♥ Pass 607♥ Pass 608♥ Pass 609♥ Pass 610♥ Pass 611♥ Pass 612♥ Pass 613♥ Pass 614♥ Pass 615♥ Pass 616♥ Pass 617♥ Pass 618♥ Pass 619♥ Pass 620♥ Pass 621♥ Pass 622♥ Pass 623♥ Pass 624♥ Pass 625♥ Pass 626♥ Pass 627♥ Pass 628♥ Pass 629♥ Pass 630♥ Pass 631♥ Pass 632♥ Pass 633♥ Pass 634♥ Pass 635♥ Pass 636♥ Pass 637♥ Pass 638♥ Pass 639♥ Pass 640♥ Pass 641♥ Pass 642♥ Pass 643♥ Pass 644♥ Pass 645♥ Pass 646♥ Pass 647♥ Pass 648♥ Pass 649♥ Pass 650♥ Pass 651♥ Pass 652♥ Pass 653♥ Pass 654♥ Pass 655♥ Pass 656♥ Pass 657♥ Pass 658♥ Pass 659♥ Pass 660♥ Pass 661♥ Pass 662♥ Pass 663♥ Pass 664♥ Pass 665♥ Pass 666♥ Pass 667♥ Pass 668♥ Pass 669♥ Pass 670♥ Pass 671♥ Pass 672♥ Pass 673♥ Pass 674♥ Pass 675♥ Pass 676♥ Pass 677♥ Pass 678♥ Pass 679♥ Pass 680♥ Pass 681♥ Pass 682♥ Pass 683♥ Pass 684♥ Pass 685♥ Pass 686♥ Pass 687♥ Pass 688♥ Pass 689♥ Pass 690♥ Pass 691♥ Pass 692♥ Pass 693♥ Pass 694♥ Pass 695♥ Pass 696♥ Pass 697♥ Pass 698♥ Pass 699♥ Pass 700♥ Pass 701♥ Pass 702♥ Pass 703♥ Pass 704♥ Pass 705♥ Pass 706♥ Pass 707♥ Pass 708♥ Pass 709♥ Pass 710♥ Pass 711♥ Pass 712♥ Pass 713♥ Pass 714♥ Pass 715♥ Pass 716♥ Pass 717♥ Pass 718♥ Pass 719♥ Pass 720♥ Pass 721♥ Pass 722♥ Pass 723♥ Pass 724♥ Pass 725♥ Pass 726♥ Pass 727♥ Pass 728♥ Pass 729♥ Pass 730♥ Pass 731♥ Pass 732♥ Pass 733♥ Pass 734♥ Pass 735♥ Pass 736♥ Pass 737♥ Pass 738♥ Pass 739♥ Pass 740♥ Pass 741♥ Pass 742♥ Pass 743♥ Pass 744♥ Pass 745♥ Pass 746♥ Pass 747♥ Pass 748♥ Pass 749♥ Pass 750♥ Pass 751♥ Pass 752♥ Pass 753♥ Pass 754♥ Pass 755♥ Pass 756♥ Pass 757♥ Pass 758♥ Pass 759♥ Pass 760♥ Pass 761♥ Pass 762♥ Pass 763♥ Pass 764♥ Pass 765♥ Pass 766♥ Pass 767♥ Pass 768♥ Pass 769♥ Pass 770♥ Pass 771♥ Pass 772♥ Pass 773♥ Pass 774♥ Pass 775♥ Pass 776♥ Pass 777♥ Pass 778♥ Pass 779♥ Pass 780♥ Pass 781♥ Pass 782♥ Pass 783♥ Pass 784♥ Pass 785♥ Pass 786♥ Pass 787♥ Pass 788♥ Pass 789♥ Pass 790♥ Pass 791♥ Pass 792♥ Pass 793♥ Pass 794♥ Pass 795♥ Pass 796♥ Pass 797♥ Pass 798♥ Pass 799♥ Pass 800♥ Pass 801♥ Pass 802♥ Pass 803♥ Pass 804♥ Pass 805♥ Pass 806♥ Pass 807♥ Pass 808♥ Pass 809♥ Pass 810♥ Pass 811♥ Pass 812♥ Pass 813♥ Pass 814♥ Pass 815♥ Pass 816♥ Pass 817♥ Pass 818♥ Pass 819♥ Pass 820♥ Pass 821♥ Pass 822♥ Pass 823♥ Pass 824♥ Pass 825♥ Pass 826♥ Pass 827♥ Pass 828♥ Pass 829♥ Pass 830♥ Pass 831♥ Pass 832♥ Pass 833♥ Pass 834♥ Pass 835♥ Pass 836♥ Pass 837♥ Pass 838♥ Pass 839♥ Pass 840♥ Pass 841♥ Pass 842♥ Pass 843♥ Pass 844♥ Pass 845♥ Pass 846♥ Pass 847♥ Pass 848♥ Pass 849♥ Pass 850♥ Pass 851♥ Pass 852♥ Pass 853♥ Pass 854♥ Pass 855♥ Pass 856♥ Pass 857♥ Pass 858♥ Pass 859♥ Pass 860♥ Pass 861♥ Pass 862♥ Pass 863♥ Pass 864♥ Pass 865♥ Pass 866♥ Pass 867♥ Pass 868♥ Pass 869♥ Pass 870♥ Pass 871♥ Pass 872♥ Pass 873♥ Pass 874♥ Pass 875♥ Pass 876♥ Pass 877♥ Pass 878♥ Pass 879♥ Pass 880♥ Pass 881♥ Pass 882♥ Pass 883♥ Pass 884♥ Pass 885♥ Pass 886♥ Pass 887♥ Pass 888♥ Pass 889♥ Pass 890♥ Pass 891♥ Pass 892♥ Pass 893♥ Pass 894♥ Pass 895♥ Pass 896♥ Pass 897♥ Pass 898♥ Pass 899♥ Pass 900♥ Pass 901♥ Pass 902♥ Pass 903♥ Pass 904♥ Pass 905♥ Pass 906♥ Pass 907♥ Pass 908♥ Pass 909♥ Pass 910♥ Pass 911♥ Pass 912♥ Pass 913♥ Pass 914♥ Pass 915♥ Pass 916♥ Pass 917♥ Pass 918♥ Pass 919♥ Pass 920♥ Pass 921♥ Pass 922♥ Pass 923♥ Pass 924♥ Pass 925♥ Pass 926♥ Pass 927♥ Pass 928♥ Pass 929♥ Pass 930♥ Pass 931♥ Pass 932♥ Pass 933♥ Pass 934♥ Pass 935♥ Pass 936♥ Pass 937♥ Pass 9



CUBA

Most explosive island in the world... Columbus wouldn't know it now!

LOGAN GURLEY

ON the map Cuba looks like a long knobby stick that could be picked up out of the Caribbean for a stinging swipe at the sensitive low-slung bottom of America.

With Havana as a handle and headquarters Mr K. and other Communist leaders are tightening their grip and using Cuba as one of their most effective weapons against America.

Every day they also use it to hit the headlines while Eisenhower backs away nursing his Japanese wounds and ineffectually swinging a golf club.

Like Japan and Formosa it is one of the hot islands that will stay in the news. Islands surrounded by the drowned policies of American Secretaries of State.

Cuba is the closest to America—and to us. Just 35 minutes by jet to Miami, Florida. Fifty-five minutes by Viscount. No time at all by missile to any American State and the White House—and, indirectly, the Houses of Parliament.

It is the inescapable island from which I just escaped recently, but it has pursued me all the way back home across the Atlantic. I must tell you more about it now that I've got the time—and freedom.

The seasons

IT IS 1,000 miles long but no more than an average width of 55 miles, and according to Christopher Columbus who first discovered it in October 1492 (the dry season), "the most beautiful that eyes have ever seen."

IT IS in July 1960 (the wet season) having its tropical beauty washed by steamy cloud-bursts that lasted without break for the first 48 hours I was there.

IT IS Prime Minister Fidel Castro speaking on television, telling the workers that Cuba is theirs, inviting them to build their own homes at weekends, also inviting Mr K to visit Cuba this month but insisting that he is non-Communist, "a democrat dedicated to freeing my people from American dominance."

IT IS large banners on every other building shouting "Patria O Muerte" (Our country or death).

IT IS garish posters which catch your eye before you leave Miami saying: "Come to Cuba, the inviting island next door."

IT IS the modernistic hotels, taller than Castro's promises, like the Riviera and the Havana Hilton, now run by the trades unions. The Hilton has 630 "spacious" rooms with air conditioning, television, and when I was there I reckoned about six hundred "spacious rooms with air conditioning, television"—but no guests.

IT IS casinos in all the hotels—parlours of capitalistic decadence, but kept open by Government order though they are as empty as the steps.

IT IS night clubs like the Tropicana which claims to be the most fabulous in the world and looks like a Wellsian thing-to-come. It presents a lavish floor show which makes London's Talk of the Town, for example, look like very small talk indeed. When I saw it there was an audience of five including myself.

Plus thirty-odd waiters.

The B-Girls

IT IS bars—a greater variety, ranging from the sleazy to the opulent, than Alec Guinness found in "Our Man in Havana."

Each bar has its own battalion of B girls with hungry eyes and beautiful unemployed figures. B girls, I should explain, I suppose, are hostesses who entertain the customers on—and off—the premises.

They represent one of the minor problems of the revolution. How can they be redirected to useful labour in the New Cuba which despite the Castro denials has been planned on Communist lines? The B girl makes a bad tractor driver.

IT IS the news vendor in old and malodorous Havana, who sold me a copy of Bohemia, a pro-Castro magazine, and offered me five marijuana cigarettes at two American dollars each—"Very good quality. Grown in my own garden."

IT IS the worried banker who has spent the last 15 years in Cuba I met in the American Club, an uneasy oasis in Havana. He told me: "The rich and property class—many of them supported Castro in the early days—have completely turned against him."

"Even the poor, the workers in the city and the peasants, who looked on him as a saviour, are beginning to get disillusioned. Many of them are out of work or on lower wages."

IT IS bearded and loyal battle-dressed Fidelistas carrying banners announcing boldly: "Fidel has delivered you from the imperialists."

IT IS peasants in the outlying provinces carrying banners admitting plaintively: "Fidel, we are starving."

The police

IT IS an official of one of the Ministries who told me: "I gave facilities to the Senator Carol Reed when he was making that film 'Our Man in Havana.' I saw it when I was in America recently. If I'd known what it would be like I would have had them all arrested, including Senator Guinness and especially that girl. What was her name? Morrow, Jo Morrow, was it not? She would have made a beautiful prisoner."

IT IS the luxurious hotel and casino, the Capri, in which George Raft had an interest, but which he left when Castro arrived because: "I used to be something of a crook and a gangster myself. But I can't compete with a government of gangsters."

IT IS the symmetry and beauty of the trees—the tamarinds, the silk-cottons and the royal palms which stretch up to dust the clouds.

IT IS the fifth and ugliest of the prison on the Isle of Pines where hundreds of political prisoners, including British Peter Lambton, are held. Each

cell holds six prisoners, and a crawling, contented army of cockroaches.

IT IS the knock on the door in the middle of the night by members of D.I.E.R., the military secret police (pronounced ironically Dear). Mine came in the middle of the afternoon on the door of my hotel room. The two plain-clothes D.I.E.R. men who told me I was a "counter-revolutionary" and about to be deported searched me with Teutonic thoroughness.

They even loosened the rubber heel-tips on one of my shoes which finally dropped off on my way home in New York. Before they applied summary justice and took 400 dollars from my wallet as a fine they produced a few lines of remarkable dialogue:—

The futility

"We know you are a counter-revolutionary because we have a copy of the article you wrote when you met Batista last year. You said Castro was a psychopathic murderer and a torturer."

I pointed out that Batista had said that. I had merely quoted him. I might as well have recited the American Declaration of Rights.

They went on: "You are a spy for the American imperialists. I told them I was British. They said: 'You are a British lackey, for the American imperialists.'"

I decided it would be unwise—and futile—to argue with them.

IT IS the British Consul who could have been played by Noel Coward with dialogue by Graham Greene. The afternoon of my investigation was his afternoon off. I finally found him at home. He said: "I advise you to leave as soon as possible. Let me know when and if you arrive safely in Miami, that's a good fellow. I don't want the boring job of looking round the jails for you."

IT IS the humpy, apprehensive journey to the airport with an amiable and garrulous taxi driver who said: "We Cubans are too Catholic ever to go completely Communist."

The take-off

IT IS the airport waiting room with the functional yellow chairs where I spent the longest two hours of my life when the plane was delayed.

The police, looking threatening and dyspeptic, took two American girls away for questioning. The sticky minutes dragged on. At last we were ushered out to the plane. As I was fastening my seat belt the crew-cut American sitting next to me said: "You're wasting your time."

He told me about the Jeep. It waits till the plane has taxied out to the end of the runway, then drives out to drag off "counter-revolutionaries" to prison.

It had called for a colleague who had tried to leave by an earlier plane. I stared straight ahead at the steward who was offering me nothing but sullen looks. No barley sugar. Crew-cut nudged me. The Jeep was coming. I got ready to leave with something like a stiff upper lip. But it deposited the two American girls and drove away. The plane took off. I have never been so thankful to be airborne.



JO MORROW ON THE WRONG SIDE OF THE RAILS ON THE BALCONY OF THE HAVANA HILTON

The American girls said they had been jailed for two nights after a dispute about their hotel bill and then re-searched before boarding the plane.

Their arms were visibly bruised. One of them said: "We were told by a police officer in jail we could be set free. All we had to do was be nice to him. The monster."

That my friends, enemies and fellow travellers, is Cuba 1960. Finally, it is like a bad comedy thriller film. It is more implausible than "Our Man in Havana."

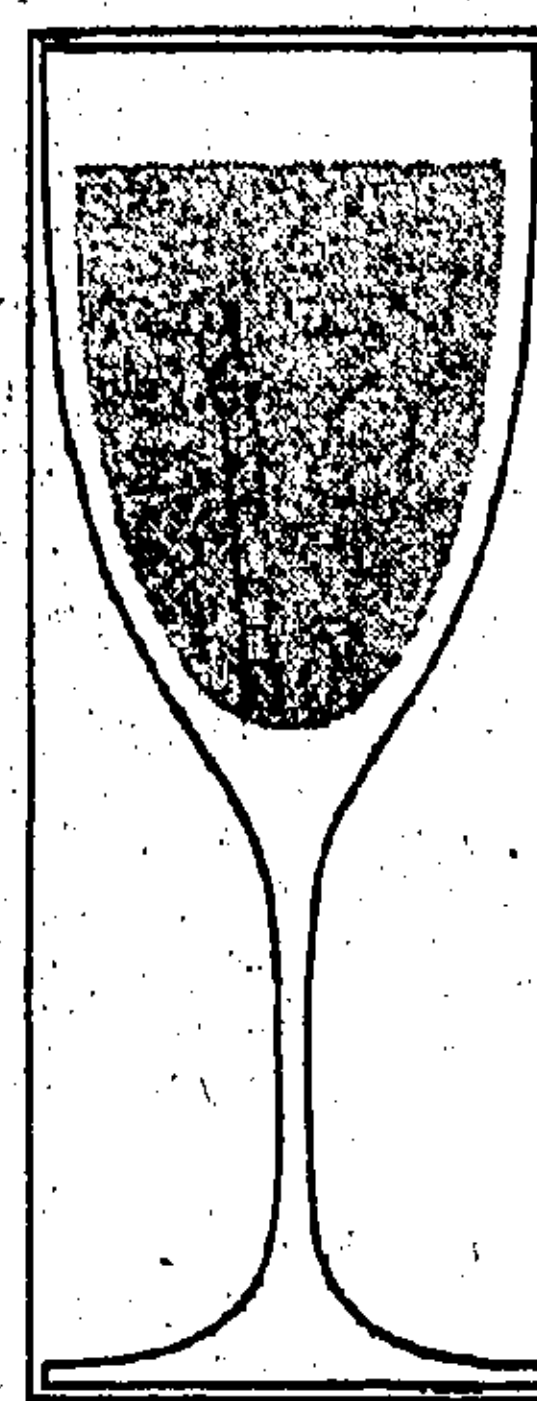
And more frighteningly real. —(London Express Service).

Losing Weight Without Hunger, Without Fatigue.
SAFE! SURE!

NEW WONDER FOOD THAT TAKES WEIGHT OFF
Introducing a new concept from Mead Johnson

METRECAL

DIETARY FOR WEIGHT CONTROL



METRECAL DIET

Breakfast
1 large glass of Metrecal beverage 225 calories
Black coffee 0 calories

Lunch
1 large glass of Metrecal beverage 225 calories
Black coffee 0 calories

Dinner
1 large glass of Metrecal beverage 225 calories
Tea 0 calories

At bedtime
1 large glass of Metrecal beverage 225 calories
Tea 0 calories

Total 900 calories

- MEASURED CALORIES
- SOUND NUTRITION
- APPETITE SATISFACTION
- CONVENIENT
- NO DRUGS
- THREE APPETIZING FLAVOURS — CHOCOLATE, BUTTERSCOTCH, PLAIN



Mead Johnson
Symbol of service to mankind

For more liberal calorie intake, there are other menu. Weight Control Guide and detail literature on Metrecal are available.

U.S. SUMMIT CORP. (PANAMA) H.K.
306-308 Yu To Sang Bldg. Tel. 33743/33744

FLY PAN AM BIG JETS



FROM HONG KONG TO:

BANGKOK

RANGOON

CALCUTTA

NEW DELHI

KARACHI

TEHERAN

ANKARA

BEIRUT

ISTANBUL

ROME

PARIS

FRANKFURT

MUNICH

VIENNA

U.S.A.

From Hong Kong—Frequent Jet Clipper* service to the major cities in the Middle East and Europe. Stop over en route at no extra fare.

You'll travel aboard the famous Boeing 707 Intercontinental Jets—world's largest airliners. On every Jet Clipper flight, you can enjoy a choice of first-class President Special or low fare Rainier service.

For expert trip planning, call your travel agent or Pan American, Alexandra House, Hong Kong. Tel. 37031.

*Pan Am's most experienced airline

AMERICA'S ROCKET MEN BUILDING A GIANT

Huntsville, Alabama.

A monstrous new version of the Saturn space vehicle — it will tower as high as a 25-storey building—is being developed as America's brightest hope of surpassing Russia in space exploration.

The new Saturn, a four-stage vehicle easily capable of delivering a three-ton load to the moon, is being developed by Dr Werner von Braun, the German-born rocket expert, and his team of space experts at America's huge missile laboratory in Huntsville.

No existing American missile can hope to match the Sputnik's pay-loads, but this Saturn launching site at Cape Canaveral.

The first stage of the rocket is scheduled to make its maiden flight with dummy upper stages during the next year.

The first three stages of the missile will be tested in 1963. And by the following year the Saturn is expected to be ready for "routine space missions."

—(London Express Service).

launching site at Cape Canaveral.

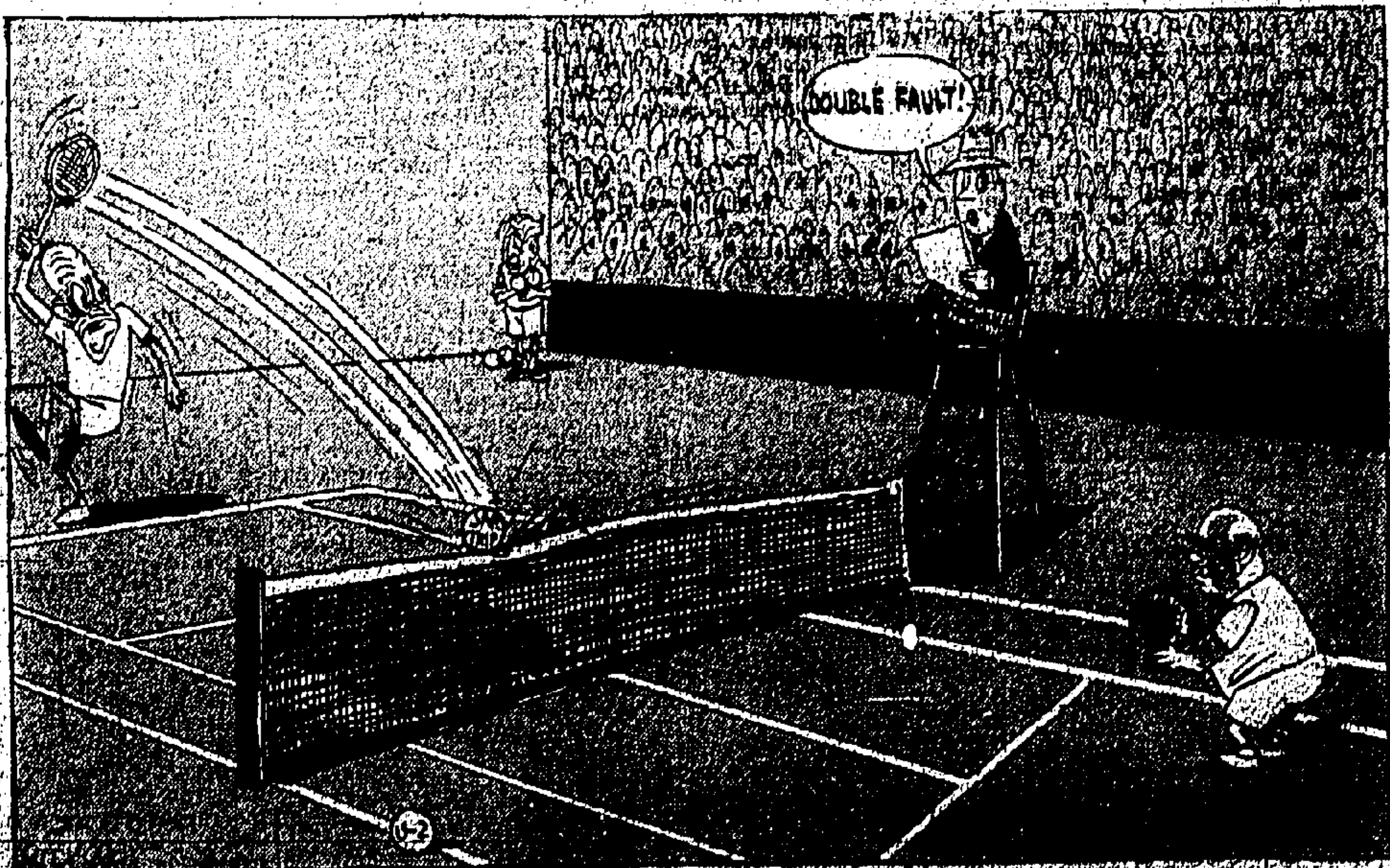
The first stage of the rocket is scheduled to make its maiden flight with dummy upper stages during the next year.

The first three stages of the missile will be tested in 1963. And by the following year the Saturn is expected to be ready for "routine space missions."

—(London Express Service).

TOW DOWN-RIVER

The missile is so gigantic, he says, that the scientists' first problem is that of transporting it from Huntsville to the



SHOULD AN AMATEUR PLAY AGAINST A PROFESSIONAL?

PETER

presents

The scene the censor cut from 'Sons and Lovers'...

IT peaked in London last month—D. H. Lawrence's "Sons and Lovers." But British viewers will not see the bedroom scene pictured here.

This six-minute £8,000 sequence between Mary Ure, naked beneath a single clinging sheet, and a bare-chested Dean Stockwell, has been cut from the English version.

Reason: Bodily adult dialogue. The other night censor John Trevelyan said: "Visually the scene gave us no problems, but the dialogue was rather too outspoken to let through in an 'A' certificate picture."

An 'X'? no!

"However, we agreed to pass it intact if the company accepted an 'X' certificate."

"They decided to cut the sequence from the picture altogether and have the 'A' certificate."

This sequence, which underlines the curiously close attachment Stockwell has to his mother, was filmed in New York after the picture had been completed in London.

A spokesman for the company said: "It was decided to add this scene after the picture was finished in London, but by then Mary Ure was in New York in a play, so we had to shoot it there."

The banned-in-Britain sequence will be included in the



The £8,000, six-minute scene the censor won't let Britons hear.

picture throughout the rest of the world.

Jack Cardiff, the film's director, was anxious to have the extra scene included for Britain. He need not worry. First reports indicate he has a hit, anyway. Plus a title that might have been created for the cinema box-office.

LORD ALFRED GOES...

AFTER SIX years A.B.C. Studios have dropped John Fraser. Said Fraser, who has just had the best notices of his career for his performance as Lord Alfred Douglas in "The Trials of Oscar Wilde": "They offered to keep me on provided I didn't expect the full salary increase I was entitled to in my seventh year." The censor, I promise you, would not pass his reply.

Waiting for Marlon Brando...

PRODUCER Sam Spiegel is to begin filming his £4,000,000 "Lawrence of Arabia" this autumn without Marlon Brando.

Still short of Brando's signature on a contract, Spiegel is gambling that the Method man will sign after he sees a final script.

But in Hollywood Brando, a man with a mind as well as a mumble of his own, has told friends that he is angry with Spiegel's announcement that he would play Lawrence.

He is already signed to play Clark Gable's old part in "Mutiny on the Bounty," as well as the name part in "The Ugly American." And both these long-scheduled pictures must come before Lawrence.

Yet if Spiegel holds up his picture too long to wait for Brando, the Rank Organisation will test him to the punch with its version of Lawrence.

WHY ANTHONY QUINN HAS PASSED UP £100,000 TO BE WITH OLIVIER

MR ANTHONY QUINN, who seems to have spent the last 20 years having his face punched into its present shape in a long line of Hollywood gangster films, is going to play Henry II opposite Sir Laurence Olivier on Broadway this autumn.

"Mexican-born Mr Quinn is not disputing that this is a somewhat bizarre situation."

"Me an English king! I bet that shook you? I know the way. I talk ain't too eloquent or fancy, but it gets across my point usually."

"But you know something? This Henry, a well-loved guy by all accounts, he couldn't speak English either."

"Met of the time he spoke French or Latin. How'd you like that? He couldn't speak the King's English."

Why has Mr Quinn, now among the world's highest-paid actors, turned down big-money film roles to return to the stage at a fraction the fee he gets for films?

It's a sin

He said: "I want to act with Mr Olivier. He's the greatest. I reckon I can learn a lot just being on the same stage with him."

"You know, I figure with the pictures I've turned down to take this play I'm paying about £100,000 just for an acting lesson from Mr Olivier."

"And at that price he'd better damn well give me one. Whether or not he gets value for his £100,000—and I've known actors who would pay that much not to act with Mr Quinn, one of the most accomplished scene-stealers in the business—Mr Quinn's admiration for Sir Laurence is not likely to be dimmed."

Egg-heads

Said he: "It's a sin the way that guy is underrated. Take this 'Macbeth' picture. I'm not saying Maurice Evans shouldn't make it, but surely if it's going to be made Mr Olivier should be the guy to do it."

"I'm not a rich man, but if ever he wants help in financing his pictures he's welcome to what money I've got."

Which is a considerable offer, the picture so far. All I got for Mr Quinn is rated among the richest men in Hollywood.



Pupil Quinn

"You know, I don't live it up or anything. I live in one of the poorer districts in Hollywood."

"My neighbours work in the aircraft industry and electronics. Very nice people."

"Some of 'em don't work at all. They're thinkers. They're said to sit at home and think. You know, new ideas in electronics."

"I figure maybe I'm lucky. I might get confused with the thinkers and people think I'm a real egg-head. I'd like to be a thinker. It must be a nice life."

What makes Audrey happy...

Quote: "I don't think Audrey (Hepburn) will ever retire. She's really too involved, too much in love with the business of acting to completely throw it over. It makes her happy and that's the important thing."—Mel Ferrer, husband of Audrey Hepburn.

"I AM neither a star, a pin-up, nor a monster, but all three. Perhaps it is the devil that made me."—Brigitte Bardot.

Hollywood director Richard Brooks, answering Tennessee Williams's accusation that he butchered "Cat on a Hot Tin Roof," "It's made 2,450,000 off the picture so far. All I got for Mr Quinn is rated among the richest men in Hollywood."

Ever tried to behave like Brando?

A DOZEN pairs of unfriendly eyes stared at me unblinking from a dozen poker-blank faces as I searched for a key.

by

CYRIL
AYNSLEY

I felt utterly foolish. Somewhere in the room there was a key. And I had to find it.

It was not a nightmare. It was reality.

I was having my first unwilling lesson in the Method. Marlon Brando, Stanislavsky and all that.

I had gone to the Knightsbridge headquarters of Method International run by a real cool young disciple called Michael Joseph.

ASSURANCE

The fact is that Mr Joseph believes that the Method can be introduced into industry to make more assured salesmen, more successful salesgirls, and better secretaries.

You might dismiss that as a fanciful whim. Except for the fact that recently the North Western Gas Board—and what could be more austere than that—invited Mr Joseph to their training college at Mere in Cheshire, to preach the Method to its sales staff.

I was taken downstairs to Mr Joseph's studio where young actors train.

An audience was listening to Mr George Martin, who is in the film business and a burning zealot of Stanislavsky and the Method.

He said how well they had done with the North Western Gas Board, and went on: "One of the four main principles of the Method is muscular freedom. There are several ways in which one can achieve muscular freedom."

THE KEY

"We have an exercise that develops muscular freedom." And his eyes, intense and bright, rested on me.

"I think perhaps Mr Aynsley might volunteer for this demonstration."

Well, I thought desperately, if the North Western Gas Board can do it, so can I.

Mr Martin explained that he was going to place a key somewhere in the studio while I was outside. I would then be called in and told to find it—in silence.

Out I went. "Right," shouted Mr Martin. And in I came to face a frigidly silent gathering—two men from industrial concerns, a man from Martins Bank, and half a dozen unidentified young men and women.

I do not know how long it took me to find the key, which was tucked away on the framework

of a spotlight. It felt like a fortnight.

When I recovered from my first fright I looked at my frozen audience and realised that they were more scared than me. Because I was in the middle of my ordeal. Theirs was still to come.

When I had found the key Mr Martin turned to Mr Joseph and said: "What do you think of that?"

I stood there feeling a perfect idiot while Mr Joseph replied: "His Thought Square was pretty good. I think he is a man of feeling but does not perhaps consider he should show it. His Thought Square is a little more prominent than his Willing Square."

YOUR FAULTS

Mr Martin pointed to the blackboard where three capitals—T F W—were printed. And squares.

"We work on the basis of the three squares," he explained. "Thought, Willing, and Feeling."

"Feeling equals the emotional aspect."

"Thought means control."

"The Willing is nothing to do with will-power but simply the energy that one possesses."

I gathered that the way you act when you are trying to find a key in a room with a lot of unsympathetic people looking on indicates to the Method expert the approximate areas of each square. He can then work on you to develop personality, eradicate faults of posture and gait and generally make a better man of you. Or a better actor.

Some earnest students testified how the course had changed their lives. Said one boy: "Now I read more, I'm more interested in people, and I am no longer shy."

And finally they brought in a presentable, tall, dark-haired Irishman called Kevin who did the key demonstration.

And with what aplomb! What presence! What coolness! I felt it was time for me to brush up on my Squares. (London Express Service).

BOOK PAGE

THE OTHER NEW BOOKS IN BRIEF

● **THE FRAUDS**, Michael Hastings. W. H. Allen, 15s. Sleazy, stereoscopic view of lost hopes, aimlessness, and life sweet and sour on Brixton Hill. From the voluminous to memories of National Service in Cyprus, this is an authentic slice of today; but the conclusions are as blurred as the background is sharp.

● **WE SAW THE SEA**, John Winton. Michael Joseph, 12s. 6d. The Navy as seen through the wrong end of the commander's telescope, with every infection and idiom of life aboard in 1900. Not quite as hilarious as the author's previous book, *We Joined the Navy*, but still indispensable to every wardrobe.

● **THE COUNTRY GIRLS**, Edna O'Brien. Hutchinson, 15s. Two Irish girls, their life in a seedy town, and convent school. Excellent and highly unusual blend of bawdiness and innocence.

● **THE BOOK OF LIFE**, C. H. B. Kitchin, Peter Davies, 16s. A small boy's daydreams of personal glory involved with the snobbery and emotion of the adult world. Set in a seaside town in Kent in the Edwardian era. Highly readable.

● **CELIA GARTH**, Owen Brisson. Eyre and Spottiswoode, 15s. A study of the life of a woman with a heroine in the Scarlett O'Hara tradition. In the American War of Independence she plots against the English. (Red-coats but black hearts to a man) and wins: the brave American at the end of the war.

● **THE GREAT DECEPTION**, Michael Ayrton. Hutchinson, 15s. The story of the 100 days between the death of President Roosevelt and his successor's decision to drop the atomic bomb on Hiroshima. A study of the lives of the men who were involved in the decision to use the bomb.

ACT ONE. By Moss Hart.

Secker and Warburg, 25s.

THEATRICAL biographies are usually fairly thin reading for anyone but the stage-struck.

They tend to be collections of anecdotal fluff-bits and conversational crumbs about Gertrude Noel, Oscar, Ted, Binkie, Larry and other Christian—name only characters which are largely pointless unless one is familiar with the dramatic personae.

Sidestep

This book manages to sidestep the pit-fall because it is chiefly about Mr Hart before he became a theatrical personality.

It is a typical American boot-black-to-president success story in which the author describes how he found the crock of gold at the end of the Broadway rainbow by steadfastly following the vision in his stony eyes.

"These annals are not for those unsentimental about the theatre," writes Mr Hart, and he certainly revels in schmaltz up to his gold-plated collar-buttons.

"The nearest thing the book has to a villain is an English director who humiliated an actor by gloating over the atrocious way in which he read his lines."

The son of a poor cigar-maker in the Bronx, Moss Hart credits his obsession with the theatre to an imaginary childhood and to a dramatic "man" who loved the theatre like a girl. The latter world of the stage affected them both an escape from the drab realities of poverty.

Glamour

These looking-for-somebody biographies are not intended to be as good as the lives of the men who made Moss Hart the successful playwright of comedies like *Once in A Lifetime* or *The Man Who Came to Dinner*. But they are intended to be as good as the lives of the men who made Moss Hart the successful playwright of comedies like *Once in A Lifetime* or *The Man Who Came to Dinner*.

contain such obvious homilies as "Never Give Up" or "Success is Success" or "Beating Poor Sinks."

What Mr Hart wanted out of the theatre was not a niche beside Shaw, Ibsen or Chekov, but enough money to give up the subway for ever, to sleep in until noon, to hire masseurs to relax his muscles in hotel rooms, to drink Scotch highballs in a bathtub.

And he wanted to be a part of the glitter and glamour of Broadway. And he made it all.

The best part of this amusing, wry and disarming book is the description of how he collaborated with George S. Kaufman on the writing of *Once in A Lifetime*.

The hotel-room conferences, the frank re-writes, the terrors of out-of-town openings, the nervous anxiety as step by step—like some crumbling cathedral—the weak scenes were reshaped and re-cemented to prevent the whole structure from falling apart are related for us with the subtle touch of a sure story-teller.

Dramatic

One may conceivably doubt that all these witty conversations took place as reported here, or that all these situations developed so dramatically—did Mr Hart carry a tape-recorder with him from the age of 12?—but does it matter if we can share the enchanting and charming haze that colours Moss Hart's memory?

For me Act One is a particularly pleasant experience because it is one of the few books I have read about the theatre in which critics are assumed to be reasonably normal, intelligent, knowledgeable and respected human beings.

Millon

Shulman

These looking-for-somebody biographies are not intended to be as good as the lives of the men who made Moss Hart the successful playwright of comedies like *Once in A Lifetime* or *The Man Who Came to Dinner*. But they are intended to be as good as the lives of the men who made Moss Hart the successful playwright of comedies like *Once in A Lifetime* or *The Man Who Came to Dinner*.

AMERICAN PRESIDENT LINES

Trans-Pacific Round the World

St. George's Building, Hong Kong. Telephone: 28172

JAPAN, HONOLULU AND SAN FRANCISCO					
	Sail HONG KONG	Arrive KOBE	Arrive YOKOHAMA	Arrive HONOLULU	Arrive SAN FRANCISCO
PRESIDENT CLEVELAND	July 24	July 28	July 29	Aug. 6	Aug. 11
PRESIDENT WILSON	Aug. 15	Aug. 19	Aug. 20	Aug. 28	Sep. 2
PRESIDENT HOOVER	Aug. 24	Aug. 28	Aug. 30	Sep. 7	Sep. 13
PRESIDENT CLEVELAND	Sep. 6	Sep. 10	Sep. 11	Sep. 19	Sep. 24
PRESIDENT WILSON	Oct. 1	Oct. 5	Oct. 6	Oct. 14	Oct. 19
PRESIDENT HOOVER	Oct. 8	Oct. 12	Oct. 14	Oct. 22	Oct. 28
PRESIDENT CLEVELAND	Oct. 22	Oct. 26	Oct. 27	Nov. 4	Nov. 9
PRESIDENT WILSON	Nov. 14	Nov. 18	Nov. 19	Nov. 27	Dec. 2
PRESIDENT HOOVER	Nov. 27	Dec. 1	Dec. 2	—	Dec. 14
PRESIDENT CLEVELAND	Dec. 6	Dec. 9	Dec. 10	Dec. 18	Dec. 23
PRESIDENT WILSON	Dec. 30	Jan. 3, 1961	Jan. 4, 1961	Jan. 12, 1961	Jan. 17, 1961
PRESIDENT HOOVER	Jan. 11, 1961	Jan. 15, 1961	Jan. 16, 1961	—	Jan. 23, 1961

ORIENT INTERPORT CRUISES

Orient Interport Cruises are available by utilising one President Line to Japan and returning on the next connecting President Line via Manila to Hong Kong. This arrangement will allow passengers to have ample time for sight-seeing and other activities in Japan. The following is a specimen cruise from Hong Kong to Kobe, Yokohama, Manila and return to Hong Kong.

	Sail HONG KONG	Arrive KOBE	Arrive YOKOHAMA
PRESIDENT CLEVELAND	July 24	July 28	July 29
PRESIDENT WILSON	Aug. 7	Aug. 11	Aug. 12



Reel Corner

KATE O'REILLY

LEE REMICK—a honey-haired actress whose beauty and sparkle make the citizens of her home town of Boston forget all about their classical tradition—cannot and/or does not:

Cook. Sew. Have any hobbies. Play any musical instruments. Have any superstitions. Like any form of sports or physical endeavour except possibly swimming.

But this gal can ACT! Two of her foremost boosters and prime character references, distinguished directors named Ella Kazan and Martin Ritt, flatly concur that Miss Lee Remick cannot miss being one of the greatest stars of the dramatic doge.



TODDLER

From the time she started attending the exclusive Miss Hewitt's School in staid Boston, Lee had only one ambition: "Just to get out of this formal education routine and start acting for real!"

And not too many semesters later she found herself in the big-time of theatrics, just about as big, in fact, as you can get. Lee, who was "play acting" as soon as she could toddle, served a comparatively untroubled apprenticeship. Her father, Frank Remick, a well-to-do department store owner in Quincy, Mass., did not object in the slightest to his only daughter's theatrical ambitions.

He financed her dancing and dramatic lessons and then with paternal pride watched her career zip along full-throttle in summer stock and on tour with Rudy Vallee in "Jenny Kisses Me," with Art Carney in "The Seven Year Itch" and in "Paint Your Wagon." She also excelled in musicals in Chicago and Dallas.

Lee nabbed her first real stage opportunity in 1953, on her 18th birthday, when Reginald Den-

ham signed her for the role of Lois in the Broadway play, "Be Your Age."

It was, to put it mildly, a colossal flop. Then she latched onto the top role in a thing called "Top Man." This particular creation folded like an Arab's tent before it even reached the boards of Gotham.

But then there was television. And Lee Remick soon became one of the "hottest" performers on video. Name most of the major TV dramatic shows and she was starring in them—Studio One, Playhouse 90, Kraft, Armstrong Circle Theatre, Robert Montgomery Presents and American Inventory.

Hollywood was inevitable. And persons who have watched her work in "The Long, Hot Summer" immediately started going verbal back-flips in their praise of her performance.

Lee admits to two extravaganzas—taxi and long-distance telephone calls.

17-21 CLUB MAILBOX

I appreciate all the trouble you have been through to answer my numerous questions. I hope you do not consider me a nuisance. I have persuaded a friend of mine, Kenneth Ure, to join the Club. Kenneth is, just as myself, an avid camera fan, and I wonder if it would be possible for him to contribute some of his photos in place of drawings or articles. If so would he be required to give titles to his photographs? Incidentally, I'd like to congratulate fellow member Casey Sung for his very interesting drawing last Saturday.

—Zachary McIntyre, Kowloon.

No trouble at all, Zachary. That's what this column is for. As you can see from the "Meet the Members" column, Kenneth is now a fully-fledged member. We'll welcome his photographs, and hope they're good enough for publication. So far we've not received samples of members' photography that was up to standard... So here's your chance, Kenneth! But what about you, Zachary? When are we going to start receiving your contributions? Why not try your hand at the current contest on the Abominable Snowman?

I'd like to ask a few questions about the Club. Firstly, what is the reason for the existence of the Club... why was it formed in the first place? Do the regular writers—Kate O'Reilly, David Lan, etc., actually write solely for the Club—or have their articles been adopted from other leading newspapers? If we wished to correspond with the above-mentioned people, how could we do so? Are ALL articles, illustrations and poems submitted by Club members accepted immediately, or do they have to pass through a panel of judges who determine whether a particular contribution is good enough for publication? You must admit that not all of us are gifted with the power of pen or brush. It would be very unfair to those whose best efforts do not amount to much. This problem is neatly solved in the Children's Corner, where the age of the contributor is considered. In our case this is impracticable.

I suggest you issue a Club badge, so that members could recognise one another if encountered. I'm sure a small fee of, say, a dollar or two would be reasonable. —Elvis Ollie Szeto, Kowloon.

The 17-21 Club was brought into being in order to provide a weekly forum for young men and women, an outlet where their literary or creative efforts may be published. The regular writers are all professional journalists employed by the Club for the specific purpose of writing their weekly columns. You may correspond with them via this column. All contributions are carefully screened before publication by the editor of the page, whose job it is to see that only the best work is published. You must also admit, Elvis, that you wouldn't read this page unless the contributions in it are of a high enough standard to either entertain or inform you. We do not think it is unfair to publish only the best—on the contrary, this encourages a spirit of competition through which members often improve themselves. Your suggestion about Club badges will be considered.

Meet the members!

KENNETH QUENTIN URE, 19, typist, 23 Essex Crescent, Kowloon Tong.

ELVIS OLLIE SZETO, 17, student, 109 Argyle Street, ground floor, Kowloon.

VICTOR BALL, 18, student, 4 Flint Street, Kowloon Tong.

VINCENT BELL, 18, student, 4 Flint Street, Kowloon Tong.



"EIGHTEEN"

—Credit card to Mary Sun, Hongkong.

The man I admire most...

IN recent times India has produced many great men. Anyone of them, at any time, would be an honour to my country. Among the living leaders of India though, I admire Pandit Jawaharlal Nehru the most.

Pandit Jawaharlal Nehru was born with a silver spoon in his mouth. He received the best education that India and England could give, and he was called to the bar.

But he gave up his practice, sacrificed gain and pleasure, and began to devote all his time and energy to the service of his fellow-men. Such sacrifice is very rare.

CEASELESS

Pandit Jawaharlal is the most intelligent and best informed among all public men. A glance at his "Glimpse into World-History" will show the extent of his study, knowledge and experience. As a student, I cannot but admire such learning and intelligence.

Pandit Jawaharlal is modern in every sense of the word. He is not a mystic philosopher. He is the hero of modern thought in India. He wants India to keep abreast with the times and make the best use of the latest sci-

ence inventions. His ambition is that India should occupy her proper place among the nations of the world.

I admire him on account of his ceaseless labour to realise this high ideal.

Pandit Jawaharlal is not only a patriot but also a humanitarian. He is moved not only by the suffering and sorrows of his own countrymen, but also the woes of other nations. Having seen with his own eyes the condition of the brave defenders of freedom in Spain and China, Pandit Jawaharlal persuaded the people of India to send help to China and Spain.

With him, no time is lost between thinking and doing. He has the best sense of reality in the whole country of India.

Pandit Jawaharlal is socialist. Socialism is a doctrine which appeals to youth and so my heart is drawn to him. I believe that Pandit Jawaharlal is the best leader India can ever have. He is the hero of the youth of India, and the great leader who commands the loyalty of all.

—Credit card to A. H. AHMED, Hongkong.

THE CAREER CORNER

By KARINA YOUNG



"MAY I see the fashion editor, please?"

And before me stood the chic, impeccable grooming of a professional model.

As I registered her flawless make-up and coolly confident bearing, it occurred to me that my lipstick WAS there about four cups of coffee ago, my eyebrows were possibly not corresponding (know what I mean, girls?) and my supposedly crisp French roll hairdo was getting somewhat stale.

Well, I suppose I am the newest to that, I told myself, having given the busy male staff of the China Mail the due consideration. And like any self-respecting feline, answered the call to battle and prepared to have conversation with the COMPETITION!

TENACITY

Pay Irving, en route to the States, where she will try to crack the hard wall of high pressured competition, gave me a few facts about that all-desirable job of the moment—the wearing of clothes.

If you have the ability and tenacity to work long and frankly unglamorous hours, like seven in the morning or even three, look at it as you are in the album of health-between-intellectual, smacking and coughing, literally slip eating (black coffee and eggs) to: applaud that requires coat-hanger look; look comfortable in fur while the sun beats down and the humidity is around 98 per cent or right in a bikini when the show lies six inches deep, then you are big enough to receive the very definite advantages that go with a career as a model.

For modelling has come a long way since the days of 30 years ago when girls of all shapes and sizes lined up outside small dress agencies in Soho and Chelsea to be given a "time-up" procedure. It was not considered an honourable profession then, or even very respectable.

APPRECIATION

But now, for the girl who has it, it means big money and opportunity to gain the entire practically any field that occupies interest with people and the public.

In London, appreciation for one accepted assignment can range from one guinea to five. In Paris, for an average of 9,000 francs for the same period of time spent and in New York a model starts from 40 dollars.

These are only quotes on the beginning of your career; from then on, the sky's the limit.

Fay informed me that by her third year of modelling she was earning over £2,500 with bookings for six months ahead!

There is no fixed size or dimensions for the model of today. Vogue, style and fashion is synonymous with off-the-peg budgeting now and the aim is to bring haute couture to megadames of every respectable shape and size, so it is reasonable to assume that the model must be the appropriate model.

A FALLACY

In fact it is a recognised fallacy that the girl who appears on that glossy fashion magazine, striking that exquisite pose of casual elegance or appealing impudence must be keen competition for the conception perfect of beautiful woman.

Girls—this is the life, if you can take it!

The most important must—it is essential to create the right atmosphere for the garment. To suggest to that potential buyer that the style can be lifted from the isolated context of the fashion floorshow and be identified in the surroundings of real life. And to do that one needs the ability to look like a very real person—not just a beautiful clothes-hanger in human form!

For this field of photographic modelling, especially, success hinges on the ability to look as though you belong. And herein an ability to wear clothes with frigid elegance will stand in little stead.

I admired some of the samella work that Fay showed me. She is happy in being capable of not only blending with the atmosphere of the situation, to me, not only her expression seemed to change her very features became aristocratic and austere, pert and cheeky, or vivid and sultry as the occasion required.

I could hardly believe that the provocative, wench decorating the jacket of a cha-cha LP was the elegant wearer of Dior, boredly striking a pose against a background of sumptuous luxury and even more, that that same person was the rather ordinary-looking young girl who later sat on the beach with a st Repulse Bay, looking very much like one of the rest of the decidedly intelligent mob.

After all, Fay explained, the object is to highlight the message you are conveying. The beautiful face, which is so often painfully aware of itself, could cut that object.

But it is not just the work itself that makes a career of modelling so desperately desired of every young girl in any country where clothes are more than just a garment to cover the body.

THE URGE

And in itself, basically it is the one profession where women can be paid to satisfy that natural urge to decorate themselves (I suppose husbands might agree!).

Modelling can serve as the lever, the stepping-stone or call it what you will, to so many professions where, unless you are a known identity, any prospect of opportunity for progress presents insurmountable difficulties.

There is no need to quote statistics to point out that many of the actresses dominating the television, stage and screen of today first learnt the tricks of publicity as models.

And it is a logical method to gain insight to the worlds of design.

Excellent business women have been launched through the medium of style. Some considered one of the leading models of today, and that is not a bad thing. Some have become successful business women, and some have become successful models. The point is that modelling is a profession that can lead to many other things.

Now Tarzan turns to jazz...

JAZZ now has a firm foothold in the Hollywood film studios.

It has been found to be most suitable as background music to a certain type of film. Funny enough, in spite of the fact that jazz is basically a happy music, the films it usually accompanies are morbid, pessimistic epistles about juvenile delinquency, gangsterism and so on.

A DEPARTURE

The trend was started with the music from the Sinatra film about a drug addict. The Man with the Golden Arm. Closely concerned with this music—even had a speaking part in the film—was West Coast trumpet-player Shorty Rogers.

Shorty has recently been involved in a new departure for jazz in films. He has written the music for Tarzan, the Ape Man. Adaptations of the score, recorded by a big band led by Rogers, have reached here under the title Shorty Rogers Meets Tarzan (MGM C820).

NOTES ON NOTES by Dankworth

Having been involved in music for films myself, I can say with some authority that good music is not necessarily good film music—or vice versa.

Music that is complete within itself is sometimes too demanding of the listener to be anything other than a distraction when coupled with a visual image. One can only imagine how

successful or otherwise this experiment is without seeing the film and hearing the music at the same time. But there is some good music to listen to in this album. The material is strongly flavoured with rhythms supplied by an Afro-Cuban-style percussion section, but flautist Bud Shank, pianist Pete Jolly and Rogers himself contribute jazz solos.

But the most astounding soloist is the trombonist Frank Rosolino. I am not inclined to be dazzled by technical ability, but this man's solo in a track called Trapped has to be heard to be believed.

EVER heard of Paul Smith the pianist-cum-comedian of the show, "Jazz at the Philharmonic"?

However amusing he was on the stage, his talents are hardly equal to sustaining a 12in. LP. This is nevertheless what he has attempted on The Big Men (HMV CLP 1356).

In spite of bassist Leroy Vignar and drummer Stan Levy, who both attempt to make the thing go, the net result is mediocre, the sort of stuff that's all right for background music at cocktail parties, but which simply does not bear investigation.

OUR inherent faith in the piano is restored by Oscar Peterson who has put on record four of the great American standards on Oscar Peterson plays Irving Berlin (HMV YEG 8586).

As if to make the point clearer he chooses a title, Check to Check, which Paul Smith used on his album. And comparison between the two leaves no doubt whatever who "is" the master. Even your Grandma could tell!

PLUES in the Night (Columbia 338X) is a pleasant Humphrey Lytton superlative album which does justice to most of the formidable array of soloists in this go-ahead little band.

Defying attempts to label it with any of the traditional mainstream-modern tags, the band uses the whole range of resources available in jazz from 1930 onwards.

The Hit Parade

By TED THOMAS

JUST how far behind the rest of the world is Hongkong in the recognition of new hit records?

I've heard various estimates ranging from a couple of weeks, to six months—yet neither is correct. There have been many occasions when we have had records listed in the Hongkong Hit Parade before they have been spotted either in America or Britain.

This is the exception rather than the rule, but even with our lagging records we're not usually more than a few weeks behind.

Hongkong's success in this field is due to the fact that we have here our own record pressing factory. Big hits are spotted in advance, and masters are flown in from the United States.

Within days Hongkong has an entire repertoire pressed from three masters. This week's top tune on the American Top Twenty is already in Radio Hongkong's Hit Parade at number five.

GOOD news for pop music's ability to spread.

1. My Home Town—Paul Anka.
2. Young Emotions—Ricky Nelson.
3. Gracie of Love—Johnny Preston.
4. Spring Rain—Pat Boone.
5. Everybody's Somebody's Fool—Connie Francis.
6. Amapolita—Tony Williams.
7. One of Us—Patti Page.
8. Young at Heart—Chia Chia—Tommy Thomas.
9. Sweet Affection—Sarah Vaughn.
10. Exclusively Yours—Carl Dobkins Jr.
11. Lonely Blue Boy—Conway Twitty.
12. A Star is Born—Mark Dinning.
13. My Swing is Broke—Bantams.
14. Am I So Easy to Forget?—Dibbie Reynolds.
15. Half a Love—Lou Monte.
16. Chicken Thief—Kalin Twina.
17. Puppy Love—Paul Anka.
18. Trixie Pagliaccio—Taddy Mandazzo.
19. I've Got You on My Mind Again—The Gays.
20. Poor Butterfly—Four Aces.

Skills and jazzman Louie Donegan—(Rock Island Line, Putting On The Style etc.)—has been included in Britain's ten best dressed men.

With Nick Kendall now a fashion model things are looking brighter in Hongkong too!

ROCK star Gene Vincent of "Be-Bop-A-Lula" fame, has disappeared. Having been hurriedly recalled from a tour of Britain, by a fake telegram telling of his daughter's death, he subsequently proved without foundation. The record is now being brought about a week.

His agent Norman Riley denied rumours that Vincent had made the story up himself, to avoid his theatrical commitments.

Latest line in this unsavoury tale is that Vincent is being sought by his agent, who is trying to "bribe" him to make a public statement.

Another disappearance not without interest to pop music fans is the disappearance of "The Ding Dong Song" Hongkong's best selling single in 1959. As I said last week though, I shall be surprised if we don't see it back again after a few weeks.

ARCHER



by Casey Sung

G. & J. WEIR LTD.
 FEED PUMPS, CONDENSING PLANTS,
 EVAPORATORS, FEED WATER HEATERS,
 MARINE AUXILIARY EQUIPMENT.
ENGINEERING EQUIPMENT CO. LTD.
 208 Chartered Bank Building, Tel. 27789

CHINA MAIL

Staple
Ball Point Pen
 AVAILABLE AT ALL GOOD STORES

Page 16 SATURDAY, JULY 9, 1960.

South Africa collapse

34 for three in the follow-on after first innings score of 88

Nottingham, July 8.

South Africa, giving their worst batting display of the series and forced to follow-on 199 runs behind, lost 13 wickets for 122 runs on the second day of the third Test against England here today.

When rain ended play an hour early, South Africa, still 165 runs behind with seven second innings wickets standing, appeared to face defeat and the loss of the series. England won the first two Tests.

Replying to England's first innings total of 287, South

Africa crumbled under the three-pronged pace attack of Freddie Trueman (five for 27), Brian Statham (3 for 27) and Alan Moss (one for 26), and were skittled out for 88 in two hours 50 minutes. Then they kept three second innings wickets for 34 before the close.

The pitch could not be blamed for the rout as England's tail-enders proved this morning when they added 45 for the last three wickets. The hesitant South African batsmen wilted under first-class pace bowling and fielding. Trueman, and Statham kept at the batsmen and the close fielders held on to some splendid catches.

It was South Africa's lowest Test total of the series — a pathetic exhibition after the way their bowlers and fielders worked so hard on the opening day — Reuter.

TEST SCORES

SECOND DAY

ENGLAND
 First Innings
 (Overnight 242 for seven)
 P. Walker c O'Linn b Taylor 30
 F. Trueman b Goddard 15
 J. B. Statham b Goddard 2
 A. Moss not out 3
 Extras 4
 Total 287

Bowling analysis
 O M R W
 Adeock 30 2 86 1
 Polheary 20 5 42 0
 Fellows-Smith 5 0 17 0
 Goddard 42 17 80 5
 Taylor 28.3 11 58 3

SOUTH AFRICA
 First Innings
 D. J. McGlew c Parks b Trueman 0
 T. L. Goddard run out 16
 S. O'Linn c Walker b Trueman 1
 R. A. McLean b Statham 11
 P. R. Carlstein c Walker b Statham 2
 C. Wesley c Subba Row b Statham 0
 J. H. B. Waite c Trueman b Moss 31
 H. Tayfield b Trueman 11
 J. Potheary b Trueman 7
 N. Adeock b Trueman 0
 Extras 8
 Total 88

Bowling analysis
 O M R W
 Trueman 14.3 6 27 5
 Statham 14 5 27 3
 Moss 10 2 26 1

SOUTH AFRICA
 Second Innings
 D. J. McGlew not out 12
 T. L. Goddard b Trueman 0
 J. H. B. Waite c Illingworth b Trueman 15
 R. A. McLean c Parks b Trueman 0
 S. O'Linn not out 7
 Extras 0
 Total (for 3 wickets) 34

Bowling to date
 O M R W
 Trueman 43 0 19 3
 Statham 4 0 15 0
 Reuter.

RAIN INTERRUPTS BRITISH OPEN GOLF AS KEL NAGLE TAKES OVER THE LEAD

St Andrews, July 8.
 A torrential rainstorm which flooded large stretches of the course forced the suspension of the British Open Golf Championship here today.

The 20 minutes downpour started just as Kel Nagle (Australia) and Roberto De Vicenzo (Mexico), the overnight leaders, were holding out at the 18th on the third round.

Some of the early starters had already started on the final round, but this will now be played tomorrow with each golfer beginning the round again.

Nagle will tee off tomorrow in the lead by two strokes over De Vicenzo. He made up four strokes on the Mexican champion in the third round today with a fine 71 while De Vicenzo slumped to 75. Nagle is on 207 and De Vicenzo on 209.

Arnold Palmer, the United States champion, 70 today, and Sid Scott, former Ryder Cup player, who had a 67, are sharing third place on 214. Next, a stroke behind, is Joe

Carr, Irish holder of the British amateur title, who went round in 67 to cut a stroke off the amateur record which he set in the qualifying competition on Monday.

Gary Player, South African holder of the title, is in a virtually impossible position after a 72 which put him on 215, eight strokes behind Nagle. Even worse off is Peter Thomson, the Australian who has won the championship four times, who crashed to a 75 today and is on the 216 mark.

With the tension building up for the last round, the deluge came down. Bunkers filled up and miniature lakes formed around the course. After the rain had stopped, brown water was called with punting apparatus to try to clear the course and give it a chance to recover for tomorrow morning's start.

Leading scores

Leading scores at the end of the third round are:
 Kel Nagle, (Australia) 69-67-71-207
 Roberto de Vicenzo, (Mexico) 67-67-75-209
 Arnold Palmer, (U.S.) 70-71-70-211
 S. Scott (England) 73-71-67-211
 (A) Joe Carr, (Ireland) 72-73-67-212
 Harold Henning, (South Africa) 72-72-69-213
 Al David Blair, (Scotland) 70-73-71-214
 Gary Player, (South Africa) 72-71-72-215
 Sebastian Miguel, (Spain) 73-68-74-215
 Harry Weetman, (England) 74-70-71-215
 Eric Brown, (Scotland) 75-68-72-215
 Peter Mills, (England) 71-74-70-215
 (A) Guy Wolseholme (England) 74-70-71-215
 (A) Reid Jack, (Scotland) 74-71-70-215
 Bernard Hunt, (England) 72-73-71-215
 James Martin, (Scotland) 72-73-71-215
 Bernard Hunt, (England) 72-73-71-215
 Ken Bousfield, (England) 70-75-71-216
 John Macdonald, (England) 70-71-76-216
 Fido de Luca, (Argentina) 66-73-75-217
 (A) Amateur—Reuter & AP.

Belgian wins Tour De France 13th stage

Millau, July 8.
 Louis Proost, of the Belgian team, won today's 13th stage of the Tour De France cycle race, covering the 224 kilometres (139 miles) from Toulouse to Millau in five hours 58 minutes 31 seconds.

Second was French rider Pierre Everaert, and third Italy's Roberto Falaschi, both in the same time as the winner.

Italian rider Gastone Nencini retains the overall race-leader's jersey with an aggregate time of 68:02:49.

Roger Riviere of France, is still second, with 68:04:27, and Belgium's Jean Adria Essens third, with 68:05:14.—Reuter.

Only one definite result in day of drawn County Cricket games

London, July 8.
 On a day when most of the County Cricket matches were interfered with by rain, Gloucestershire achieved the only definite result by dismissing Glamorgan for 149 in their second innings to win by an innings and 82 runs.

Slow left-arm spinner Cecil did most of the damage with five for 38, giving him a match analysis of six for 42. England off-spinner John Mortimore stepped in to complete the rout with three for 41.

The top three positions in the championship table remain unchanged, with Yorkshire (average 9.05) still the leaders. Their game with Kent fizzled out into an unexpected draw, despite an attractive 122 not out by Arthur Theby and 77 by fellow-opener Peter Richardson which helped Kent to 283 for three in their first innings, before the match was abandoned.

Still second
 Lancashire are still second, their four-point draw today giving them an average of 7.37. Middlesex took no points from their draw with Essex and remain third with 7.00.
 Results in today's cricket matches are:
 At Westliff: match abandoned as a draw. Rain. Essex 180 and 167. Middlesex 139 and 73 for two. Essex two points.
 At Bristol: Gloucestershire beat Glamorgan by an innings and 82 runs. Gloucestershire 384 for nine declared. Glamorgan

103 and 149 (W. Partridge 40, C. Cook five for 38). Gloucestershire 140 points.
 At the Oval: Match abandoned as a draw. Rain. Warwickshire 377 for no wicket declared. Surrey 396 for six (R. Tindall 68 not out). Surrey two points.

At Old Trafford: Match drawn. Lancashire 304 for three declared and 108 for two (G. Pullar 71 not out). Somerset 205 for three declared and 141 for seven (P. Wight 64 not out). Lancashire four points.
 At Sheffield: Match abandoned as a draw. Yorkshire 315. Kent 283 for three (P. Richardson 77, A. Pacey 122 not out).
 At Worcester: Match drawn. Leicestershire 292 and 211 for seven declared (H. Bird 40). Wiltshire 184 and 201 for six (G. Davis 77 not out). Leicestershire two points.

At Lords: Match drawn. Cambridge University 153 and 243 for nine (A. Lewis 96, B. Willard 48, A. Corran six for 70). Oxford University 310.
 At Hove: Match drawn. Hampshire 259 and 231 for seven declared (R. Marshall 94). Sussex 264 for five declared and 187 for five (K. Sutcliffe 43, J. Lenham 61). Sussex four points.—Reuter.

NOTICE

THE HONGKONG AND SHANGHAI BANKING CORPORATION

EXTRAORDINARY GENERAL MEETING

NOTICE IS HEREBY GIVEN that an Extraordinary General Meeting of the Shareholders of the Corporation will be held at the Head Office of the Corporation, 1 Queen's Road Central, Hongkong, on 27th July, 1960, at noon, when the sub-joined resolution will be proposed as a special resolution:

SPECIAL RESOLUTION

"That pursuant to Section 4(2) of The Hongkong and Shanghai Banking Corporation Ordinance, The Hongkong and Shanghai Bank Regulations be amended as follows—

- I. Distinguishing Numbers.
 (1) That paragraph (1) of regulation 10 be amended by—
 (a) The deletion of the full stop at the end thereof and the substitution thereof of a colon; and
 (b) the addition thereto of the following proviso—
 "Provided that, if at any time all the issued shares, or all the issued shares of a particular class, are fully paid up and rank pari passu for all purposes, none of these shares need thereafter have a distinguishing number so long as it remains fully paid up and ranks pari passu for all purposes with all shares of the same class for the time being issued and fully paid up."
- (2) That regulation 14 be amended by the insertion therein, after the words "denoting numbers", of the following—
 "if any."
- (3) That sub-paragraph (a) of paragraph (2) of regulation 32 be amended by the insertion therein, after the words "each share by its number", of the words "so long as the share has a number".

II. Transfer Forms.

- (1) That paragraph (1) of regulation 58 be deleted and the following substituted therefor—
 "(1) Shares in the bank shall be transferred by an instrument in writing in the form contained in Appendix 2 or in any usual or common form which the board may approve."
- (2) That Appendix 2 be deleted and the following substituted therefor—
 "APPENDIX 2
 Register.

THE HONGKONG AND SHANGHAI BANKING CORPORATION

Transfer of shares.

I, of paid to me by of (herein called "the said transferee") do hereby transfer to the said transferee shares in The Hongkong and Shanghai Banking Corporation to hold unto the said transferee subject to the several conditions on which I hold the same; and I the said transferee do hereby agree to take the said shares subject to the conditions aforesaid.

AS WITNESS our Hands day of one thousand and nine hundred and

III. Mechanically applied signatures.

- (1) That regulations 11 and 12 be deleted and the following substituted therefor—
 "Form of 11. Certificates of title to shares shall be in such form as the board may from time to time approve and shall unless otherwise prescribed by the board be in the form in Appendix I or to the like effect.

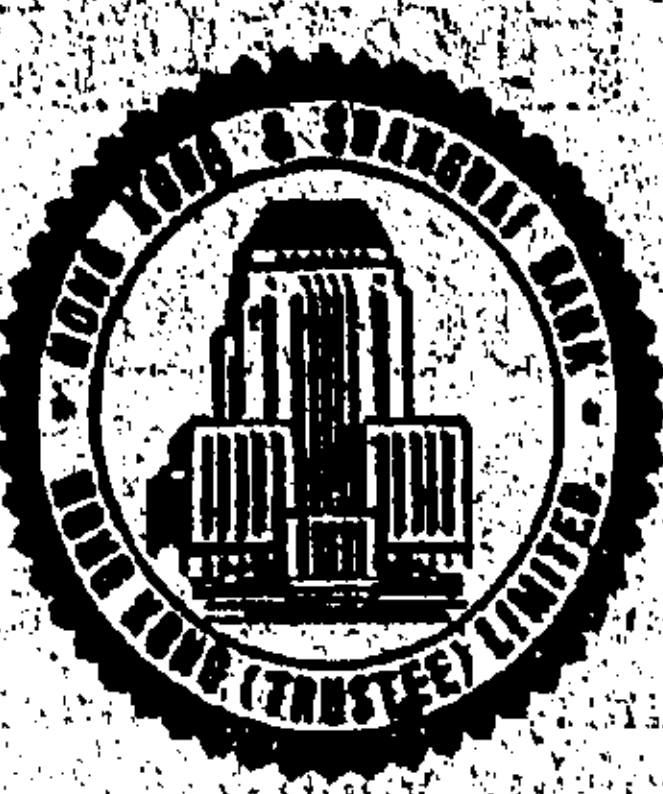
Certificates of title to shares on any local register shall be under the seal of the establishment which keeps such local register and shall be signed by the chief manager or by such other officer of the bank as may be authorised to do so by the board.

(2) Certificates of title to shares on any local register shall be under the seal of the establishment which keeps such local register and shall be signed by the chief manager or by such other officer of the bank as may be authorised to do so by the board.

(3) In the case of certificates of title to shares which have already been approved for sealing by the board or by such person as may be authorised to do so by the board, whether such shares are on the principal register or a local register, the signatures of the persons who are required by the provisions of paragraph (1) or (2), as the case may be, to sign such certificates may be affixed thereto by any mechanical means which may for the time being have been adopted by the board.

- (3) That paragraph (1) of regulation 121 be deleted.

IV. Individual holding of shares.
 That regulation 15 be amended by the deletion of the word "five" and the substitution thereof of the word "ten".



EXECUTORS and TRUSTEES in the COLONY and the FAR EAST

HONG KONG & SHANGHAI BANK LIMITED
 The Trustee Company of The Hongkong and Shanghai Banking Corporation
 Hong Kong.

FOR SALE

CHINESE ANTIQUES and works of art. Reasonable prices, inspection welcome. Business hours: 10 a.m. to 5 p.m. daily including Sundays and holidays. Yung Sang Company, 601A, Kowloon, 2nd Floor, 1st Queen's Road, Central, Hong Kong. Tel. 21678.

POSITIONS VACANT

HOUSEHOLD

WASH/HOUSE MAID, experienced middle aged, preferably Christian or Buddhist, no English, 8-10 two persons. Telephone 9240 or Box 726, "China Mail". No agencies.

PREMISES TO LET

KOWLOON

IDEAL SERVICE FAMILY—Nicer furnished, large, modern, modern, modern. Moderate rental. Inspection welcome. Apply 6 Grand Canal Road, ground floor.

HONGKONG COUNCIL OF SOCIAL SERVICE

To co-ordinate the activities of voluntary welfare organizations and to promote the knowledge and practice of social welfare work. Information will be gladly supplied by the Secretary Office: Room 41, 4th floor, David House, 601A, Kowloon, 2nd Floor, 1st Queen's Road, Central, Hong Kong. Tel. 21700.

TO ADVERTISERS

SUNDAY POST-HERALD
 Space for commercial advertising should be booked not later than noon on Wednesdays. For the SOUTH CHINA MORNING POST and the CHINA MAIL, 48 hours before date of publication. Special Announcements and Classified Advertisements as usual.

CHINA MAIL

HONGKONG
 Telephone 2821 (5 Lines)
PUBLISHED DAILY
 (Afternoon)
 Noon Edition
 Late Final
 Late Final Extra
 Price: 20 cents per copy
 Saturdays 30 cents
 Monthly subscription rates—
 (including Saturday Edition)
 Local \$ 6.00
 China & Macao \$ 8.00
 All other countries \$12.00
 (postage included)

News contributions should be addressed to the Editor, business communications and advertisements to the Secretary, subscriptions and newspaper delivery enquiries to the Circulation Manager.

KOWLOON OFFICE
 Kowloon Road
 Telephone 6414

Classified Advertisements

20 WORDS \$4.00 for 1 DAY PREPAID

ADDITIONAL INSERTIONS \$2.00 PER DAY

10 cents PER WORD OVER 20

Births, Deaths, Marriages, Personal: \$5.00 per insertion not exceeding 25 words, 25 cents each additional word.

ALTERNATE INSERTIONS 10% EXTRA

If not prepaid a booking fee of 50 cents is charged.

BOATS & LAUNCHES

MARINA SUPPLY LTD., cordially invite your inspection of ropes, stoves, hardware, oils, lubricants and Bagwell outdoor motor at 110 Tak Shing House.

DO YOU HAVE a boat problem? If so bring it to us. Our experts will welcome. Terms can be arranged. Ring "Frank Ring" 3088.

CAR SERVICE

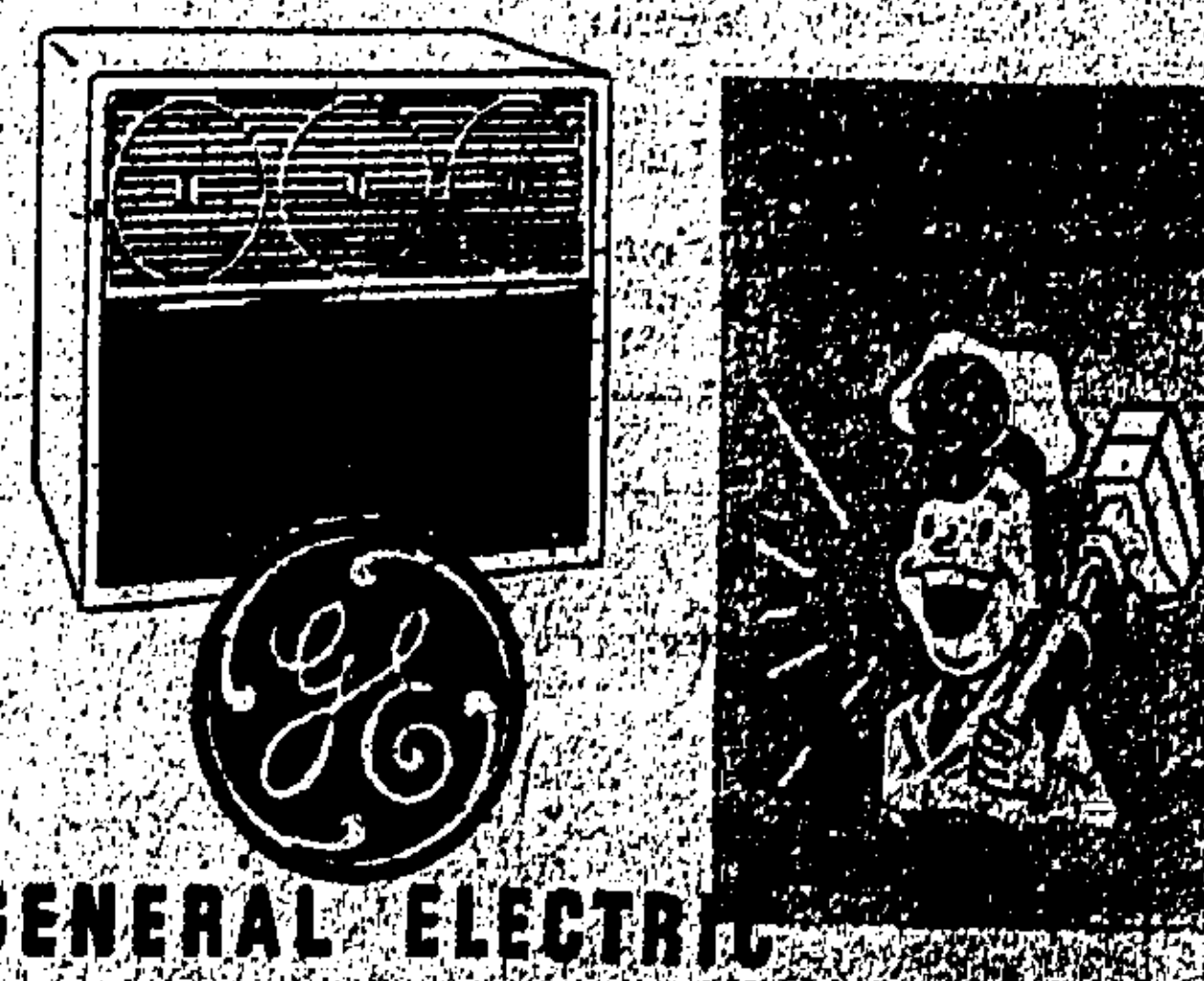
BEST QUALITY GUARANTEED at no extra cost. 24-hour service. Discount. Service free of charge. Agencies for new tyres. Apply telephone 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, Gloucester Road, Wanchai.

FOR SALE

HALIBURTON TABLETS, a vitamin tonic for children and adults. Take Haliburton tablets every day and build up your resistance to infection.

TROQUER FOR HONG KONG FOOT! Use Troquer one of the most effective preparations yet discovered for the treatment of Hong Kong Foot and other fungal infections.

WORRY FREE AIR CONDITIONING



GENERAL ELECTRIC
 offers the 5-year REPLACEMENT GUARANTEE

IN THE LONG RUN it will pay you to invest in a General Electric air conditioner.

Summer Special
ORANGE SHERBET
 Plastic Cups (1pt.)...\$1.50
 Small Cups.....\$0.25
The Dairy Farm
 THE DAIRY FARM & ICE COLD STORAGE CO. LTD.